

867-5309/JENNY

As Recorded by Tommy Tutone
(From the Columbia Recording TOMMY TUTONE-2)

Transcribed by Adam Perlmutter

Words and Music by
Alex Call and James Keller

(Tune Up 1/4 Step)

Intro

Moderate Rock ♩ = 136

Gr. 1 (clean) *F#m7 Riff A Dsus2 A 1. Badd4 End Riff A

mf
let ring throughout

T
A
B

Gr. 2 & 3 (slight dist.)

T
A
B

*Chord symbols reflect implied tonality.

2. Badd4 F#5 D5 A5 B5 F#5

Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 1 End Rhy. Fig. 1

mf

T
A
B

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Verse

Gtrs. 2 & 3: w/Rhy. Fig. 1, 7½ times, 1st time
 Gtr. 2: w/Riff B, 4 times, 2nd time
 Gtr. 3: w/Rhy. Fill 2, 2nd time
 Gtr. 1 tacet

F#5 D5 A5 B5 F#5 D5 A5 B5 F#5

1. Jen - ny, Jen - ny, who can I turn to?
 2. Jen - ny, Jen - ny, you're the girl for me.

Gtr. 3 tacet, 2nd time D5 A5 B5 F#5 D5 A5 B5 F#5 Gtr. 4: w/Fill 1 Gtr. 3: w/Rhy. Fill 1, 2nd time

You give me some-thing I can hold on to.
 You don't know me, but you make me so hap - py.

Gtr. 1: w/Riff A, 4 times Gtr. 3: w/Rhy. Fig. 1, 3½ times, 2nd time D5 A5 B5 F#5 D5 A5 B5 F#5

I know you'll think I'm like but the oth - ers be - fore,
 I tried to call you be - fore, but I lost my nerve. I tried

Gtr. 4: w/Fill 1, 1st time D5 A5 B5 F#5 D5 A5

my who saw your name and num - ber but on the wall.
 my i - mag - i - na - tion, but I was dis - turbed.

Riff B
 Gtr. 2

P.M.

T
A
B

4 2 4 2 5 2 4 2 4 2 2 2 4 4 2 5 2 5 2 4 2 2 4 2 2

Fill 1
 Gtr. 4 (slight dist.)

mf

T
A
B

5 3 2 3 4 2 2 4 4 2 2 4 4

Rhy. Fill 2
 Gtr. 3

T
A
B

4 4 7 7 7 7 9 9 (9)

2 2 5 5 5 5 7 7 7

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Pre-Chorus

Gr. 1 tacet

B5

E

D5

A

D5

A

E

Jen - ny, I've got your num - ber.

Gr. 3 Rhy. Fill 3A End Rhy. Fill 3A Rhy. Fig. 2

7 7 9 9 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1

Gr. 2 Rhy. Fill 3 End Rhy. Fill 3 Riff C

P.M. -----|

P.M.

7 7 9 9 2 2 2 2 2 2 4 2 5 0 4 0 2

A

D5

E

I need to make you mine.

1 1 2 2 2 2 3 3 1 1 2 2 2 2 0 0

P.M. -----|

2 2 2 2 2 4 4 0 4 5 2 4 2

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Bridge

Gtr. 1 tacet
C⁷m

E

F⁷m

I got it. (I got I got it.) I got your

Gtr. 2

let ring-----4

Gtr. 3

A

B

C⁷m

E

num-ber on the wall. I got it. (I got I got it.) it. For a

P.M.-----4

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F#5 A5 B5

good time, for a good time call...

Gtrs. 2 & 3

P.M.-----|

4 4 4 4 4 4 4 0 7 7 7 7 9 9 9 9
2 2 2 2 2 2 2 0 5 5 5 5 7 7 7 7

Interlude

Gtr. 1: w/Riff A, 4 times
Gtrs. 2 & 3 tacet

F#m7 Dsus2 A Badd4 F#m7 Dsus2 A

Badd4 F#m7 D A Badd4

Gtr. 2

2 4 2 4 0
2 4 2 4 0

Gtr. 5 (dist.) F#m7 Dsus2 A Badd4 F#5

Gtr. 3: w/Rhy. Fill 1

mf
w/chorus

4

Gtr. 2

7 7 7 7 7 7
5 5 7 7 7 7

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Guitar Solo

Gtr. 1: w/Riff A, 4 times
 Gtrs. 2 & 3: w/Rhy. Fig. 1, 3½ times
 F#5 D5 A5 B5 F#5 D5 A5

Gtr. 5

Gtr. 4: w/Fill 1

Gtrs. 2 & 3: w/Rhy. Fills 3 & 3A

Pre-Chorus

Gtr. 2: w/Riff C
 Gtr. 3: w/Rhy. Fig. 2
 Gtr. 1 tacet

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D.S. al Coda

D5 E D5 A D5 A F#5

— you mine. — Jen - ny, I'll call — your num - ber.

8va

full full full

17 17 17 15 17 (17) 15 17

⊕ *Coda*

Outro-Chorus

Gr. 1: w/Riff A, till fade
 Gr. 2: w/Riff B, till fade
 Gr. 3: w/Rhy. Fig. 1, till fade

F#5 D5 A5 B5 F#5 D5 A5

Jen - ny, Jen - ny, who can I — turn to? (Eight Six Sev - en Five

B5 F#5 D5 A5 B5 F#5

Three "O" Nine. — For the price of a dime I can al - ways turn — to you. —

Gr. 4: w/Fill 1

D5 A5 B5 F#5 D5 A5

(Eight Six Sev - en Five Three "O" Nine. —) Eight Six Sev - en Five

B5 F#5 D5 A5 B5 F#5

Three "O" Nine. — (Eight Six Sev - en Five Three "O" Nine. —)

D5 A5 B5 F#5 D5 A5

Eight Six Sev - en Five Three "O" Nine. — (Eight Six Sev - en Five

B5 F#5 D5 A5 B5 F#5

Three "O" Five Three "O" Nine. — (Eight Six Sev - en Five Three "O" Five Three "O" Nine. —)

Play 3 Times & Fade