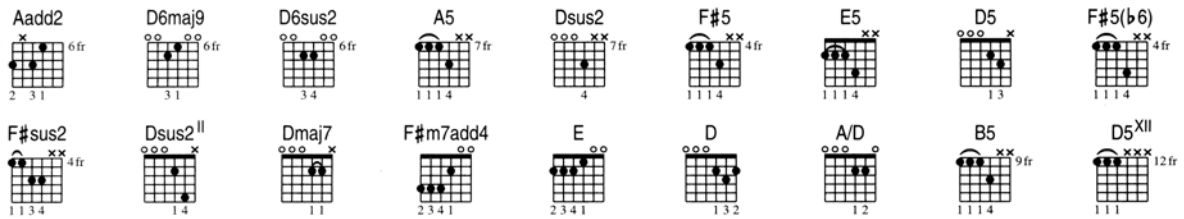


# "A DECADE UNDER THE INFLUENCE" TAKING BACK SUNDAY

As heard on **Where You Want to Be** (VICTORY)  
 Words and Music by **Taking Back Sunday** • Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning (low to high: D A D G B E).



**A** Intro (0:00)  
 Moderately ♩ = 154

Chord progression: Aadd2 | D6maj9 D6sus2 D6maj9 | D6sus2 D6maj9

Gtr. 1 (elec. w/light dist.)  
 Rhy. Fig. 1: let ring throughout  
 Rhy. Fig. 2

Gtr. 2 (elec. w/light dist.)

5-string Bass

**B** Verses (0:12, 0:55)

1. Well sad small sweet so delicate We used to be this dying breed  
 2. Well sad small sure and porcelain You're skin and bones I'm a nervous wreck

Aadd2  
 Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 2  
 \*echo repeats (repeat previous two measures)

Bass  
 \*w/modulation effect on delay signal  
 let ring

(1.) (Well I got a bad feeling about this) (I got a bad feeling about this)  
 (2.) { (Well I got a bad feeling when it comes to this) (I got a bad feeling about this)

D6maj9 D6sus2 D6maj9 | D6sus2 D6maj9  
 Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 3)

Gtr. 2  
 \*echo repeats

# "A DECADE UNDER THE INFLUENCE"

(1.) You kept still until the long drive home You slept safe and close to the window  
 (2.) You kept still until the long drive home You slept safe and close to the window

Aadd2

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

13 *echo repeats* ----- *echo repeats* -----

(1.) { (Well I got a bad feeling about this) (I got a bad feeling about) Who's to  
 (2.) { (Well I got a bad feeling about this) (I got a bad feeling about) Who's to

D6maj9 D6sus2 D6maj9 D6sus2 D6maj9 D6sus2 D6maj9

Gtr. 2

17 *echo repeats* ----- *echo repeats* -----

## C Chorus (0:37, 1:20)

say you'll have to go (I could go all Well  
 say you'll have to go (I could go all To hell  
 A5 Dsus2 night)  
 night)

(2nd time on 2nd chorus) skip ahead to bridge **D**

Gtr. 2 substitutes Fill 1 2nd time on 2nd chorus

21 \*Gtrs. 1 and 2 (w/dist.)

\*composite arrangement

with you and all your friends To hell with you and all your friends It's on

go back to verse **B**

25 A5 Dsus2

Fill 1 (1:31)  
 Dsus2

Gtr. 2



# "A DECADE UNDER THE INFLUENCE"

3. Close your eyes just settle settle Close your eyes just settle settle

43 Gtrs. 1 and 2

**F** Interlude (2:17)

(w/half-time feel)

Oh

F#m7add4 E

Gtr. 1 (w/clean tone and chorus)

Rhy. Fig. 3

Well I got a bad feeling about this hell I got a bad and feeling about this  
(To hell with you bad and all your friends It's on)

51 D A/D

I'm coming over but it never was enough I thought it through and my worst brings out the best in

F#m7add4 E

Gtr. 2 repeats Rhy. Fig. 3a (see meas. 47)

Gtr. 1

end Rhy. Fig. 3

# "A DECADE UNDER THE INFLUENCE"

(And I got a <sup>you</sup> bad feeling about this) (To hell (I got a bad feeling about this) on)

59 D5 2

I'm coming over but it never was enough I thought it through and my worst brings out the best in

F#m7add4  
Gtr. 1 plays Rhy. Fig. 3 simile (see meas. 47)

\*Gtr. 3 (elec. w/clean tone and chorus)  
Riff A  
let ring throughout

63

\*keyboard arranged for guitar  
Gtr. 2  
Rhy. Fig. 4

Bass repeats Bass Fig. 2 (see meas. 55)

(I got a <sup>you</sup> bad feeling about this) (To hell (I got a bad feeling about this) on)

D5 A/D

67

end Riff A  
end Rhy. Fig. 4

Coming over but it never was enough I thought it through and my worst brings out the best in

F#m7add4  
Gtr. 2 repeats Rhy. Fig. 4 simile (see meas. 63)  
Gtr. 3 repeats Riff A (see meas. 63)

71 Bass

(Well I got a <sup>you</sup> bad feeling about in this) (To hell (Well I got a bad feeling about this) on)

(Well I got a bad feeling about your friends It's on)

75

Gtr. 1  
Bass

(w/dist.)  
P.M.

# "A DECADE UNDER THE INFLUENCE"

## G Outro (3:06)

(1.) I'm coming over but it never was enough I thought it through and my worst brings out the best in  
 (2.) { (Well I got a you bad feeling about Oh this) (I got a You bad feeling about Oh this)  
 F#5 E5

Gr. 3 plays Riff A three and one half times (see meas. 63)

\*Gtrs. 1 and 2 (w/dist.)

Rhy. Fig. 5

79

\*composite arrangement

Bass plays Bass Fig. 1 four times simile (see meas. 29)

(1.) { (Well I got a you bad feeling about in this) (I got a bad you feeling about this)  
 (2.) { (I got a you bad feeling about Oh this) (Well I got a bad feeling about Oh this)  
 D5

end Rhy. Fig. 5

83

(1.) I'm coming over but it never was enough I've thought it through and my worst brings out the best in  
 (2.) { (Well I got it bad) (Well I got it bad) (Well I got it bad) (Well I got it bad)  
 F#5 A5 B5

Gr. 2 repeats Rhy. Fig. 5 (see meas. 79)

Gr. 1

87

1.  
 (Well I got a you bad feeling about this) (I got a bad feeling about Oh this)  
 D5<sup>XII</sup>

91

2.  
 Well I got it bad Well I got it bad

95 Gtr. 1 rit.  
 Gtr. 2  
 Bass