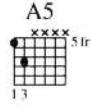
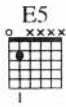


BANG A GONG (GET IT ON)

T. Rex

Words and music by Marc Bolan Transcribed by Andy Aledort



A Intro

(0:00)

E5 E6 E5 E6 E5 E6 E5 E6 E5 (0:08) E6 E5 E6 E5

1 *Rhy. Fig. 1* (play 3 times) *Gr.1 plays Rhy. Fig. 1 four times*

Gr.1 (slightly dirty) slight P.M. throughout *Gr.2 (slightly dirty) fingerstyle*

TAB: 2 0 2 0 4 0 2 0 2 0 | 0 0 0 0 0 0 (2) 2 0

1. Well you're dir-

4 E6 E5 E6 E5

TAB: 0 0 0 0 | 2 0 (2) 0 | 0 0 0 0 | 2 0 (2) 0

B Verses

B Verses

(0:16) (1.) ty and sweet clad in black don't look back and I love you
 (0:58) (2.) like a car You've got a hubcap diamond star halo
 (1:40) (3.) dy and wild you got the blues in your shoes and your stockings
 (2:33) (4.) ty and sweet clad in black don't look back and I love you

You're dirty and sweet oh yeah
 You're built like a car oh yeah
 You're windy and wild oh yeah
 You're dirty and sweet oh yeah

7 E5 A E5 A

Gr.1 *Gr.2 plays Fill 2 2nd time* *Gr.2 plays Fill 3 3rd time.*

TAB: 0 0 2 0 0 0 2 0 0 | 0 0 2 2 2 0 0 0 | 0 0 2 0 0 2 4 0 (0) | 0 0 0 0 0 0 0 0

TAB: (0) 7 5

* Hammer-on chord w/fretting hand.

As heard on T. Rex's Reprise recording *Electric Warrior*

BANG A GONG (GET IT ON)

T. Rex

Well you're slim and you're weak You got the teeth of the hydra upon
 Well you're an untamed youth that's the truth with your cloak full of ea-
 Well you're built like a car You've got a hubcap diamond star ha-
 Well you dance when you walk So let's dance Take a chance Understand

11 E5 E6 E5 E6 E5 E5 E6 E5 E6 E5 A

you gles lo me You're dirty You're dirty You're dirty You're dirty sweet and you're my girl sweet and you're my girl sweet and you're my girl sweet and you're my girl Get it on

15 E5 A E5 E6 E5 E6 E5 E5 E6 E5 E6 E5

Gr.2 plays the first meas. of Fill 1 1st, 2nd and 4th times *Gr.2 plays Fill 1*

C Chorus (0:39, 1:21, 2:03, 2:56)

Bang a gong Get it on Get it on

19 G5 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5

Rhy. Fig.2 *Gr.2 plays Fill 1* *end Rhy. Fig.2*

Fill 2 (0:58) Fill 3 (1:40)

BANG A GONG (GET IT ON)

T. Rex

(4th time) To Coda ⊕
(skip ahead to meas. 36)

Bang a gong

Get it on

1., 2.

(2nd time) Ow
(3rd time) Ooh

23 G5 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5

Gr.2 plays Fill 1 twice

2. Well you're built
3. Well you're win- Wee

27 E6 E5 E6 E5 E6 E5 Wee

D Breakdown
(2:19)

30 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5

(play 3 times)

Gr.1 P.M.

Gr.2

D.S. al Coda ⊕
(go back to **B**)

4. Well you're dir-

Gr.1 plays Rhy. Fig.1 three times

33 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5

Gr.2

BANG A GONG (GET IT ON)

T. Rex

⊕ Coda
(3:08)

Ow Get it on Bang a gong Get it on

36 E5 E6 E5 E6 E5 E6 E5 G5 A5 E5

Gtr.1

0 0 4 0 0 0 2 4 2 2 2 4 0 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 2

Fill 4

Gtr.2

0 0 2 0 0 0

Ow Get it on

40 E6 E5 E6 E5 E6 E5 E5 (3:19) E6 E5 E6 E5 (play 3 times)

Gtr.1

0 0 4 0 0 0 2 4 2 2 4 0 2 4 0 2 2 2 4 2 2 4 2 2 2 2 2 0 0 2 2 0 0 2

Gtr.2

0 0 0 0 0 0 11 (9) (9)

[E] Horn Break
(3:26) Gtr.2 plays Fill 1 twice

Get it on

44 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E5

Gtr.1

2 2 4 0 2 4 0 2 2 2 4 0 2 4 0 2 2 2 4 0 2 4 0 2 2 2 4 0 2 4 0 2

Horns arr. for gtr.

9 12 9 9 12 11 9 9 11 9 9 9 9 9 9 11 9 9

BANG A GONG (GET IT ON)

T. Rex

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bass line

A Intro

(0:00)

Moderate Rock ♩ = 126

1 E (drums enter) (0:08)

Electric Bass

* Chord name represents overall tonality.

B Verses

(0:16, 0:58, 1:40, 2:33)

1. Well you're dirty and sweet...

(2.) like a car...

(3.) and wild...

(4.) and sweet...

6 E (play repeats simile) A

11 E A E simile

Get it on...

16 A E A E

C Chorus

(0:39, 1:21, 2:03, 2:56)

21 G5 A5 E G5

(4th time) To Coda ⊕
(skip ahead to meas. 38) | 1., 2.

2. Well you're built... | 3.
3. Well you're windy...

26 A5 E

As heard on T. Rex's Reprise recording *Electric Warrior*

BANG A GONG (GET IT ON)

T. Rex

bass line

D Breakdown (2:19)

32

(play 3 times)

⊕ Coda (3:10)

38

G5 A5 E

42

simile

E Horn Break (3:27)

47

Get it on...

F Out-chorus (3:34, 3:49)

51

G5 A5 E G5

56

A5 E G5 (4:05)

60

A5 E But

65

E Fade out

D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$
(go back to $\text{\textcircled{B}}$)
4. Well you're dirty...