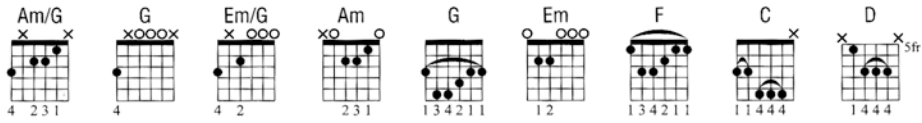


"WHISKEY IN THE JAR" THIN LIZZY

As heard on **THIN LIZZY GREATEST HITS** (UNIVERSAL)

Words and Music by **Philip Paris Lynott, Brian Michael Downey and Eric Bell** * Transcribed by **Jeff Perrin**



A Intro (0:00)

Freely

Am/G

*Gtr. 2 (elec. w/dist.)

1
 T A B
 4/4
 13 (13) 13 13 12 14 (12) (12) 12 12 10 12 12 (12) 8 5 7 5 7 5

*doubled w/clean elec. until bar 8

**Gtr. 1 (acous.) (tremolo strum)

T A B
 4/4
 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

**doubled throughout

G

Em/G

Am/G

Am w/slight fdbk.

5
 T A B
 4/4
 5 7 5 7 4 7 5 8 5 7 9 9 (9) 7 6 5 4 7 6 5 7 6 5 8 7 6 5

B (0:20)

Moderately ♩ = 128

G

F

Em

9
 T A B
 2/4 4/4
 7 7 7 7 9 7 8 9 7 7 9 8 8 7 7 7 9 7 8 9 7 7 9 8

Rhy. Fig. 1

*repeat previous chord

14
 T A B
 4/4
 8 7 0 7 7 9 7 8 9 7 7 9 8 8 12 0 0 0 2 4 3 0 2 0 2 4 0

Rhy. Fill 1

Gtr. 3 (elec. w/light dist. and slow rotary spkr. effect)

Gtr. 2

(let ring next two bars) end Rhy. Fig. 1

"WHISKEY IN THE JAR"

C 1st, 2nd and 3rd Verses (0:35, 1:35, 3:24)

I was going over the Cork and Kerry mountains I
 (2.) took all of his money and it was to a pretty penny I
 3. Being drunk and weary I went to Molly's chamber

G Em

Gtr. 3

Riff A

18 let ring throughout

3 0 3 0 3 0 5 0 | 3 0 0 0 0 0 0 3 | 5 0 5 0 5 0 7 0 | 5 0 0 0 0 0 0 3

Gtr. 1

Rhy. Fig. 2

saw Captain Farrell and his money he was countin' I
 took all of his money and I brought it home to Molly She
 takin' my money with me and I never knew the danger For about

C G

22

5 0 5 0 5 0 7 0 | 8 0 8 0 7 0 5 0 | 3 0 5 8 8 0 8 7 | 5 0 3 0 3 0 3 0

end Rhy. Fig. 2

first produced my pistol and then produced my rapier I said
 swore that she loved me and never in would she leave me But the
 six or maybe seven in walked Captain Farrell I jumped

G Em

Gtr. 1 repeats Rhy. Fig. 2 (see bar 18)

Gtr. 3

26

3 0 3 0 3 0 5 0 | 3 0 0 0 0 0 0 3 | 5 0 5 0 5 0 7 0 | 5 0 0 0 0 0 0 3

stand up and deliver or the devil he may take ya
 devil take that woman for you know she tricked me easy
 up fired off my pistols and I shot him with both barrels } Musha

C G

end Riff A

5 0 5 0 5 0 7 0 | 8 0 8 0 7 0 5 0 | 3 0 5 8 8 0 8 7 | 5 0 3 0 3 0 3 0

D Chorus (1:05, 2:05, 3:54, 4:54)

ring dum a do dum a da Whack for my daddy-o

D C

Gtr. 3

Riff B

34

2 0 2 0 2 0 2 0 | 2 0 4 0 4 0 4 0 | (4) 5 5 5 5 5 4 | 5 5 7 9 8 9 8 9

Gtr. 1

Rhy. Fig. 3

(repeat previous bar)

