

# "PRACTICE WHAT YOU PREACH" TESTAMENT

As heard on **PRACTICE WHAT YOU PREACH** (MEGAFORCE)

Words and Music by **Eric Peterson, Luciano Clemente, Alex Skolnick, Gregory Christian and Charles Billy** \* Transcribed by **Andy Aledort and Jeff Perrin**

Chord diagrams for the following chords: F5, Bb5, E5, G5, F#5, F5, Bb, G5, A5, F#5, Bb5, Bb5, C5, A5, B5, C#5, D5, F#5, E5, G#5, B5, G5.

## A Intro (0:00)

Moderately ♩ = 184  
w/half-time feel

F5 Bb5 E5 G5 F#5 F5 F#5 E5  
Gtrs. 1 and 2 (elec. w/dist.) Rhy. Fig. 1

Measures 1-5. Includes guitar and bass staves with fret numbers and performance instructions like "repeat previous chord" and "Bass Fig. 1".

(end half-time feel)  
N.C.

G5 F#5 F5 F#5

Measures 6-9. Includes guitar and bass staves with fret numbers and performance instructions like "Bass plays Bass Fig. 1 four times (see bar 2)".

Gtrs. 1 and 2 play Riff A twice (w/P.M. throughout 1st time)(see bar 6)

Gtr. 3 (elec. w/dist.)

Measure 10. Features a solo line for guitar 3 with fret numbers and a pitch bend instruction: "pitch: G#".

(0:16)

E5 F#5 G5 Bb E5 1. G5 Bb5 2. Bb5

Measures 14-17. Includes guitar and bass staves with fret numbers and performance instructions like "Gtr. 2 only".

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# "PRACTICE WHAT YOU PREACH"

**C** (1:07)

(1st time) Then you lose control

N.C.(E5) (C)(B) (Bb) (E5) (G) (F#) (F)

Gtr. 3  
Riff B

end Riff B

43 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass Bass Fig. 4 end Bass Fig. 4

**D** 2nd Verse (1:17)

I never was the one the one to say the things you say

(E5) G5 (E5) G5 A5 G5 (E5) G5 (E5)

Gtrs. 1 and 2

47 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 3 (see bar 31)

Never seem to wonder what you say

G5 (E5) G5 A5 G5 (E5) G5 F#5 Bb5 A5 G5 A5

51 1/2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays first three bars of Bass Fig. 3 (see bar 31) Bass plays Bass Fill 1 (see bar 26)

You think you've got your life completely in control

G5 Bb5 C5 Bb5 C5 Bb5 G5 Bb5 Ab5

Gtrs. 1 and 2

55 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

but you've got a lot to learn the bridge you burned it's gonna take its toll

G5 Bb5 C5 Bb5 C5 Bb5 (E5) G5

59 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

# "PRACTICE WHAT YOU PREACH"

## E Pre-chorus (1:38, 4:12)

- 1., 3., 4., 5.  
 (1.) Pay the burnt bridge toll  
 (2.) So  
 (3.) Pay the burnt bridge toll  
 (4.) Then you lose control  
 (5.) Pay the burnt bridge toll  
 (6.) So (G) (F#) (F)

N.C.(E5) (C) (B) (Bb) (E5)  
 Gtr. 3 plays Riff B twice on 1st Pre-chorus and four times on 2nd Pre-chorus (see bar 43)

Gtrs. 1 and 2  
 63 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 4 twice on 1st Pre-chorus and four times on 2nd Pre-chorus (see bar 43)

## F Chorus (1:48, 4:32)

4th time on 2nd Chorus, skip ahead to [J] Outro

2., 6. practice what you preach (Preach) Prac -  
 (G) (F#) (F) E5 Bb5 A5 E5 G5 F#5 E5 Bb5 A5 E5

Gtrs. 1 and 2 (composite arrangement) P.M. P.H. P.M. P.M. P.M. P.H. P.M.  
 67

Bass

1., 2., 3. tice what you preach tice what you

71 P.M. P.M. P.M. P.M.

## G (2:10)

w/half-time feel

preach

E5

G5 F#5 F5 F#5 E5

G5 F#5 F5 F#5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 2)

Gtr. 4 (elec. w/dist., doubled)

(repeat previous bar)

75

Bass plays Bass Fig. 1 four times (see bar 2)

E5

G5 F#5 F5 F#5 E5

G5 F#5 F5 F#5

79

## H Guitar Solo (2:20)

(end half-time feel)

N.C.

Gtrs. 1 and 2 play Riff A three times (see bar 8)

Gtr. 3

83

Bass plays Bass Fig. 1 three times (see bar 2)

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86

A5 B5 (2:30) C#5

89

Gtr. 3

Gtrs. 1 and 2

P.M. --- P.M. P.M. --- P.M. --- P.M. P.M.

Bass

Bass Fig. 5

92

Gtr. 3

D5 C#5 D5 C#5 B5

Gtrs. 1 and 2

P.M. --- P.M. --- P.M. P.M. --- P.M. P.M.

Rhy. Fig. 2

Bass plays Bass Fig. 5 three times (see bar 91)

95

F#5 E5

Gtr. 3

Gtrs. 1 and 2

Bass

# "PRACTICE WHAT YOU PREACH"

97

D5

P.M.

P.M.

D5 C#5 D5 C#5

Gtrs. 1 and 2 play Rhy. Fig. 2 four times simile (see bar 93)

99

Gtr. 3

Bass plays Bass Fig. 5 four times simile (see bar 91)

101

D5 C#5 D5 C#5

Gtr. 3

Gtrs. 1 and 2

Bass

P.M.

P.M.

P.M.

D5 C#5 A5 B5

103

Gtr. 3

Gtrs. 1 and 2

Bass

P.M.

P.M.

P.M.

D5 C#5 D5 C#5

Gtrs. 1 and 2 play Rhy. Fig. 2 four times simile (see bar 93)

107

Gtr. 3

Bass plays Bass Fig. 5 four times (see bar 91)

light P.M.

D5 C#5 D5 C#5

109

Bass plays Bass Fig. 5 four times (see bar 91)



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(3:16)

127 E5

129 B $\flat$  E5

132 G5 B $\flat$ 5 E5 B $\flat$

135 E5 G5 E5 B $\flat$

# "PRACTICE WHAT YOU PREACH"

**I** (3:31)

G5  
Gtrs. 1 and 2

139 P.M. P.M. P.M. P.M. slight P.H. -----

Bass

N.C.  
Gtr. 3

143 P.M. -----

Gtr. 1

143 P.M. -----

Bass

A5 G5 (E5) G5 (E5) E5

148 (15) (15) (15) 15 14 12 15 13 12 14 12 11 14 12 10 14 12 10 14 12

P.M. -----

G5 A5 G5 A5 G5 (E5) G5

Gtrs. 1 and 2

151 P.M. -----

Bass

*go back to **B** 3rd Verse*

**J** Outro (4:51)

E5 F5 Bb5

155 P.M. -----