

ALL THAT'S LEFT **THRICE**

WORDS BY Dustin Kensrue MUSIC BY Thrice TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of G minor).

A5 111 or 444	G6 141	Fsus2 114	G5 111 or 444	F/A 124	F(b5)/A 124	F5 111	C5 144	D5 144	A^b5 111
-----------------------------	----------------------	-------------------------	-----------------------------	-----------------------	---------------------------	----------------------	----------------------	----------------------	----------------------------------

A Intro (0:00)

Fast Rock ♩ = 182

Gr. 3 (elec. w/dist. and delay)

N.C.(A5)

Gr. 1 (elec. w/dist. and delay)

Rhy. Fig. 1

Gr. 1 repeats Rhy. Fig. 1 (see meas. 5)

Gr. 3

Gr. 3 full

Gr. 2 (elec. w/dist.)

As heard on Thrice's Island recording *The Artist in the Ambulance*

© 2003 Scepter of Malice (SESAC).

ALL THAT'S LEFT **THRICE**

B (0:27)

A5 G6 Fsus2 1. G5

21 Gtrs. 1 and 2 (delay off)
*
*repeat previous chord

Bass

2.

C 1st and 2nd Verses (0:38, 1:17)

25 G5

dead 1. One day the dreamers died within
A5 2. And when we couldn't stop the
Gtr. 3 plays Fill 1 second time

Bass Fig. 1

28

G5 A5 G5 A5

bleeding us (and when we couldn't stop the bleeding) when all our we held our

end Bass Fig. 1

answers never came
hearts above the flame (We held our hearts above the flame)

31

F/A F(b5)/A

Fill 1 (1:17)
Gtr. 3 A5

ALL THAT'S LEFT **THRICE**

We hid the truth beneath our skin but
 We couldn't help but call it treason (Treason)

A5
 34 Gtrs. 1 and 2

G5 A5 G5

Bass plays Bass Fig. 1 twice (see meas. 26)

After that our shadows never looked the same
 we couldn't fill our frames After that our shadows

A5
 38 Gtr. 1 substitutes Rhy. Fill 1 second time

D Chorus (0:59, 1:38, 2:37)

2nd time never looked the same A ghost is all that's left
 F5/A F(b5)/A F5 G5 A5

41 Gtr. 3

Gtrs. 1 and 2

Bass

Bass Fig. 2

(3rd time) (We are the ones who lost our faith) we swore we never would forget
 F5 G5 A5

Rhy. Fill 1 (1:33)
 Gtr. 1 A5

ALL THAT'S LEFT **THRICE**

62 Gtr. 1 (w/dist. and delay effect)
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----

66 Gtr. 1
 P.M. P.M. P.M. P.M. P.M. P.M. (delay effect off) P.M. - 7 P.M. - 7

Gtr. 2 pick scrape

F 3rd Verse (2:15)

3. Summers	past	we'd	challenge	fate	with	higher	pitch	and	perfect
Standing	fast	we'd	radiate		a	light	we	loved	but
answers			never	the	came				never
never			looked		same				
A5			G6						

70 Gtr. 3 Fsus2 w/modulation effect

Gtrs. 1 and 2

Bass

1., 2., 3. | 4. D. S. $\text{\textcircled{S}}$ at Coda $\text{\textcircled{+}}$
(go back to $\text{\textcircled{D}}$)

aim named but the Yeah
 Our shadows

73 G5 G5 F5

P.M. ----- P.M. - 7 P.M. - 7

Bass

ALL THAT'S LEFT **THRICE**

⊕ *Coda* (2:53)

We are we are the dead (We are the ones who lost our faith) Ghosts of everything
 G5 A5 F5

76 *Gtr. 3 plays Riff A (see meas. 42)*
 Gtrs. 1 and 2

Bass plays Bass Fig. 2 (see meas. 42)

we thought but never said (Can we be saved)

80 G5 A5 G5 A5 G5 A5 C5

We tried to bleed the sickness but we drained our hearts instead

84 D5 F5

We are the ones who lost our faith We dug ourselves an early grave

88 *Gtr. 3* G5 F5 (repeat previous measure)

Gtrs. 1 and 2 (repeat previous two measures) 2

Bass (3) 3 3 3 3 3 3 (5) 5 5 5 5 5 5 3 2

We are the dead Can we be saved

92 Ab5