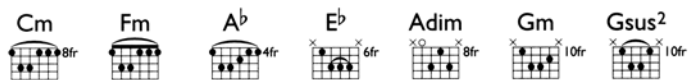


HEART IN A CAGE

Words and Music by Julian Casablancas



♩ = 140 (swung quavers)

Cm

Electric Guitar 2

Musical notation for Electric Guitar 2, staff 1. Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes grouped in threes, with a repeat sign at the beginning.

overdrive

TAB notation for Electric Guitar 2, staff 2. Shows fret numbers (18, 16, 18, 15, 16, 15, 16, 15, 18, 16, 18, 15, 16, 15, 16, 15) and triplet markings (3).

Electric Guitar 1

Musical notation for Electric Guitar 1, staff 3. Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes grouped in threes, with a repeat sign at the beginning.

mf overdrive

TAB notation for Electric Guitar 1, staff 4. Shows fret numbers (10, 8, 10, 11, 10, 8, 10, 11, 10, 8, 10, 11, 10, 8, 10, 11) and triplet markings (3).

Fm

Musical notation for Electric Guitar 2, staff 5. Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes grouped in threes, with a repeat sign at the beginning.

TAB notation for Electric Guitar 2, staff 6. Shows fret numbers (18, 16, 18, 15, 16, 15, 16, 15, 15, 13, 15, 13, 11, 13, 11, 13, 11, 13, 11, 13, 18, 16, 18, 15, 16, 15, 16, 15) and triplet markings (3).

Musical notation for Electric Guitar 1, staff 7. Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes grouped in threes, with a repeat sign at the beginning.

TAB notation for Electric Guitar 1, staff 8. Shows fret numbers (10, 8, 10, 11, 10, 8, 10, 11, 10, 8, 10, 11, 10, 8, 11, 15, 13, 15, 13, 16, 13, 15, 13, 16, 13) and triplet markings (3).

2° only

2. I don't

Cm

A^b

E^b



Elec. Gtr. I

overdrive

(1.) don't feel bet - ter when I'm fuck - ing a - round. And I
 (2.) don't want what you want, I don't feel what you feel. See I'm
 (3.) went to the con - cert and I fought through the crowd. Guess I

Elec. Gtr. 2

overdrive

Cm

A^b

E^b

don't write bet - ter when I'm stuck in the ground, so don't
 stuck in a ci - ty but I be - long in a field. Yeah we got
 got too ex - ci - ted when I thought you were a - round. Oh he gets

Cm Adim Gm Gsus²

All our friends they're laugh - ing at us.

Elec. Gtr. 2
bright clean tone

Elec. Gtr. 1
mp light overdrive

The first system of music features a vocal line in C minor with lyrics "All our friends they're laugh - ing at us." The guitar parts consist of two electric guitar tracks. The second guitar track, labeled "Elec. Gtr. 2", is described as having a "bright clean tone" and features a melodic line with triplets. The first guitar track, labeled "Elec. Gtr. 1", is marked with a mezzo-forte (*mp*) dynamic and "light overdrive", featuring a rhythmic accompaniment of eighth-note triplets. The guitar tablature for both tracks shows fret numbers (8, 10, 11, 12) and triplet markings.

Cm Adim Gm Gsus²

All of those you loved you mis - trust.

Elec. Gtr. 2

Elec. Gtr. 1

The second system of music continues the vocal line with lyrics "All of those you loved you mis - trust." The guitar parts continue with the same melodic and rhythmic patterns as in the first system. The guitar tablature for both tracks shows fret numbers (8, 10, 11, 12) and triplet markings, consistent with the first system.

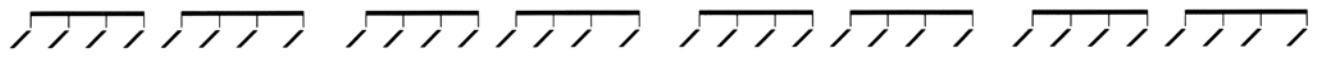
⊕ Coda

Elec. Gtr. 1

Cm

A^b

E^b

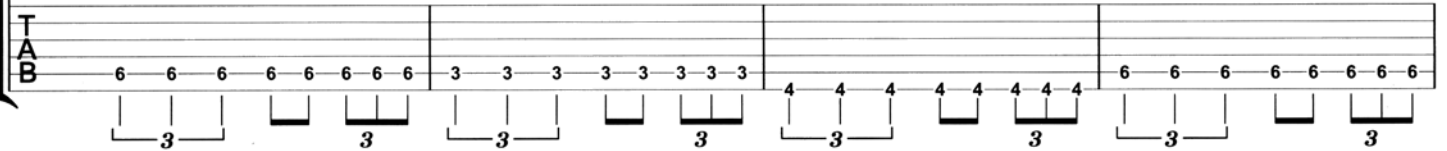


overdrive

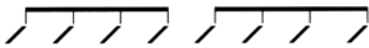


Elec. Gtr. 2

overdrive



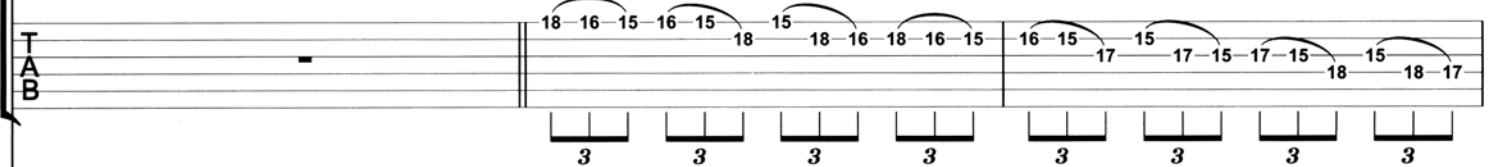
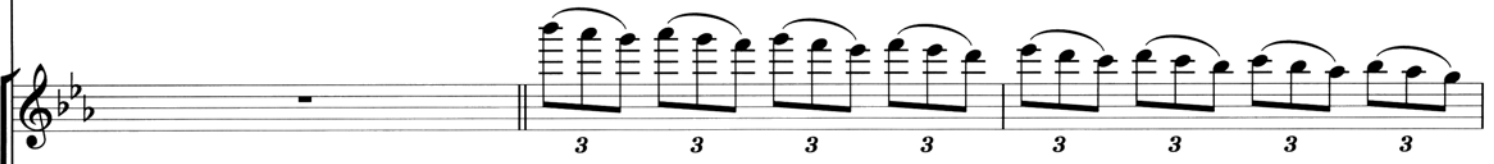
Cm



Al - right.

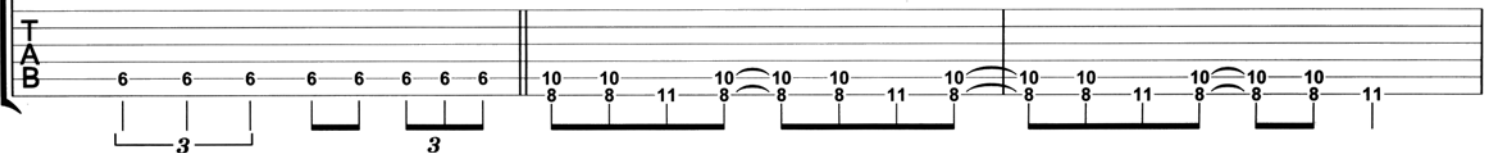
Elec. Gtr. 2

overdrive



Elec. Gtr. 1

overdrive



Musical notation for the first system. The top staff is a treble clef staff in B-flat major, featuring a sequence of eighth-note triplets. The first six triplets are on the notes G4, A4, Bb4, and the last two are on Bb4, A4. The guitar TAB staff below shows fret numbers 18, 17, 15, 17, 15, 18, 15, 18, 17, 18, 17, 15, 17, 15, 18, 15, 18, 16, 18, 16, 15, 16, 15, and an X for the final fret.

Musical notation for the second system. The top staff is a treble clef staff in B-flat major with lyrics: "Oh the heart beats in its cage." The notes are G4, A4, Bb4, A4, G4, F4, E4, D4. The guitar staff below shows a sequence of eighth-note triplets on the notes G4, A4, Bb4, and a whole note chord on Bb4. The guitar TAB staff shows fret numbers 15, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, and a chord diagram for Bb4 (6, 8, 10, 12).