

Cowboy Song

Words & Music by Philip Parris Lynott & Brian Michael Downey

Intro

♩ = 90

A

E

F#m7

I am just a cow - boy, — lone - some on — the trail.

Gr. 1
p let ring throughout

TAB: 0 2 2 2 (2) 3 2 | 2 0 | 0 2 2 2 4 2 2 4 2 0 | 2 4 2 2 | 2 (2) 0

D

A

C#m7

F#m7

E

The star - ry night, the camp-fire light.

TAB: 3 2 | 0 0 0 2 | 0 2 2 2 2 3 2 | 5 7 3 | 4 6 | 2 4 2 2 | 3 2 0

D

A

E

F#m7

The ca - yo - te call, and the howl - in' winds . wail..

TAB: 3 2 3 | 0 2 2 2 2 3 2 | 0 2 2 0 2 4 2 2 4 2 0 | 2 4 2 2 | 2 0 2

D A C#m7 F#m7 E D N.C.

So I'll ride out _____ to the old sun-down. _

Fretboard diagram: 0 2 3 2 3 2 0 | 0 2 2 2 3 2 2 2 | 4 6 4 5 7 5 4 4 | 2 4 2 2 2 | 2 2

Rhy. Fig 1.

Gtrs 1&2 2fr A 2fr A
Gtr. 3 End Rhy. Fig. 1

Fretboard diagram: 4 2 4 4 2 2 | 2 2 2 2 2 2 | 0 0 4 2 0 | 5 5

Gtr. 1 w/Rhy. Fig. 1
Gtr. 2:

Gtr. 1: w/ Fill 1 A5
End Rhy. Fig. 3 *

Fretboard diagram: 4 2 4 4 2 2 | 2 2 2 2 2 2 | 0 4 2 0 | 2 2

Rhy. Fig. 2
Gtr. 3

End Rhy. Fig. 2 *

P.M.

Fretboard diagram: 3 5 3 3 5 5 | 2 5 2 2 5 5 | 0 2 4 2 | 5 5

* use these notes later in the song as part of Rhy. figures 2&3

Fill 1
Gtr. 1:

TAB: / 7 5 / 9 7 9 (5)

Verse

A E F#m7 E D A

Gr. 1 tacet

1. I am just a cow - boy, lone - some on the trail.
 2. I was took in Texas, I did not know her name.

Gr. 2
 Rhy. Fig. 5: Gr. 2: w/ Fill 3, 2nd time

Gr. 3
 Rhy. Fig. 6: Gr. 3: w/ Fill 7, 2nd time

P.M.

A C#m7 F#m7 D A

Lord, I'm just think - in' 'bout a cer - tain fe - male. The
 Lord, all these southern girls, they seem the same.

Gr. 2: w/ Fill 4, 2nd time

P.M.

Fill 3
 Gr. 2

TAB: 3 0 0 7 7 9 9 0

Fill 7
 Gr. 3

TAB: 4 4 2 2 2 2 2 2 2 2 0 0

Fill 4
 Gr. 2

TAB: (3 2 0) 0 7 7 7 7 9 0

Chorus N.C.

Gr. 1: w/ Rhy. Fig. 2
Gr. 2: w/ Rhy. Fig. 3

Roll me o - ver and turn me a-round. Let me keep spin-nin' 'till I hit the ground. _

End Rhy. Fi

5 7 5 10 7 7 5 7 4 9 7 7 2 2 0 2 0 0 0 / 7 7

Gr. 1: w/ Rhy. Fig. 2
Gr. 2: w/ Rhy. Fig. 3
Gr. 3: w/ Rhy. Fig. 4

Gr. 2: w/ Fill 1, 1st time; w/ Fill 6, 2nd time
Gr. 3: w/ Fill 2, 1st time **To Coda**

Roll me o - ver and let me go, 1.,3. Rock me in the ro - de - o.
2. Runnin' free with the Buffalo, here I go!

Solo 1

Gr. 2 w/ rhy fig. 5
Gr. 3 w/ rhy fig. 6

E F#m7 8va E D

5 7 5 7 5 7 full (7) 5 7 7 5 full full full (12) 10 12 10 12 10 12 10 12 10 slow b

A C#m7 F#m7 E D

(8va) slow bend full slow release full (12) 10 11 12 10 (10) / 9 7 9 7 11 (6)

loca P.M.

A E F#m7 E D

8va *

5 7 5 7 5 7 5 7 5 12 9 10 12 9 10 12 9 10 12 9 10 12 9 0 14 17 17 14 17 14 17 14 17

* unintentional

Fill 2
Gr. 2

TAB 0 0 0 12

Fill 6
Gr. 2

TAB 0 0 0 0 0 0 0

(8va) ----- A

slow bend full

(8va) C#m7 F#m7 E D

N.C.(D) (C#m7) (Bm7) (A)

Gr. 2: w/ Rhy. Fig. 1
Gr. 3: w/ Rhy. Fig. 4

8va -----

Bridge

N.C.
Gr. 1 tacet

Gr. 1: w/ Fill 9, 2nd time *Play 4 times*

1. Roll me o - ver and I'll turn a-round.
2. (tacet)
3. And I'll move my fingers up and down,
4. up and down

Gr. 2

P.M. -----

Gr. 3

p.m. -----

Fill 9
Gr. 1

T
A
B

1. | 2. | End Rhy. Fig. 7

Gtrs. 2&3

Gtr. 1

Rhy. Fig. 7*

* Rhy. Fig. 7 includes all Gtrs. w/ repeats and 1st and 2nd endings (8 meas. long)

All Gtrs. tacet

N.C.

Gtr. 1: w/ Fill 10

2

It's O. K. a - mi - go, just let me go ri - din' in the ro -

All Gtrs. w/ Rhy. Fig. 7

1. | 2. |

de - o

Solo 2

Gtr. 2: w/ Rhy. Fig. 5

Gtr. 3: w/ Rhy. Fig. 6

A E F# E D

8va Gtr. 1

hold bend ---

full full full full full full

(8va)----- loco

A C#m7

full

Fill 10

Gtr. 1

TAB

2 4 3 2 (4) 2

F#m7 E D A

8va

14 17 14 16 full 14 17 14 16 full 14 17 14 16 full 14 17 14 16 full 14 17 14 16 full 14 17 17 15 14 14

E F#m7 E D

(8va) 3

14 16 14 16 16 (16) 14 16 14 16 14 16 16 17 16 (16) 14 16 14 16 14 12 14 12

slow bend

loco

A C#m7 F#m7 E D D.S. al Coda

8va

16 14 16 16 14 16 14 16 full 14 14 17 16 14 16 17 14 full 17 14 17 17 full 17 full 17 full 17(17)

⊕ Coda

Gr. 1 tacet
 Gr. 3: w/ Rhy. Fig. 4, 1st 2 meas. only
 Gr. 2: w/ Rhy. Fig. 3, 1st 2 meas. only

Roll me o - ver and set me free; rit. the cow - boy's life — is the life for me. —

Gr. 2

Gr. 3

P.M.-----

0 2 4 5 2 2 2 5 0 0