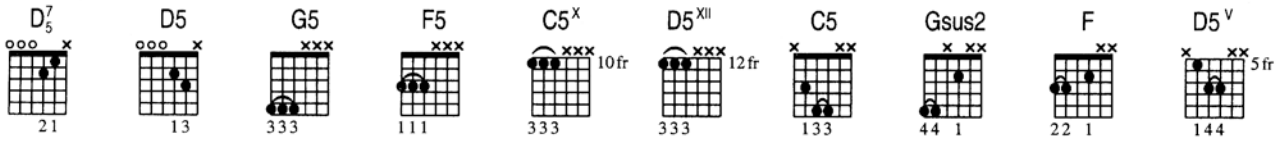


LATERALIS *Tool*

WORDS AND MUSIC BY Maynard James Keenan, Adam Jones, Daniel Carey and Justin Chancellor TRANSCRIBED BY Hemme Luttjeboer

All guitars are in dropped-D tuning (low to high: D A D G B E).
Bass is in dropped-D tuning (low to high: D A D G).



A Intro (0:00)

Moderately ♩ = 114

Gtr. 1 (w/slightly dirty tone and delay)
1 let ring throughout

(0:17)

(Gsus2)

(F)

(play 4 times)

Bass Fig. 1 (gradually fade in, beginning 5th time) end Bass Fig. 1

5 Gtr. 1 (play 6 times) (Gsus2) (F) w/dist. f

Bass repeats Bass Fig. 1

B Chorus (vocals on D.S. only)

Faster ♩ = 164 (1:13, 2:33)

Over - thinking over ana lyzing
Wither - ing my intu - tion missing
Feed - my will to feel my moment drawing

Gtrs. 2 and 3 (w/dist.)

Rhy. Fig. 1

9 (repeat prev. meas.)

Bass Bass Fig. 2

* Disregard rest 3rd time on D.S. (let previous chord ring).

separates the body
opportunities
way outside

from the mind
and I must
the lines

C Verse (1:37, 2:57)

w/drums only

Black then
N.C.(D5)

G₅ D₅ F₅ G₅

[1., 2.]

[3.]

F₅ C₅^x D₅^{x11} F₅ G₅ F₅

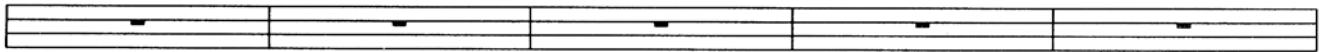
14 end Rhy. Fig. 1 end Bass Fig. 2

As heard on Tool's Dissection/Volcano recording *Lateralis*

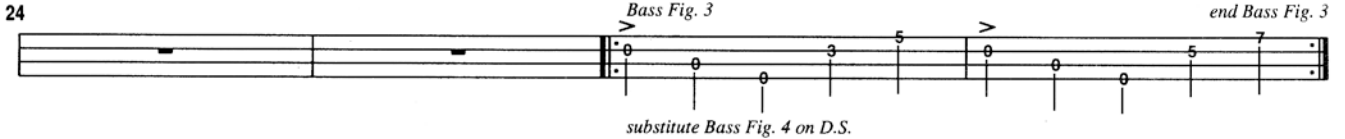
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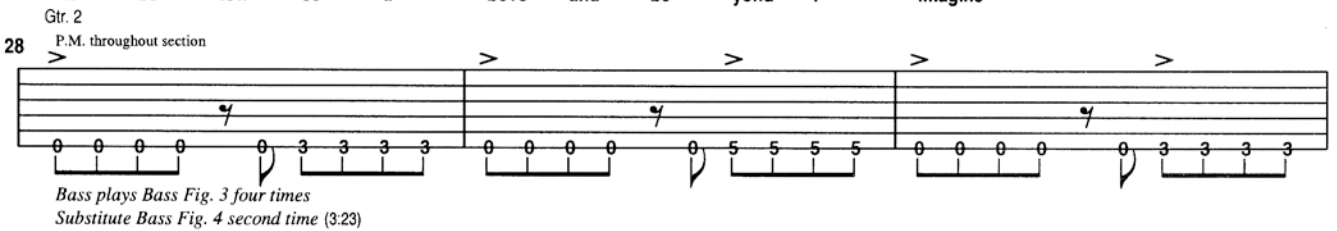
19 white are all I see in my infancy Red and yellow then came to be



Reaching out to me Lets me see **D** (1:51, 3:10)
 (vocals on D.S. only)
 much more and There is so
 to look through to these beckons me infinite
 possibilities
 let ring throughout (play 4 times)
 Bass Fig. 3 end Bass Fig. 3



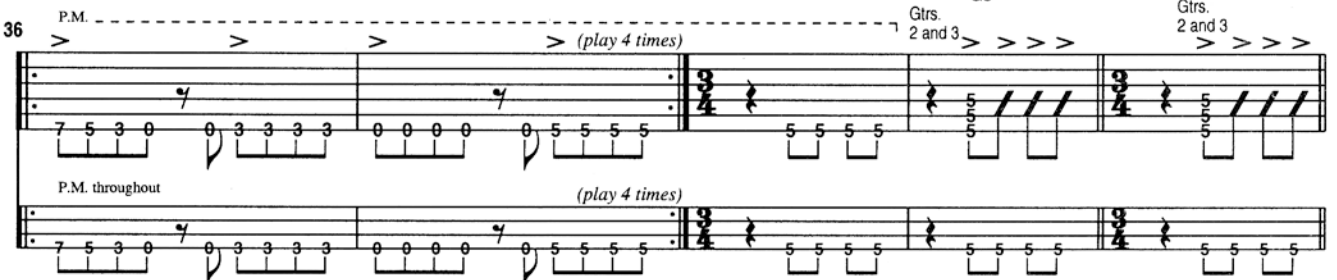
E Verse (2:04, 3:23)
 As be - low so a - bove and be - yond I imagine



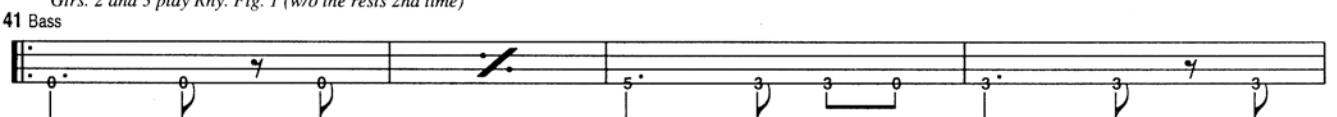
31 Drawn beyond lines of reason Push the envelope Watch it bend
 (2nd time) (outside) (repeat previous two meas.) 2 2



F Interlude (2:17, 3:36)
 N.C.



G Chorus (3:51)
 Overthinking my overanalyzing
 Withering intuition
 D5 G5 F5 D5 F5
 Gtrs. 2 and 3 play Rhy. Fig. 1 (w/o the rests 2nd time)



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1.

leaving separates opportunities the body from the mind behind

45 D5 G5 D5 F5 G5 F5 C5^X D5^{XII}

2.

H Guitar Solo (4:07)
 D5 N.C.
 let ring throughout

F5 G5 F5

49 Gtr. 4 (w/dist. and wah*)

Gtrs. 2 and 3

Bass

* wah used as a filter

55 Gtr. 4

Bass

61

67

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to feel the rhythm To feel connected

106 Gtr. 1 *end Rhy. Fig. 2* (Gsus2) (F) (D5)
Gtr. 2 plays Rhy. Fig. 2 four times

Bass 2 (overdub) *w/pick*

110 Bass 2 (Gsus2) (F) (D5)
 Enough to step aside and

113 (D5) (Gsus2)
 weep like a widow To feel inspired

116 (F) (D5) (Gsus2)
 To fathom the power To witness the beauty

120 (F) (D5)
 To bathe in the fountain To

123 Gtr. 1 (Gsus2) (F) (D5)
 swing on the spiral To swing on the spiral To

Bass 1

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127 Gsus2 F D5 F5

131 Swing on the spiral of our divinity and

Gsus2 F D5 F C5^x

L 2nd Guitar Solo (6:41)

135 still be a human

G5 F5 *pick let ring scrape* N.C.(Gsus2) (F) (D5) 1/2

Gr. 4 (w/dist. and wah effect)

Bass Fig. 6 end Bass Fig. 6

141 (Gsus2) (F) (D5) (Gsus2) (F) (D5)

Bass plays Bass Fig. 6 three times simile

149 (Gsus2) (F) (D5) G5

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M Slower ♩ = 84 (7:17)

G5 F5

D5

Rhy. Fig. 3

153 Gtr. 2 (dbld.)

N (7:30)

With my feet up on the ground I move myself between the sounds and open wide to

Gtr. 2 plays Rhy. Fig. 3 simile until **O**

161 Bass

suck it in I feel it move across my skin I'm reading up and reaching out I'm

166

reaching for the random or whatever will be - wilder me whatever will be - wilder me And

171

O (8:03)

following our will and whim we may just go where no one's been We'll

*Gtrs. 1 and 2

177

* composite arrangement for one gtr.

ride the spiral to the end and may just go where no one's been

G5

let ring

F5

181

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P Faster ♩ = 164 (8:20)

Spiral out Keep going
 D5 F5 D5 F5 D5 (play 4 times)

Q Outro (8:36)

(8:50)

N.C.(D5)
 Gtr. 4 P.H. (play 8 times simile) 2 2
 Gtr. 2 (dbld.) (play 8 times simile) 2
 Bass (play 8 times simile)

195 P.H. G5 F5 C5^X D5^{XII} D5