

JUMPER

Third Eye Blind

38

Gtr. 4 (dirty elec.) Fmaj7 C G5

mf

Yeah yeah yeah yeah yeah

G6 Fmaj7 C G5

wah off

Fmaj7 C G5 Fmaj7 C G5

*Gtrs. 1, 2 & 4

Gtr. 3 *f*

*Gtrs. 1 & 4 double Gtr. 2 simile throughout

Fmaj7 C G5

N.H. (Svu).....7

N.H.7

JUMPER

Third Eye Blind

D.S. II $\frac{2}{3}$ at Coda II \oplus^2
 (go back to \boxed{D})

Can you put the past away

50 Dadd⁹ C

Gtrs. 1, 2 & 4

\oplus^2 Coda II (3:46)

I wish you would step back from that ledge my friend I would understand I wish you would step back from that ledge

52 Fmaj7 C G5 Fmaj7 C Cadd9 G5

Gtrs. 1, 2 & 4

my friend I would understand

55 A C G5/C Fmaj7 C Cadd9 G5 G^{open}

open 3fr

F Outro (4:02)

Fmaj7 C G5 Fmaj7 C G5

Gtr. 3 plays Fill 1

Gtrs. 1 & 4

58

Gtr. 2 *mf* *mp*

62 F5 C G F C G

p *pp*

Fill 1 (4:02)

Fmaj7 C G5 Fmaj7 C

flbk. (Svu)

Gtr. 3 *p* *p* *p*

TAB

5 (5) 0 4

2 (2) 5

* volume swells

JUMPER

Third Eye Blind

Words and music by Stephan Jenkins *Transcribed by Jeff Perrin*

bass line

A Chorus (0:00) Moderate Rock ♩ = 90

I wish you...

1. The

1 **6** Fmaj7 C G Fmaj7 C Cadd9 G5

Elec. Bass w/ pick

B Verses (0:26, 1:22)

angry boy...
on the table...

Am C G Am C

11 *Play Fill 1 second time*

play repeat simile

C Pre-chorus (0:47, 1:43)

Everyone I know...
Everyone's got to...

G Am Dadd⁹₁₁ C

Play Fill 2 second time

17

Play Fill 2 second time

D Chorus (0:55, 1:51, 3:31)

I wish you...

Fmaj7 C G5 G6 Fmaj7 C G5 Fmaj7 C

22

(1st time on D.S.) To Coda

G5 Fmaj7 C G5 G6 Fmaj7 C Cadd9 G5

2. But well he's

27

Play Fill 3 second and third times *Play Fill 3 second and third times*

Fill 1 (1:22) Am C

Fill 2 (1:48)

Fill 3 (2:09, 2:14, 3:49, 3:54)

As heard on the Elektra recording *Third Eye Blind*

©1997 EMI Blackwood Music Inc. and 3EB Publishing. All rights controlled and administered by EMI Blackwood Music Inc. All rights reserved. International copyright secured. Used by permission. Reprinted by permission of Hal Leonard Corporation.

JUMPER

Third Eye Blind

bass line

[E] Interlude (2:22)

32 Fmaj7 C G5 N.C.(F) (C) (G) (play 3 times)

P.M.

36 (F) (C) (G) (F) (C)

P.M.

39 (G) * Fmaj7 C G5

P.M.

* Guitars enter on repeat

42 Fmaj7 C G5 Fmaj7 C

45 G [1. Fmaj7 C G5

2. [2. Fmaj7 C G5 Dadd9 C

D.S. $\text{\textcircled{D}}$ at Coda $\text{\textcircled{D}}$
(go back to [D])

$\text{\textcircled{D}}$ Coda (3:57)

[F] Outro (4:02)

52 Fmaj7 C Cadd9 G5 Fmaj7 C

1., 2. 55 G5 3. G