

"SCHISM"

C 1st Verse (0:41)

I know the pieces fit 'cause I watched them fall away

15 Gtr. 1

Bass *Bass Fig. 2* end Bass Fig. 2

Mildewed and smoldering Fundamental differing

19 Gtr. 1

Bass plays Bass Fig. 2 three times (see meas. 15)

Pure intention juxtaposed will set two lovers' souls in motion Dis-

let ring throughout

23

Integrating as it goes Testing our communication The

27

light that fueled our fire then has burned a hole between us So we

N.C.

P.M.

(repeat previous two measures)

31

Bass plays Bass Fig. 1 twice (see meas. 4)

cannot see to reach an end Crippling our communication

35 Gtr. 1

Bass

D (1:20)

| 1., 2., 3.

| 4.

39 N.C.(Am)

P.M.

"SCHISM"

G (3:13)

N.C.(Am)

71 (repeat previous measure)

76

80

H Interlude (3:31)

N.C.(Am7)

Riff A

Gtr. 2 (w/delay)

1. end Riff A

84

P.M. . . . P.M. . . . P.M. . . . P.M. . . . P.M. . . . P.M. . . . P.M. . . . P.M. P.M. P.M.

(notes in parenthesis are echo repeats)

Gtr. 1

Bass

Rhy. Fill 1 (2:31)

Gtr. 2 (elec. w/dist.)

Fill 1 (2:36, 2:43, 2:50, 2:56)

Gtr. 1 P.M.

"SCHISM"

2. (3:47)

89 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(w/signal processing effects)

let ring until **I**
(w/signal processing effects)

94 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(4:02)

w/additional sound effects

Gr. 2

100 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

*Synth (arr. for elec. gtr. w/dist.)

**

w/bar

*w/portamento effect

**Substitute note in parenthesis 3rd and 4th times.

1., 2., 3. | 4.

I Bridge (4:32)

(cold) (cold) (cold) Cold silence

N.C.(Am7)
Gr. 2 plays Riff A four times (see meas. 84)
w/additional sound effects

Bass
let ring throughout

106

has (F) (Gsus4) a tendency (Dm9)

111

"SCHISM"

to

atrophy

116 (Am7)

any

sense of com-

121 (F) (Gsus4) (Dm9)

passion

Gtr. 2 (Am7)

126 P.M., P.M., P.M., P.M., P.M. P.M. P.M., P.M., P.M., P.M.,

Bass

131 P.M.

becoming gradually louder

J (5:24)

between

(F5)

(C5)

(G5)

A5

136 P.M.

let A string ring

cresc.

supposed

lovers

N.C.(F5)

(C5)

(G5)

141

