

IN TOO DEEP *Sum 41*

WORDS AND MUSIC BY Sum 41 TRANSCRIBED BY Jeff Perrin

A Intro (0:00)

Moderate Rock ♩ = 116

1. The

E A E E A E A
Rhy. Fig. 1 *end Rhy. Fig. 1*
 Gtr. 1 (w/clean tone) P.M. P.M. P.M. (repeat previous two meas.)

Rhy. Fig. 1A *end Rhy. Fig. 1A*
 Gtr. 2 (w/clean tone) P.M.

 *Chord symbols represent overall tonality.

B 1st Verse (0:08)

faster we're falling we're stopping and stalling We're running in circles again Just as

E A E A

Gtr. 1 plays *Rhy. Fig. 1* three times (see meas. 1)
 Gtr. 2 plays *Rhy. Fig. 1A* three times (see meas. 1)

5 Bass w/pick

things were looking up you said it wasn't good enough But still we're trying one more time
 E A E A
 9

C 1st Pre-chorus (0:24)

Maybe we're just trying too hard when really it's closer than it is too far 'Cause I'm

E A E A5

Gtr. 3 (w/dist.) Gtrs. 3 and 4 (w/dist.) P.M.
 13 *f*

Bass

As heard on Sum 41's Island recording *All Killer No Filler*

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D 1st and 2nd Choruses (0:33, 1:24)

in too deep and I'm trying to keep up above in my head instead of going under 'Cause I'm

E5 A5 E5 A5 E5 A5 E5 A5

17 Gtrs. 3 and 4

(repeat previous meas.)

Musical notation for measures 17-20. The guitar part (measures 17-20) features a repeating pattern of chords: E5 (0-2-0-2), A5 (0-2-0-2), E5 (0-2-0-2), and A5 (0-2-0-2). The bass part (measures 17-20) features a repeating pattern of notes: 0-0-3-5, 0-0-3-5, 0-0-3-5, and 0-0-3-5.

(2nd time) To Coda (skip ahead to meas. 37)

in too deep and I'm trying to keep up above in my head instead of going under Instead

E5 A5 E5 A5 E5 A5 E5^{VII} D5

21

Musical notation for measures 21-24. The guitar part (measures 21-24) features a repeating pattern of chords: E5 (0-2-0-2), A5 (0-2-0-2), E5 (0-2-0-2), and A5 (0-2-0-2). The bass part (measures 21-24) features a repeating pattern of notes: 0-0-3-5, 0-0-3-5, 0-0-3-5, and 0-0-3-5.

of going under

A5^V E5 A5^V E/G# A5^V E5 A5^V E/G# A5^V E5 A5^V G#5 F#5 G#5

25 Gtr. 3

Musical notation for measures 25-28. The guitar part (measures 25-28) features a repeating pattern of chords: A5^V (7-5), E5 (7-5), A5^V (7-5), E/G# (7-5), A5^V (7-5), E5 (7-5), A5^V (7-5), E/G# (7-5), A5^V (7-5), E5 (7-5), A5^V (7-5), G#5 (7-5), F#5 (7-5), G#5 (7-5). The bass part (measures 25-28) features a repeating pattern of notes: 0-0-0-2, 7-7-7-7, 7-7-7-7, 0-2-7-7, 7-0-0-4, 0-2-7-7, 7-0-0-4, 0-2-7-9, 12-11-9-11.

E 2nd Verse (1:00)

Seems like each time I'm with you I lose my mind because I'm bending over backwards to relate It's
one thing to complain but when you're driving me insane well then I think it's time that we took a break

E5 G#5 A5^V E5 G#5 A5^V G#5 A5^V

29 Gtrs. 3 and 4

Musical notation for measures 29-32. The guitar part (measures 29-32) features a repeating pattern of chords: E5 (0-2-0-2), G#5 (0-2-0-2), A5^V (7-5), E5 (7-5), G#5 (0-2-0-2), A5^V (7-5), G#5 (0-2-0-2), A5^V (7-5). The bass part (measures 29-32) features a repeating pattern of notes: 0-0-3-5, 5-5-7-7, 5-5-7-7, 0-0-3-5, 5-5-7-7, 5-5-7-7, 0-0-3-5, 5-5-7-7, 5-5-7-7, 0-0-3-5.

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D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
 (go back to $\text{\textcircled{D}}$)

$\text{\textcircled{F}}$ 2nd Pre-chorus (1:16)

Maybe we're just trying too hard when really it's closer than it is too far 'Cause I'm

E5 P.M.-----, A5 P.M.-----, E5 P.M.-----, A5

33

$\text{\textcircled{C}}$ Coda (1:41)

of going under (instead of going under) instead of going under

37 A5^V E5^{VII} D5 A5^V N.C.(E5)

$\text{\textcircled{G}}$ Guitar Solo (1:51)

E5 F#5 D5 A5^V E/G#

41 Gtr. 1 (w/dist.)

Gtrs. 3 and 4

Bass

E5
 Gtrs. 3 and 4 repeat Rhy. Fig. 2 (see meas. 42)
 Gtr. 1

F#5 D5 A5^V E/G#

44

Gtr. 6

Bass repeats Bass Fig. 2 (see meas. 42)

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H Bridge (2:00)

I can't sit back and wonder why it took so long for this to die

E5 F#5 A5^V B5 E5 F#5 A5^V B5

Gtr. 1
46

Gtr. 2

Gtrs. 3 and 4

Bass

And I hate it when you fake it You can't hide it You might as well embrace it

E5 F#5 A5^V B5 E5 F#5 A5^V B5

Riff A

end Riff A

50 Gtrs. 1 and 2

Gtrs. 3 and 4

Bass

So believe me It's not easy It seems that something's telling me I'm

E5 F#5 A5^V B5 E5 F#5 A5^V N.C.

Gtr. 1 plays Riff A one and a half times (see meas. 50)

54 Gtr. 2

Gtrs. 3 and 4

Bass

