

"COUNTING 5-4-3-2-1"

C Pre-chorus (0:44, 1:28)

(1.) feel the rhythm of your steps when you hit the street The city seems so far away from here
 (2.) 'cause his foot got caught in between the rails and all his friends were up ahead

Chords: (E6) (Amaj7) (A6sus2)(B) (C#5) (E6) (Amaj7) (A6sus2) (B) (C#5)

26

Gtr. 1

Gtr. 2

Bass

(2nd time) skip ahead to E

They can't hear him yelling when you're counting every step Five
 for some help yelling yelling for some help C#5

Chords: (E6) (Amaj7) (A6sus2)(B) (C#5) (E6) (Asus2) (B5) C#5

30

D Chorus (0:55, 1:51)

(1.) { four three two what are you waiting for (Five four three two what are you waiting The train
 (2.) { nine eight seven everybody's comin' to burn this city two burn what are you waiting for)
 (Ten nine eight seven everybody's comin') down
 D5 B5

Gtr. 2 plays Riff A one and one half times (see meas. 1)

34 Gtr. 1

Bass plays Bass Fig. 1 one and one half times (see meas. 1)

1. is catching up (Train is catching Keep on running don't look back 'cause it's ten
 (Train is catching running up) (Ooh) back 'cause it's ten
 D5 C#5

38 Rhy. Fig. 2

end Rhy. Fig. 2

"COUNTING 5-4-3-2-1"

2.

tonight (Ooh) Leave it all behind
D5

(1st time) go back to **B** Verse
(2nd time) skip ahead to **G** Bridge

2. All
(2nd time) Ten
C#5

Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 38)

42

Bass

*Gtrs. 1 and 2 substitute C# note second time (see Fill 1).

E (1:38)

F (1:40)

And it's much too late to call the doctor now
(C#m)

This town

Gtr. 1 plays Fill 1 (see below)

Gtrs. 1 and 2

46

go back to **D** Chorus

is full of sympathies We're drowning in it all

Five

C#5

51

*Gtr. 1 substitutes C#5 chord.

G Bridge (2:13)

(1.)	{	nine	eight	seven	everybody's	comin' to	burn	this city	burn	this city	Five
		(Ten	nine	eight	seven	everybody's	comin' to	burn	(Burn	this city)	burn
		(Burn	this city)	(Burn	this city)	(Burn	this city)	two	(Burn		
(2.)	{	four	three	two	burn	one	everybody	burn	this city	two	
		this	city	burn	this	city	burn	Five	(Burn		
		(Burn	this city)	(Burn	this city)	(Burn	this city)	two	(Burn		

N.C.(D5) (C#5)

Gtrs. 1 and 2

55

Bass

Fill 1 (1:38)

Gtr. 1

"COUNTING 5-4-3-2-1"

2. H (2:24)

one this city everybody this city) (1.) Ten (Burn nine eight seven everybody's this comin' to burn this city bum nine eight seven this city bum seven bum (2.) four three two one everybody (this city burn this city) bum (Five (Burn (D5)

59 Gtr. 1 (C#5)

Gtr. 2

Bass

everybody's this city comin' to Five burn one this city everybody) this this city) (Burn this city) C#5

2.

63

I (2:35)
N.C.(C#sus4)

Gtr. 2 repeats Riff B (see meas. 66)
Gtr. 1 (piano arr. for gtr.)

66 Riff B (repeat previous measure)

"COUNTING 5-4-3-2-1"

J (2:41)

w/half-time feel

(1.) Is that the sound of the gate coming down No flashing lights no warning
 (2.) under the skin so we wilt like violets Can't get up

C#5

D5

70 Gtr. 1 (composite arrangement)

Staff 1: Gtr. 1 (composite arrangement). Measures 70-73. Fingering: 6, 4, 7, 5. Includes slash marks for muting.

Gtr. 2

Staff 2: Gtr. 2. Measures 70-73. Fingering: 11-11, 13-13, 11-11, 11-11, 12-12, 13-13, 11-11, 11-11. Includes slash marks for muting.

Bass (w/dist.)

Staff 3: Bass (w/dist.). Measures 70-73. Fingering: 11-11, 11-11, 11-11, 11-11, 0-0, 0-0, 0-0, 0-0. Includes slash marks for muting.

When we press our ears to the ground we feel the shake in their place
 (Get up) (Get up) to put the petals in their place

1. But it's
 2.

Bsus4

N.C.(D5)

(D5)

74

Staff 1: Gtr. 1 (composite arrangement). Measures 74-77. Fingering: 5, 4, 4, 2, 14, 12, 13, 11. Includes slash marks for muting.

Staff 2: Gtr. 2. Measures 74-77. Fingering: 9-9, 13-13, 11-11, 11-11, 12-12, 13-13, 11-11, 11-11, 12-12, 13-13, 11-11, 11-11. Includes slash marks for muting.

Staff 3: Bass (w/dist.). Measures 74-77. Fingering: 9-9, 9-9, 9-9, 9-9, 0-0, 0-0, 0-0, 0-0. Includes slash marks for muting.

K Outro Chorus (3:03)

Five four three two what are you waiting for
 (Five four three two what are you waiting for)

C#5

D5

79

Staff 1: Gtr. 1 (composite arrangement). Measures 79-82. Fingering: 6, 4, 7, 5. Includes slash marks for muting.

Staff 2: Gtr. 2. Measures 79-82. Fingering: 9-10, 9-10, 10-11, 10-11, 10-9, 11-9, (9)-10, 9-10, 10-11, 10-11, 10-9, 11-9. Includes slash marks for muting.

Staff 3: Bass (w/dist.). Measures 79-82. Fingering: 11-11, 11-11, 11-11, 11-11, 0-0, 0-0, 0-0, 0-0. Includes slash marks for muting.

Five four three two what are you waiting for
 (Burn this city burn this city tonight)

B5

D5

C#5

83

Staff 1: Gtr. 1 (composite arrangement). Measures 83-86. Fingering: 4, 2, 7, 5, 6, 4. Includes slash marks for muting.

Staff 2: Gtr. 2. Measures 83-86. Fingering: 9-10, 9-10, 10-11, 10-11, 10-9, 11-9, (9)-10, 9-10, 10-11, 9-10, 6-4. Includes slash marks for muting.

Staff 3: Bass (w/dist.). Measures 83-86. Fingering: 9-9, 9-9, 9-9, 9-9, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 11-11, 11-11. Includes slash marks for muting.