

LAST NITE THE STROKES

WORDS AND MUSIC BY Julian Casablancas TRANSCRIBED BY Jeff Perrin

F5 **C5/G** **C** 8 fr **C^{III}** **Fmaj7** 10 fr **F^{VIII}** 8 fr **G** **G^X** 10 fr

A Intro (0:00)

Fast Rock ♩ = 208 (♩ ♩ ♩)

N.C.(C)

Gtr. 1 (elec. w/dirty tone)

Rhy. Fig. 1

end Rhy. Fig. 1 (repeat previous two measures)

1

f * repeat previous chord

F5

C5/G

Gtr. 1 plays Rhy. Fig. 1 six times (see meas. 1)

Gtr. 2 (elec. w/dist.)

Rhy. Fig. 2

(repeat previous measure)

end Rhy. Fig. 2

5

f

F5

C5/G

Gtr. 2 plays Rhy. Fig. 2 (see meas. 5)

Bass

Bass Fig. 1

end Bass Fig. 1

9

f

F5

C5/G

I. Last

13 Gtr. 2

Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

Bass

Bass Fig. 2

end Bass Fig. 2

As heard on the Strokes' RCA recording *Is This It*

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LAST NITE THE STROKES



B Verses (0:28, 1:21, 2:30)

(1.) { night I she I turned 'round said oh baby I
 been in town for just about fifteen minutes now Oh baby don't
 (2.) { night I she I turned 'round said oh baby don't
 (3.) { night I she I turned 'round said oh baby gonna
 Oh little girl I don't

17 C 2

Bass substitutes Bass Fill 1 third and seventh times *Bass substitutes Bass Fill 1 second, third, fourth, fifth, and seventh times*

(1.) { feel so down Oh it turned me off when I
 care no more I know this for sure I'm walking
 feel so down and I don't know why I keep

(2.) { feel so down Oh it turned me off when I
 be alright down It was a great big lie as I

(3.) { feel so down She could turn me off when I
 care no more I know this for sure I'm walking

21 Fmaj7 G

Bass Fill 1 (0:43, 0:52, 0:54, 1:24, 1:36, 2:43, 2:45)

(C)

LAST NITE THE STROKES

1., 2., 4., 6., 7. | 3., 5.

(on 7th ending) **To Coda II** \oplus^2
(skip ahead to meas. 68)

(on 5th ending) **To Coda I** \oplus^1
(skip ahead to meas. 36)

(1.) feel left out So
out that door Well I've
walking for miles But see

(2.) feel left out So
left that night Yeah

(3.) feel left out So
out that out door

25

C 1st Chorus (1:02)

people they don't understand No
girlfriends they can't understand Your
grandsons they won't understand On

F5 C5/G

28 Gtr. 1 plays Rhy. Fig. 1 six times (see meas. 1)
Gtr. 2 (play 3 times)

Bass plays Bass Fig. 1 three times (see meas. 9)

D.S. al Coda I \oplus^1
(go back to **B**)
2. Last

top of this I ain't ever gonna understand
F5 C5/G

32 Gtr. 1 plays Rhy. Fig. 3 (see meas. 13)

Bass plays Bass Fig. 2 (see meas. 13)

\oplus^1 **Coda I**

D Interlude (1:44)

N.C.(C)

36 Gtr. 1

Gtr. 2
Rhy. Fig. 4

end Rhy. Fig. 4

2

Gtr. 2 plays Rhy. Fig. 4 four times (see meas. 36)

40 Gtr. 1

Bass plays Bass Fig. 1 (see meas. 9)

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F 2nd Chorus (2:12)

people
girlfriends
spaceships

they don't understand
they don't understand
they won't understand

No
In
And

F5

C5/G

Gtr. 1 plays Rhy. Fig. 1 six times (see meas. 1)

(play 3 times)

60 Gtr. 2

Bass plays Bass Fig. 1 three times (see meas. 9)

** chord in parenthesis is played first time only*

D.S. al Coda II \oplus^2
(go back to [B])
3. Last

me I ain't ever gonna understand

F5

C5/G

64 Gtr. 2

Gtr. 1

Bass

\oplus^2 Coda II (2:53)

yeah

C

68

Gtr. 2

C^{III}
Gtr. 1

Bass

G Outro (2:58)

N.C.(C5)

Gtr. 2 plays Rhy. Fig. 2 twice (see meas. 5)

72 Gtr. 1

Bass plays Bass Fig. 1 twice (see meas. 9)

76