

"WAKE UP" SUICIDE SILENCE

As heard on **NO TIME TO BLEED** (CENTURY)

Words and Music by Mitchell Lucker, Christopher Garza, Mark Heylman and Alexandro Lopez * Transcribed by Andy Aledort

7-string guitars in drop-A tuning (low to high, A E A D G B E).

5-string Bass tuning (low to high): A E A D G.



A Intro (0:00)

Moderately ♩ = 132

N.C.(Bbm7)

Gr. 1 (elec. w/heavy dist.) P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4

Gr. 2 (elec. w/heavy dist.) P.M. 1/4

Bass Fig. 1

Bass

B 1st Verse (0:15)

Wake up wake up

This is no hallucination

Gr. 1 and 2 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M. 1/4 (repeat previous two bars) 2

N.C.(Bbm7)

Bass

This is what we have become This is what dreams are made of

10

Bass plays Bass Fig. 1 twice

C (0:29)

Go

look

in the mirror

N.C.(Am)

Gr. 1 and 2 P.M. 1/4 (repeat previous bar) P.M. 1/4

Bass

"WAKE UP"

D 2nd and 3rd Verses (0:36, 1:13)

1., 3. Wake up Wake up 4th time on 3rd Verse, skip ahead to E
 2., 4. This is no hallucination up
 * This is is what we have become
 ** This is now what dreams are made of

N.C.
 Gtr. 1 P.M.-----
 *3rd Verse, third time
 **3rd Verse, fourth time

18

Gtr. 1 (play 4 times)

Gtr. 2 (play 4 times)

Bass (play 4 times)

E (0:51)

Fast ♩ = 232
 N.C.(B♭m) (Bm) 3. face 4. here
 Gtrs. 1 and 2 (B♭m) (Bm)

20 P.M. all notes on bottom string until D 3rd Verse

Bass

1. Do we 1., 3. 2., 4.
 2. I can't still exist
 3. Or are we just not see see my
 4. I can't my N.C. N.C.

23 (C#m)

face go back to D 3rd Verse
 (B♭m) (Bm) (B♭m) (Bm)

26

"WAKE UP"

F (1:29)

28 N.C.(A5)

0 0 0 0 0 0 0 0

G Bridge (1:37)

N.C.(E♭5)

Gtr. 1 (w/Whammy pedal set one octave lower)

32 Rhy. Fig. 1

Wake up Wake up

(C5)

Wake up Wake up

end Rhy. Fig. 1

Gtr. 2

Gtr. 2

Bass

Bass Fig. 2

end Bass Fig. 2

Wake up Wake up

Wake up Wake up

(2nd time)

Wake up you motherfucker

Wake up Wake up

(E♭5)

Gtr. 1 repeats Rhy. Fig. 1 (see bar 32)

(C5)

36 Gtr. 2

Bass repeats Bass Fig. 2 (see bar 32)

H Guitar Solo (2:07)

N.C.(E♭5)

Gtr. 1 plays Rhy. Fig. 1 four times (see bar 32)

(C5)

40 Gtr. 2

T T *
3 3 *repeat previous beat

Bass plays Bass Fig. 2 four times (see bar 32)

(E♭5)

(C5)

Gtr. 3 (elec. w/dist.)

44 T

1/2 1/2

Gtr. 2

Gtr. 2

(E♭5)

(C5) T T

(E♭5)

(C5)

51

1/2 hold bend *
*Let ring next two bars.

"WAKE UP"

I 4th Verse (2:36)

Wake up Wake up This is more than you bargained for

N.C.(Bbm7)

Gtr. 1

P.M.

56

Bass plays Bass Fig. 1 three times (see bar 1)

It took so long so you want some more You did too much man you did too much

60

J Outro (2:52)

Bb maj7b5

64

Wake up Wake up

Bb maj7b5

67

Wake up Wake up

Bb(b5)

71