

Ballroom Blitz

Words and Music by Mike Chapman and Nicky Chinn

Intro
Fast ♩ = 220

(♩ = ♩♩)

N.C.

Spoken: Are you read - y, Steve? — (Uh, huh.) —

An - dy? (Yeah.) — Mick? (O. K.) All

right, fel - las, — well, let's go! —

T									
A	9	11	12	11	9	9	11	12	11
B	7	7	7	7	7	7	7	7	7

									0
(9)	9	11	12	11	9	9	11	12	11
	7	7	7	7	7	7	7	7	7
									0

Verse

A5 A6 A5 A6 A5 A6 A5 A6

it's been get - tin' so ___ hard liv - in' with the things ___ you do ___ to me. _

2. See additional lyrics

P.M. ----- 1

7 7 9 9 | 7 7 X 9 9 X | 7 7 9 9 | 7 7 X 9 9 9 9

5 5 5 5 | 5 5 X 5 5 X | 5 5 5 5 | 5 5 X 5 5 5 5

E5 E6 E7 E6 E5 E6 E7 E6 E5

Uh, huh. ___ My

X X 9 11 | 12 11 9 | 9 11 | 12 11 9

X X 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

A5 A6 A5 A6 A5 A6 A5 A6

dreams are get - tin' so ___ strange, I'd like to tell you ev - 'ry - thing I

P.M. ----- 1

7 7 9 9 | 7 7 X 9 9 X | 7 7 9 9 | 7 7 X 9 9 9 9

5 5 5 5 | 5 5 X 5 5 X | 5 5 5 5 | 5 5 X 5 5 5 5

E5 E6 E7 E6 E5 E6 E7 E6 E5

see. Mm. Spoken: Oh, ___ I see a

X X 9 11 | 12 11 9 | 9 11 | 12 11 9

X X 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

2nd time, substitute Fill 1

N.C.

man at the back, as a mat - ter of fact. ___ His eyes ___ are as red as the ___

The first system of the score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 9/7 time signature. The lyrics are: "man at the back, as a mat - ter of fact. ___ His eyes ___ are as red as the ___". Below the vocal line is a guitar staff with a whole rest, and a bass staff with a 9/7 time signature.

Gr. tacet

___ sun. And the girl in the cor - ner, let no one ig - nore ___ her, 'cause

The second system continues the vocal line with the lyrics: "___ sun. And the girl in the cor - ner, let no one ig - nore ___ her, 'cause". The guitar staff has a whole rest, and the bass staff has a 9/7 time signature.

she thinks she's the pas - sion - ate one. Oh, _____ yeah. 1. It ___ was like

The third system continues the vocal line with the lyrics: "she thinks she's the pas - sion - ate one. Oh, _____ yeah. 1. It ___ was like". An "E" chord marking is placed above the vocal line. The guitar staff shows a complex chord structure with multiple notes, and the bass staff has a 9/7 time signature.

Fill 1

The "Fill 1" section is enclosed in a box and shows a musical phrase in treble clef with a key signature of three sharps. Below it is a guitar staff with a 9/7 time signature and a bass staff with a 9/7 time signature.

Pre-Chorus

F# A

(3.) light - ning. - Ev - 'ry - bod - y was fright - 'ning, -
 2. See additional lyrics

slight P.M. -

3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

C

and the mu - sic was sooth - ing, - and they all start - ed -

slight P.M. -

6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8

E

— groov - ing. Yeah, yeah, yeah, yeah, yeah. And the

slight P.M. -

/13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
/14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
/14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
/12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Chorus

F# A B

man at the back said, ev - 'ry - one at - tack, and it turned in - to a ball - room

slight P.M. -

3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

E F# A

blitz. And the girl in the cor - ner said, boy, — I wan - na warn ya, it - 'll

slight P.M. -----

9 9 9 9 9 9 X X | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6
 9 9 9 9 9 9 X X | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 X X | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7
 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

To Coda 1 ⊕

B E D5 D#5 E5 D5 D#5

turn in - to a ball - room blitz, ball - room blitz, ball - room

Play 3 times

8 8 8 8 8 8 X X | 9 9 X 7 8 | 9 X X X X X X X | X X X 7 8
 9 9 9 9 9 9 X X | 9 9 X 7 8 | 9 X X X X X X X | X X X 7 8
 9 9 9 9 9 9 X X | 7 7 X 5 6 | 7 X X X X X X X | X X X 5 6
 7 7 7 7 7 7 X X

To Coda 2 ⊕

Interlude

E5 E5 E6 E7 E6 E5

blitz.

9 X X X X X X X | X X X X X X X X | X X X 9 11 | 12 11 9
 9 X X X X X X X | X X X X X X X X | X X X 7 7 | 7 7 7
 7 X X X X X X X | X X X X X X X X | X X X 7 7 | 7 7 7

D.S. al Coda 1

E6 E7 E6 E5 E6 E7 E6 E5

2. Oh, — I'm —

(7) 9 11 | 12 11 9 | 9 11 | 12 11 9 0
 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 0
 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 0

⊕ Coda 1

Interlude

E5 N.C.(E5) (D5) (E5) D5 D#5

blitz.

(E5) D5 (E5) D5 D#5

(E5) D5 (E5) D5 D#5

let ring -----

D.S.S. al Coda 2

E5

Spoken: Oh, _____ yeah. ___ 3. It was like

E7 E6 E5 E6 E7 E6 E5

E6 E7 E6 E5 E6 E7 E6 E5

Begin fade

E6 E7 E6 E5 E6 E7 E6 E5

8va *loco* *8va* *loco* *8va*

Harm. Harm. Harm. Harm.

E6 E7 E6 E5 E6 E7 E6 E5

loco *8va* *loco* *8va* *loco* *8va* *loco* *8va*

Harm. Harm. Harm. Harm.

1/4 1/4

Pitch: A D D

Fade out

E6 E7 E6 E5 E6 E7 E6 E5

8va *loco*

Harm.

1/2 1/2

Additional Lyrics

2. Oh, I'm reachin' out for something; touching nothing's all I ever do.
 Oh, I softly call you over. When you appear, there's nothing left of you. Uh, huh.
 Now the man at the back is ready to crack as he raises his hands to the sky.
 And the girl in the corner is ev'ryone's mourner; she could kill you with a wink of her eye.
 Oh, yeah.

Pre-Chorus 2. It was electric, so frantic'ly hectic,
 And the band started leaping 'cause they all stopped breathing.
 Yeah, yeah, yeah, yeah, yeah.