



1. | 2. (2nd time) *To Coda I* 1
 (3rd time) *To Coda II* 2

around me baby Put your arms around me baby around me baby Yeah

A D A D A D

15

D.S. al Coda I 1

* N.C.(A) (D/F#) (A) (D/F#) (A) (D/F#) (A) (D/F#)

18

Gr.1

12 12 12 12 10 10 10 10 9 9 9 9 10 10 10 10 10 10 10 10 8 7 8 6 10 8 7 8 7 9 9 9

Gr.2

14 14 14 14 12 12 12 12 10 10 10 10 9 9 9 9 9 9 9 9 7 6 7 7 9 7 6 7 6 7 7 7

1/2 full grad. release

1/2 full grad. release

* Harmony implied by bass gtr.

Coda I

I just want to fly

E D A D

22

Gr.3 plays Rhy. Fig.2 twice
 Gr.6 (synth arr. for gtr.) plays Rhy. Fig.3 twice

Gr.4

let ring ----- | let ring ----- |

Rhy. Fig.3

Gr.6 (synth arr. for gtr.)

T
A
B

7	7	7	7	9	9	5	5	5	7	7
5	5	5	5	7	7	3	3	3	5	5



D Interlude

26 A5

Gr.1 P.M.-----|

Gr.2 P.M.----| P.M.----| P.M.----| P.M.----|

Gr.4 (w/chorus and compression)

28

Freely

A tempo ♩ = 100

D.S. al Coda II 2

30 N.C.

* Gr.5 (acous.) fingerstyle

(drum machine and synth effects)

* Sampled nylon-string acous.



\oplus ² Coda II

I just want to fly
 E D A D A D

Gtr.3 plays Rhy. Fig.2 twice
 Gtr.6 (synth arr. for gtr.) plays Rhy. Fig.3 twice

36

E Outro

I just wanna fly
 A D A D A D

Gtr.3 plays Rhy. Fig.2
 Gtr.3 plays Rhy. Fig.2 four times
 Gtr.6 plays Rhy. Fig.3

40

I just wanna fly
 A D A D

Gtr.6 plays Rhy. Fig.3

43

A D A D A D (repeat and fade)
 Gtr.6 plays Rhy. Fig.3 Gtr.6 plays Rhy. Fig.3

46

WORDS AND MUSIC BY CHARLES FRAZIER, MATTHEW KARGES,
MACK McGRATH, RODNEY SHEPPARD AND JOSEPH 'McG' NICHOL
TRANSCRIBED BY DALE TURNER

Tune down 1/2 step (low to high: E \flat A \flat D \flat G \flat)

A Intro

Moderately Slow Ska ♩ = 100

1 A D/F# A D/F# A D/F# A D/F#

Elec. Bass

B Verses (see meas. 9 in the gr. trans.)

1. All around...
2. Dance a little ...
3. All around...

5 A D/F# A D/F# A D/F# A D/F#

C Chorus (see meas. 13 in the gr. trans.)

1. | 2. (2nd time) To Coda I
(last time) To Coda II

I just wanna...

9 A D A D A D A D A D

D.S. $\text{\textcircled{C}}$ al Coda I

14 A D/F# A D/F# A D/F# A D/F#

$\text{\textcircled{C}}$ Coda I

D Interlude (see meas. 26 in the gr. trans.)

18 I just want

E D A D A5

As heard on Sugar Ray's Lava/Atlantic recording *Floored*

©1997 WB Music Corp. (ASCAP), Joseph Nichol (ASCAP), Charles Frazier (ASCAP), Mark McGrath (ASCAP), Matthew Karges (ASCAP), Rodney Sheppard (ASCAP). All rights administered by WB Music Corp. (ASCAP). All rights reserved. Used by permission of Warner Bros. Publications US Inc., Miami, FL 33014.



23

Musical notation for measures 23-25. Includes bass staff with notes and guitar staff with fret numbers (0, 3, 4, 5).

* play note in parentheses first time only

Free Time

A Tempo ♩ = 100

D.S. S at Coda II C ²

26 N.C.
(classical gtr. sample)

(drum machine and synth effects)

Musical notation for measures 26-31, mostly rests.

C ² Coda II

I just want...

Musical notation for measures 32-35. Includes lyrics and guitar fret numbers (7, 5, 0).

E Outro (see meas. 41 in the gtr. trans.)

I just wanna...

Musical notation for measures 36-39. Includes lyrics and guitar fret numbers (0, 5, 12). Includes instruction "(play 4 times)".

* Synth Bass

* Synth Bass arr. for Elec. Bass gtr.

Musical notation for measures 40-43. Includes guitar fret numbers (12, 0, 7, 5).

(repeat and fade)