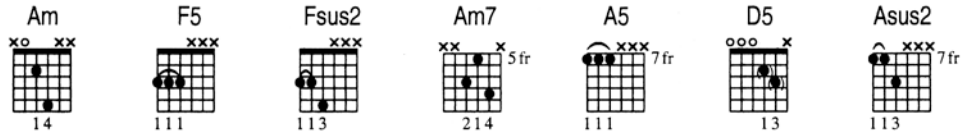


UNDERSTANDING IN A CAR CRASH THURSDAY

WORDS AND MUSIC BY Thursday TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning (low to high: D A D G B E).
 Bass tuning (low to high): D A D G.



A Intro (0:00)

Moderately Fast Rock ♩ = 164

Am Fsus2
 Gtr. 1 (elec. w/dist.) 1 Rhy. Fig. 1 end Rhy. Fig. 1

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.) Rhy. Fig. 2

Bass Bass Fig. 1

Am Fsus2 * Am
 Gtr. 1 plays Rhy. Fig. 1 simile three times (see meas. 1)

5 Gtr. 2

Bass plays Bass Fig. 1 simile three times (see meas. 1) * chord symbols reflect overall tonality

10

F5 (0:24) N.C.(Am) (Fmaj7)
 Rhy. Fig. 3

15 Gtr. 2 end Rhy. Fig. 2
 Gtr. 2 (clean) let ring

As heard on Thursday's Victory recording *Full Collapse*

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UNDERSTANDING IN A CAR CRASH THURSDAY

Splintered

B 1st Verse (0:30)

piece of glass falls in the seat gets caught

(Am) (Fmaj7)

Gr. 2 plays Rhy. Fig. 3 simile three times (see meas. 17)

20

Gr. 1 (clean tone w/delay)

Gr. 2

end Rhy. Fig. 3 *mf*

Bass Fig. 2 let ring

end Bass Fig. 2

These broken windows open locks reminders of the youth we lost in

(Am) (Fmaj7)

25

Gr. 1

Bass plays Rhy. Fig. 2 (see meas. 21)

trying so hard to look away from you We

(Am) (Fmaj7)

29

Gr. 1

Bass

followed white lines to the sunset I crash my car everyday the same way

(Am) (Fmaj7)

33

Gr. 1

Gr. 2

Bass let ring



C Chorus (0:54, 2:16)

Time to let this pass (The time it takes The time it takes to let it go)
 Time runs through our veins (It starts and stops and starts and stops again)
 We don't stand a chance in this threadbare time (The time it takes The time it takes to let it go)
 Time to let this pass (It's time to take the time it takes to let it go)

(Am) (F)

Gr. 2 plays Rhy. Fig. 2 simile (see meas. 1)

37

Gr. 1 (w/dist.)

(play 4 times)

f
 Bass plays Bass Fig. 1 simile (see meas. 1)

UNDERSTANDING IN A CAR CRASH **THURSDAY**

D 2nd and 3rd Verses (1:17, 2:40)

Starting at the setting sun No reason to come back again The

N.C.(Am) (Fmaj7) (D9sus4)

Rhy. Fig. 4

41 Gtr. 1 (w/clean tone)

Staff 1: Guitar 1 (w/clean tone). Measures 41-44. Chords: N.C.(Am), (Fmaj7), (D9sus4). Fingering: 9-10, 9-10, 9-10, 9-10, 8, 10, 8, 9, 8, 9, 8.

Rhy. Fig. 4a **mf**
Gtr. 2

Staff 2: Guitar 2. Measures 41-44. Chords: N.C.(Am), (Fmaj7), (D9sus4). Fingering: 9-10, 9-10, 9-10, 9-10, 8, 10, 8, 9, 8, 9, 8.

mf

Bass

Staff 3: Bass. Measures 41-44. Fingering: 0, 0, 0, 0, 0, 0, 3, 3, 3, 2, 2, 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5.

twilight world in blue and white The needle and the damage done I don't

45 (Am) (F) (D9sus4) *end Rhy. Fig. 4*

Staff 1: Guitar 1 (w/clean tone). Measures 45-48. Chords: (Am), (F), (D9sus4). Fingering: 10-10, 10-10, 9-10, 9-10, 8, 10, 8, 9, 10, (10), 8, 10.

end Rhy. Fig. 4a

Staff 2: Guitar 2. Measures 45-48. Chords: (Am), (F), (D9sus4). Fingering: 10-10, 10-10, 9-10, 9-10, 8, 10, 8, 9, 10, (10), 8, 10.

Staff 3: Bass. Measures 45-48. Fingering: 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 2, 2, 2, 2, 3, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5.

want to feel this way forever A dead

(Am) (F) (D9sus4)

Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 41)

Gtr. 2 plays Rhy. Fig. 4a simile (see meas. 41)

49 Bass

Staff 3: Bass. Measures 49-52. Fingering: 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

(2nd time) to Coda ⊕
(skip ahead to meas. 69)

letter marked return to sender

53 (Am) (F) (D9sus4)

Staff 3: Bass. Measures 53-56. Fingering: 0, 0.

* lyric sung
1st time only

Half-time Feel

watch you gave me turns into a compass It's

(Am) (Fmaj7)

Gtr. 2 plays Rhy. Fig. 3 simile twice (see meas. 17)

57 Gtr. 1 let ring

Staff 1: Guitar 1 (let ring). Measures 57-60. Chords: (Am), (Fmaj7). Fingering: 0, 14, 12, 14, 15, (15), (15), 0, 12, 12, 12, 13, (13), 12, 12, (12).

Bass

Staff 3: Bass. Measures 57-60. Fingering: 7, 7, 9, 9, 7, 7, 5, (5), 3, 3, 3, 5, 5, (5), 3, 5, (5), 0, 3.

UNDERSTANDING IN A CAR CRASH **THURSDAY**

G Interlude (3:15)

Half-time Feel

(Am)

(F)

(Dsus₂⁴)

77 Gtr. 1

Fill 1

Gtr. 3 (w/dist.)

end Fill 1

Gtr. 2

Bass Fig. 4

Bass

end Bass Fig. 4

(Am)

(F)

(Dsus₂⁴)

Gtr. 3 plays Fill 1

81 Gtr. 2

Bass plays Bass Fig. 4 simile (see meas. 77)

H (3:27)

Staring at the setting sun No reason to come back again The
 twilight world in blue and white The needle and the damage done I don't
 A5 F5 D5

85 Gtr. 3

Rhy. Fig. 5

Gtr. 1 (w/dist.)

end Rhy. Fig. 5

f

Bass

UNDERSTANDING IN A CAR CRASH **THURSDAY**

(3:38)

end Half-time Feel

want to feel this way forever

When the lights are on and the cameras

A5 F5 D5

89 Gtr. 3

Bass plays Bass Fig. 3 simile twice (see meas. 69)

click We open up the lens (to broken glass)

I **Outro** (3:50)

Staring at the setting sun No
twilight world in blue and white The
want to feel this way forever
letter marked return to sender

F5

D5

A5

Fsus2

94 Gtr. 3

Gtr. 3 plays Fill 1 (see meas. 77)

Gtr. 4 plays Fill 2

Gtr. 1

1., 2., 3. | 4.

reason to come back again The
needle and the damage done I don't
A dead

in a crash

Asus2

99 Gtr. 1

Fill 2 (3:50)

Gtr. 4 (w/dist.)

(play 5 times)