

"I'D LOVE TO CHANGE THE WORLD" Ten Years After

As heard on *A Space in Time* (CHRYSALIS)

Words and Music by **Alvin Lee** • Transcribed by **Vincent DeMasi and Matt Scharfglass**

Everywhere is freaks and hairies
Dykes and fairies, tell me where is sanity
Tax the rich, feed the poor
'Til there are no rich no more

chorus:
I'd love to change the world
But I don't know what to do
So I'll leave it up to you

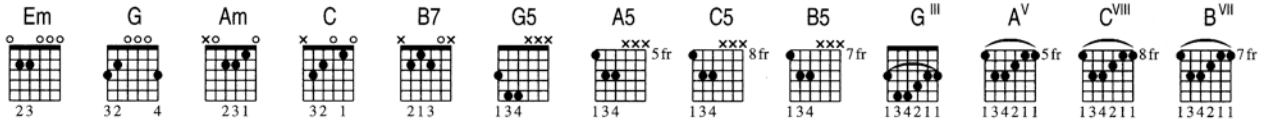
Population keeps on breeding
Nation bleeding, still more feeding, economy

Life is funny, skies are sunny
Bees make honey, who needs money, monopoly

chorus

World pollution, there's no solution
Institution, electrocution
Just black and white, rich or poor
Them and us, stop the war

chorus



A Intro (0:00)

Moderately ♩ = 116

Em G Am C B7

* Gtr. 1 (acous.)

Rhy. Fig. 1

end Rhy. Fig. 1

1 let ring throughout

Intro musical notation for guitar and bass. The guitar part is in 4/4 time, featuring a repeating rhythmic figure (Rhy. Fig. 1) on the treble clef. The bass part is in 4/4 time, featuring a repeating rhythmic figure (Bass Fig. 1) on the bass clef. The guitar part is marked with a '3' over the first measure, indicating a triplet. The bass part is marked with a '2' over the first measure, indicating a dotted half note.

B 1st Verse (0:17, 0:32)

Everywhere is...
Tax the rich...

Em G5 A5 C5 B5

Rhy. Fig. 2

end Rhy. Fig. 2

1st Verse musical notation for guitar and bass. The guitar part is in 4/4 time, featuring a repeating rhythmic figure (Rhy. Fig. 2) on the treble clef. The bass part is in 4/4 time, featuring a repeating rhythmic figure (Bass Fig. 1) on the bass clef. The guitar part is marked with a '3' over the first measure, indicating a triplet. The bass part is marked with a '2' over the first measure, indicating a dotted half note.

Em G Am C (2nd time) I'd B7

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

Bass

Bass Fig. 2

end Bass Fig. 2

End of 1st Verse musical notation for guitar and bass. The guitar part is in 4/4 time, featuring a repeating rhythmic figure (Rhy. Fig. 1) on the treble clef. The bass part is in 4/4 time, featuring a repeating rhythmic figure (Bass Fig. 2) on the bass clef. The guitar part is marked with a '3' over the first measure, indicating a triplet. The bass part is marked with a '2' over the first measure, indicating a dotted half note.

