

"EYE OF THE TIGER" SURVIVOR

As heard on **EYE OF THE TIGER** (SCOTTI BROS.)

Words and Music by **Frank Sullivan and Jim Peterik** * Transcribed by **Jeff Perrin**

Chord diagrams for the following chords: Cm(add2), C5, Bb5, Eb/G, Ab5, Cm7, Bb, Eb5, Abmaj7, Bb, Cm, Ab, Ab, Cm7, and F5. Each diagram shows the fretboard with fingerings and any extensions (8fr, 3fr, 4fr, 6fr).

A Intro (0:00)

Moderately ♩ = 110

Cm(add2)

Gr. 1 (clean elec.)

Rhy. Fill 1

(piano arr. for guitar)

end Rhy. Fill 1

Musical notation for the Intro section. It features a guitar staff (T, A, B) and a bass staff (T, A, B) in 4/4 time. The guitar part includes a 'fade in' and a 'Riff A' section with a 'P.M.' (piano) dynamic. The bass part includes a 'fade in' and a 'Bass' section with a 'piano arr. for bass' dynamic. The guitar part has a circled fret number 8 in the first measure of each of the four bars.

C5 Bb5 C5 Bb5 C5 Eb/G Ab5

Gr. 2 plays Riff A eight times (see bar 1)

5 Gr. 1 (w/dist.)

Musical notation for measures 5-8. It features a guitar staff (T, A, B) and a bass staff (T, A, B) in 4/4 time. The guitar part includes a 'fade in' and a 'Bass' section with a 'piano arr. for bass' dynamic. The guitar part has a circled fret number 5 in the first measure of each of the four bars.

C5 Bb5 C5 Bb5 C5 Eb/G Ab5

Musical notation for measures 9-12. It features a guitar staff (T, A, B) and a bass staff (T, A, B) in 4/4 time. The guitar part includes a 'fade in' and a 'Bass' section with a 'piano arr. for bass' dynamic. The guitar part has a circled fret number 5 in the first measure of each of the four bars.

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"EYE OF THE TIGER"

13

C5 Cm7 Bb Cm7 Bb Cm7 C5 Eb/G Ab5

1.

Gtr. 1

Gtr. 2
Riff B

Bass
Bass Fig. 1

2.

17

C5

P.M.

Bass
Bass Fig. 2

B 1st Verse (0:49)

Risin' up	back on the street	did my time	took my chances
Went the distance now I'm back on my feet	Just a man	and his will	to survive
Cm(add2)	Ab	Bb	Cm

Gtr. 2 plays Riff B 15 times (see bar 13)
Gtr. 1 (w/clean tone)
(piano arr. for guitar)

20

Bass plays Bass Fig. 1 twice (see bar 13)

Bass plays Bass Fig. 2 (see bar 18)

So many times	it happens too fast	You trade your passion for glory
Cm(add2)	Ab	Bb Cm

Gtr. 1
Rhy. Fig. 1

24

Bass

"EYE OF THE TIGER"

E (2:22)
 Cm(add2)
 Gtr. 1 plays Rhy. Fill 1 (see bar 1)
 Gtr. 2
 P.M.

50

Bass plays Bass Fig. 2 twice (see bar 18)

F 3rd Verse (2:31)
Risin' up straight to the top had the guts got the glory
 Cm(add2) A♭maj7 B♭ Cm
 Gtr. 1 plays Rhy. Fig. 1 simile (see bar 24)
 Bass

54

go back to **C** Chorus

Went the distance now I'm not gonna stop just a man and his will to survive It's the
 Cm(add2) A♭ B♭ Cm B♭ Cm7
 Gtr. 2 Rhy. Fill 2
 P.M.

58

Bass plays Bass Fig. 3 (see bar 46)

G (3:04)
 eye of the tiger
 A♭5 N.C.(C5)
 Gtrs. 1 and 2
 Gtr. 2
 P.M.

62

H Outro (3:13)
 C5 B♭5 C5 B♭5 C5 E♭/G A♭5 The eye of the tiger
 Gtr. 2 plays Riff A eight times (see bar 1)
 Gtr. 1

66

end Bass Fig. 4

The eye of the tiger
 C5 Cm7 B♭ Cm7 B♭ Cm7 C5 E♭/G A♭5
 Gtr. 2 plays Riff A until fade (see bar 1)
 Gtr. 1 (play 4 times and fade)

70

Bass plays Bass Fig. 4 until fade (see bar 66)

Bass Fill 1 (1:53)
 (Cm)