

E⁵ B⁵

Ooh, _____ ooh, _____

Elec. Gtr. 1
light overdrive & palm muting

Gtr. 2 w/ Fig. 1

TAB: 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 0 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 2 2 2

F^{#5} E⁵

Elec. Gtr. 1
light overdrive & palm muting

{ Some peo-ple think they're al - ways right. Oth - ers are qui - et and up -
Oh men don't no - tice what_ they got. Oh wom-en think of that a

Elec. Gtr. 2
overdrive

TAB: 6 6 6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 7 9 | 7 9 7 9 7 9 7 9 7

4 4 4 4 4 4 4 4 4 4 | 9 9 9 9 9 9 7 9 | 7 9 7 9 7 9 7 9 7

B⁵ F^{#5} E⁵

- tight. Oth - ers they seem so ve - ry nice, nice, nice, nice, oh._
lot. One thous-and ways to please_ your man._ Oh._

Elec. Gtr. 2
overdrive

TAB: 9 9 9 9 9 6 6 7 7 7 6 | 6 7 6 9 9 6 7 9 9 9 9 7 9

7 8 8 8 8 7 6 | 6 7 6 9 9 6 7 9 9 9 9 7 9

B⁵ F⁵

In - side they might feel sad and wrong, oh no. Twen - ty - nine diff - 'rent at - tri -
 Not e - ven one re - quires a plan, I know. And count - less add re - li - gions

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The guitar accompaniment is shown in two staves: a standard staff with chord diagrams and a tablature staff with fret numbers. The first measure is marked with a B⁵ chord, and the second measure with an F⁵ chord. The lyrics are written below the vocal line.

E⁵ B⁵

- butes. On - ly sev - en that you like, oh, oh.
 too. It does - n't mat - ter which you choose, oh no.

The second system continues the musical piece. The vocal line has a brief rest in the first measure before the lyrics begin. The guitar accompaniment includes a measure with a whole rest, followed by a B⁵ chord. The lyrics are written below the vocal line.

F⁵ E⁵

Twen - ty ways to see_ the world, oh._ And twen - ty ways to start a
 One stub - born way to turn_ your back, oh._ Ah, this I've tried and now re -

The third system features a vocal line with a key signature change to two sharps (F#, C#) and a 7/8 time signature. The guitar accompaniment includes a measure with a whole rest, followed by an E⁵ chord. The lyrics are written below the vocal line.

B⁵ F#⁵

fight, fuse, oh. oh. Don't, don't, don't get up.—

TAB

C#m E G#m F# B D#m F# E

Elec. Gtr. I

overdrive

Tsh, tsh, tsh, tsh. I can't see the sun -

TAB

C#m E G#m F#

cont. sim.

- shine. I'll be wait - ing for you ba - by,

TAB

B D#m F# E C#m E G#m F#

'cause I'm through. Sit me down.

TAB: 2 2 6 9 7 7 X X X 12 12 11 11 9 7 9

B D#m F# E

Shut me up. I'll calm

TAB: 7 7 9 9 8 8 11 9 11 11 9 11 11 9 11 9 13 11 9 9 8 9

I.

B D#m F#

Elec. Gtr. I

overdrive

C#m E G#m F#

down. And I'll get a - long with you.

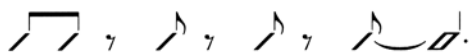
TAB: 12 12 11 9 9 11 11 11 11 14 17 14 12 17 12 11 14 11 11 11 14 12 12 11

2.

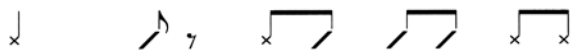
B D#m F# E

B*

Elec. Gtr. I



overdrive



I'll get a - long with you. — Al-right. Shut me

mf

TAB: 11 11 9 7 12 11 9 full 9 9 11 9 9 8 11 12 11 12 11 12 11 12 11



up. Shut me up — oh, oh,

mf

TAB: 12 11 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11



Bmaj7

oh. And I'll get a - long with you.

mf

TAB: 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 11 11