

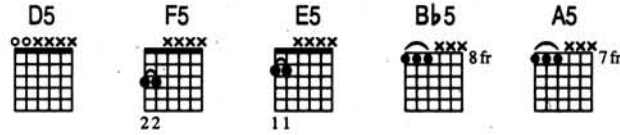
TOXICITY *System of a Down*

WORDS AND MUSIC BY Daron Malakian and Serj Tankian TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of Cm).



A Intro (0:00)
Moderate Rock ♩ = 80

†D5
Rhy. Fig. 1
Gr. 1 (clean elec.)
P.M.

F5

1

mf
Rhy. Fig. 1A
*Gr. 2 (clean elec.)
P.M.

mp
* Doubled throughout by another clean electric guitar in "Nashville" tuning (strings 3-6 are replaced by thinner strings tuned one octave higher than normal.)
† Chord symbols represent overall tonality.

D5 F5

end Rhy. Fig. 1

5

P.M. end Rhy. Fig. 1A

B (0:12)
D5 N.C.
Rhy. Fig. 2

D5 Bb5 A5

end Rhy. Fig. 2

9

Gr. 3 and 4 (w/dist) P.M.

Bass Fig. 1
Bass
mf

As heard on System of a Down's American recording *Toxicity*

TOXICITY *System of a Down*

13 N.C. Bb5 A5
P.M.-----

17 D5 N.C. D5 Bb5 A5
Gr. 4 plays Rhy. Fig. 2
Bass *end Bass Fig. 1*

C (0:36, 1:38)
D5 F5
Gr. 1 plays Rhy. Fig. 1
Gr. 2 plays Rhy. Fig. 1A
Rhy. Fig. 3

21 *Gr. 5 (clean elec.)*
mp
Bass Fig. 2
Bass

25 D5 F5
end Rhy. Fig. 3
end Bass Fig. 2

D Verses (0:48, 1:50)

1. Conversion for their software version seven point oh
2. More wood for their fires loud neighbors

D5 F5
Gr. 1 substitutes Rhy. Fill 1 second time (see meas. 34)
Gr. 2 substitutes Rhy. Fill 1A second time (see meas. 34)
Gr. 5 plays Rhy. Fig. 3
Rhy. Fig. 4

29 *Gr. 1 (clean)*
Rhy. Fig. 4A
Gr. 2 (clean)
Bass plays Bass Fig. 2 twice

TOXICITY *System of a Down*

Looking at life through the eyes of a tire hub
Flashlight reveries caught in the headlights of a truck

D5 F5

33 *Rhy. Fill 1* ----- *end Rhy. Fig. 4*

Rhy. Fill 1A ----- *end Rhy. Fig. 4A*

Eating seeds as a pastime activity The toxicity
Eating seeds as a pastime activity The toxicity

D5 F5

Gtr. 1 plays Rhy. Fig. 4
Gtr. 2 plays Rhy. Fig. 4A
Gtr. 4 (w/dist.)

37 P.M. -----

mf

of our city of our city

E Chorus (1:14, 2:16, 3:03)
Now what do you own the world How do you own disorder
D5 N.C. D5
Gtrs. 3 and 4 P.M. -----

42 P.M. -----

**Gtr. 3 fades in* *f* *Bass plays Bass Fig. 1*

Disorder Now somewhere between the sacred silence Sacred silence and sleep

Bb5 A5 (repeat previous four measures) 4

47

Somewhere between the sacred silence and sleep Disorder

N.C. Bb5 A5

53 P.M. -----

(3rd time) To Coda ⊕
(skip ahead to meas. 68)

Disorder Disorder

D5 N.C. Bb5 A5

57 P.M. -----

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F Interlude (2:40)

Double-time Triplet Feel ♩ = 160 (♩ = $\frac{1}{3}$ ♩)

N.C.(Dm)

61 Gtr. 3

Guitar notation (Gtr. 3) showing fret numbers: 12, 12, 12, 12, 12, 15, 12, 12, 14. Bass notation shows initial notes and rests.

(4th time) D.S. S al Coda C
(go back to **E**)

65 Gtrs. 3 and 4

Guitar notation (Gtrs. 3 and 4) showing fret numbers: 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0. Bass notation shows fret numbers: 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0. Markings include 'P.M.' and '(play 4 times)'.

C Coda

G Outro (3:27)

Double-time Triplet Feel ♩ = 160 (♩ = $\frac{1}{3}$ ♩)

N.C.

Gtrs. 3 and 4

68

Guitar notation (Gtrs. 3 and 4) showing fret numbers: 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0. Bass notation shows fret numbers: 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0. Markings include 'P.M.' and 'Bass plays Bass Fig. 3 four times'.

(w/half-time feel)

when I became the sun I shone life into the man's hearts when I became the sun I shone life into the man's hearts

72

Guitar notation (Gtrs. 3 and 4) showing fret numbers: 0, 0, 0, 3, 2, 0, 2. Bass notation shows fret numbers: 0, 0, 0, 3, 2, 0, 2. Markings include 'P.M.', '1/4', and '1/2'.