

LITTLE BLACK BACKPACK *Stroke 9*

WORDS AND MUSIC BY Stroke 9 TRANSCRIBED BY Matt Scharfglass

NEW FORMAT

Bass lines are included in the guitar transcriptions

Em7: 2 3 4
 D: x 0 0 2 3 2
 Cadd2: x 0 2 3 4
 Cmaj7/E: x x 0 0 x 2
 Em7 type2: x x x 0 2 3
 Dadd2/F#: x x 0 2 3 1
 G open: x 0 0 0 x 2
 Am: x 0 2 3 1
 C: x 3 2 1
 Dadd4: x 3 2 1
 Dadd4: x 3 2 1 1
 G: 2 1 3 4
 Cadd2 type2: x 2 1 3
 Em: 2 3
 G5: 1 3
 A5: 1 3 5 fr
 C III: x 1 3 3 3

A Intro (0:00)

Slow Rock ♩. = 50

N.C.

Em7

D

Cmaj7

Em7

D

Cadd2

1 Gtr. 1 (elec. w/dist.)

Gtrs. 2 (elec. w/dist.) & 3 (acous.)

5-string Bass

* Rakes played by Gtr. 3 only.

B Verses (0:09, 1:15)

1. Well I know it It's a shame A shame I can't show it
 And I see it I can see it now but I'm so far below it Don't wanna
 2. And I can feel you Yes I can What about that don't you understand?
 And I sense you It's something sensual but it's less than I planned

Cmaj7 Em7 type2 Dadd2 Cmaj7 Em7 type2 Dadd2 Cmaj7 Dadd2 Cmaj7

Gtr. 2 plays Rhy. Fill 1 on Verse 1

5 Gtrs. 1 & 3

Bass

* Play top note on repeats.

Rhy. Fill 1 (0:09)

Gtr. 2 Cadd2 (Em7)

As heard on Stroke 9's Universal recording *Nasty Little Thoughts*

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Slow Rock ♩. = 50

D.S. *al Coda* ⊕
(go back to **B** and take repeats)

back Cadd2 (1:05) Em7 D Cmaj7 Em7 D Cadd2

Gtr. 2 plays Rhy. Fill 2

23 Gtr. 1 *let ring* *let ring*

⊕ Coda (2:07)

D Bridge (2:11)

bloody black backpack back
C D

You're tryin' to find
Cadd2^{type2}

28 Gtr. 3

* Gtrs. Gtr. 3 tacet
1 & 2 Rhy. Fig. 2

Bass Bass Fig. 1

* composite arrangement

a reason for the way you feel tonight
Em D Cadd2

end Rhy. Fig. 2

31

Rhy. Fill 2 (1:03)

Cadd2 Em7 D Cadd2

Gtr. 2

TAB

pp

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Your mind is lined with layers of lead

Cadd2 type2

Gtrs. 1 & 2 play Rhy. Fig. 2 simile

34 Bass

end Bass Fig. 1

Have you heard one thing that I've said

D

Cadd2

36 Gtr. 4 (elec. w/dist. & slap-back echo)

E Guitar Solo (2:27)

(2:27)

Cadd2 type2

Gtrs. 1 & 2 play Rhy. Fig. 2 one and a half times simile

Gtr. 4

Em

D

Bass plays Bass Fig. 1

Cadd2

Cadd2 type2

Em

D

44 Gtr. 4

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F Breakdown Chorus (2:43)

Don't wanna talk about it I say why not
 N.C.(G) (Am) (C) (D)

Gtr. 2 *tacet*

46 Gtr. 4

decresc.

Gtr. 1
P.M.-----

Bass

Don't wanna think about it I say there's got
 to be some (Am) good reason for your little black
 (G) (C) Gtr. 4 *tacet*

48

(play first time only)

P.M.-----

backpack Up smack Turn around he's on his back and
 G5 A5 C^{III} Dadd²₄

50

Bass

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(2:59) Don't wanna tango with you I'd rather tangle with him I think I'm gonna bash
 And this shouldn't concern you except you that with him just don't expect I'm gonna to get your

G Am C D G Am

Gtrs. 1 & 2 play Rhy. Fig. 1 four times

Bass
 52 Bass Fig. 2

1. his head in 2. bloody black backpack
 C D C D

55 Gtr. 4

Bass end Bass Fig. 2

G Outro Chorus (3:15)

back Don't wanna tango with you I'd rather tango with him I think I'm gonna bash
 G Am C D G Am

Gtrs. 1 & 2 play Rhy. Fig. 1 three and a half times

57 Gtr. 4

Bass plays Bass Fig. 2

his head in And this shouldn't concern you except that just
 C D G Am C D

60

Bass plays first four measures of Bass Fig. 2

don't expect to get your bloody black backpack back
 G Am C D G

63 Gtr. 4

ritard.-----

Gtrs. 1 & 2

ritard.-----

Bass

ritard.-----