

# "JAILBREAK" Thin Lizzy

As heard on **Jailbreak** (MERCURY)

Words and Music by **Philip Parris Lynott** • Transcribed by **Jeff Perrin**

**Guitars are tuned down approximately one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ), slightly flat.**

**Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ , slightly flat.**

All notes and chords sound approximately one half step lower than written (key of F minor), slightly flat.



\*Gtr. 2 chorus chords

**A** Intro (0:00)

**B** (0:06, 2:50)

Moderately Fast ♩ = 144

(on repeat) 1. Tonight  
(on repeat) 3. Tonight

E5                      A5    E5    F#5                      E5    F#5    A5    E5    F#5                      E5    F#5

Gtr. 3 (elec. w/dist.)                      full                      (w/wah)                      full

1                      4                      2-(2)                      4                      (4)

Gtr. 2 (elec. w/dist.)                      Rhy. Fig. 1a                      end Rhy. Fig. 1a

Gtr. 1 (elec. w/dist.)                      Rhy. Fig. 1                      P.M.                      end Rhy. Fig. 1

Bass                      Bass Fig. 1                      (repeat previous two meas.)                      2                      end Bass Fig. 1

**C** Verses (0:19, 1:12, 3:04)

(1.) there's gonna                      be a jailbreak                      somewhere in this town  
(2.) there's gonna                      be trouble                      Some of us                      the city                      won't survive  
(3.) there's gonna                      be a breakout                      into                      zones

A5    E5    F#5                      E5    F#5    A5    E5    F#5                      E5    F#5

Gtr. 2 plays Rhy. Fig. 1a four times simile (see meas. 2)

Gtr. 1                      P.M.                      P.M.

6                      2                      2                      0-4-4                      X-X-0-0                      0-0-4-0                      0-0-2-0                      0-0-2-0                      0-4-4                      X-X-X-0                      2-0-0-4-0

Bass plays Bass Fig. 1 three times (see meas. 2)

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# "JAILBREAK"

See me and the boys we don't like it  
 See the boys and me mean business  
 Don't you dare to try and stop us

so we're gettin' up and goin' down  
 Bustin' out dead or alive  
 No one could for long

10 (repeat previous four measures simile)

4

I Hidin' low lookin' right to left  
 can hear the hound dogs on my trail  
 Searchlight on my trail

If you see us comin' I think it's best  
 All hell breaks loose alarm and sirens wail  
 Tonight's the night all systems fail

14

4

(2nd time) skip ahead to **F** 2nd Chorus  
 (3rd time) skip ahead to **F** 3rd Chorus

to move away Do you hear what I say  
 Like a game if you lose  
 Hey you good lookin' female

from under my breath  
 Go to jail  
 Come here

Tonight

A5 E5 F#5 E5 F#5 A5 E5 F#5 B5

Gtr. 1

Gtrs. 1 and 2

18

## **D** 1st Chorus (0:45)

there's gonna be a jailbreak

somewhere in the town

tonight

B5 E5 B5 E5 B5

\*Gtrs. 3 and 4 (elec. w/dist.)

full

full

22

\*composite arrangement

Gtr. 2 (w/slow phase shifter)

Rhy. Fig. 2a

2 end Rhy. Fig. 2a

Gtr. 1 (w/slow phase shifter)

Rhy. Fig. 2

2 end Rhy. Fig. 2

Bass

Bass Fig. 2

2 end Bass Fig. 2



# "JAILBREAK"

there's gonna be a jailbreak so don't you be around Tonight

E5 A5 F#5 B5

42 Gtrs. 3 and 4 full

Gtr. 2

Gtr. 1

Bass

(2nd time) skip ahead to 1

there's gonna be trouble I'm goin' to find myself in Tonight

E5 B5 E5 B5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 22)  
Gtr. 2 plays Rhy. Fig. 2a (see meas. 22)

46 Gtrs. 3 and 4 full

Bass plays Bass Fig. 2 (see meas. 22)

there's gonna be trouble so woman you stay with a friend

E5 N.C.(A) (E/G#) F#5

Gtr. 4

50 Gtrs. 3 and 4 full

Gtr. 2 Rhy. Fig. 3a

Gtr. 3

Gtr. 1 Rhy. Fig. 3

Bass Bass Fig. 3

end Rhy. Fig. 3a

end Rhy. Fig. 3

end Bass Fig. 3

# "JAILBREAK"

**G** (2:06)

(1st time) You know it's safer Breakout

N.C.(A) (E/G#) (F#5) (A) (E/G#) F#5

\*Gtrs. 1 and 2 (phase shifter off) (play 3 times) \*\*

54 P.M. -----

\*composite arrangement \*\*Vibrato applies to bottom note only.

**H** Interlude (2:19)

N.C.(E5) (play 3 times)

58 P.M. ----- P.M. ----- P.M. ----- P.M. -----

(play 3 times)

62 (A5) (E5)

P.M. ----- P.M. ----- P.M. ----- P.M. -----

go back to **B**

66 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

\*Gtr. 3 plays top note; Gtrs. 1 and 2, bottom.

**I** (3:51)

there's gonna be trouble so woman you stay with a friend

B5 E5 N.C.(A) (E/G#) F#5

Gtrs. 1 and 2 play Rhy. Figs. 3 and 3a (see meas. 50)

70 Gtr. 4 full (17) (17) (17) (16) (14) (14) (16) (16) (14) (14) (16) (14) (14)

Gtr. 3 full (17) (17) (17) (16) (16) (14) (16) (16) (16) (14) (16) (16)

Bass plays Bass Fig. 3 (see meas. 50)