

"THE POT"

2nd and 3rd times, skip ahead to [K] Bridge

pissed all over my black kettle (G5) (F5) (C5) **you must have been** (Eb5)

35 *let ring* *let ring* *let ring*

Gtrs. 1 and 2
Bass

high high high high (D5) (F5) (D5) **You must have been** (2:13)

37 *P.M.* *P.M.* *P.M.* *P.M.* *w/fdbk.*

Gtrs. 1 and 2
Bass

Bass plays Bass Fig. 3 twice (see bar 17) *Bass plays Bass Fig. 2 twice simile (see bar 13)*

J 4th Verse (2:22)

(1.) **Who are you to wave your finger** so full of it
 (3.) **Eyeballs deep in muddy waters** Fuckin' hypocrite
 (D5) (F5) (play 4 times)

41 *w/fdbk.* *pick scrape* *P.M.* *P.M.* *P.M.* *P.M.* *1/4*

Gtrs. 1 and 2
Bass

Bass plays Bass Fig. 3 six times (see bar 17)

Liar lawyer mirror show me what's the difference
 C5 D5
Rhy. Fill 1

45 *w/slight fdbk.* *1/2* *pick scrape*

Gtrs. 1 and 2
Bass

go back to [H] Chorus

Kangaroo done hung the guilty with the innocent Now you're
 C5 N.C.(D5) (F5)

49 *w/slight fdbk.* *grad. slide* *P.M.* *P.M.* *P.M.*

Gtr. 2
Gtrs. 1 and 2
Bass

K 1st and 3rd Bridges (3:11, 5:38)

3rd Bridge: **high deep in muddy high waters** **high** **high**
 D5 E5 F5 G5
on repeat, 1st Bridge: So high

53 *P.M.* *P.M.* *P.M.* *P.M.*

Gtrs. 1 and 2
Bass

Bass Fig. 5 *end Bass Fig. 5*

"THE POT"

2nd time, skip ahead to **Q**

(1.) who are you to wave your finger
 (3.) Eyeballs deep in muddy waters Ganja police

D5 E5 D5 F5 D5 G5

Gtrs. 1 and 2

57

Bass repeats Bass Fig. 5 (see bar 53)

Who are you to wave your fatty fingers at me You must have been out your

D5 E5 D5 F5 D5 G5 Bb5 F5

Gtrs. 1 and 2

61

Bass

L (3:39)

mind
 N.C.(D5)
 Rhy. Fig. 2

65

M Bass Solo (3:46)
 (D5)

Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see bar 65)

Bass (w/dist., auto-wah effect, and Digitech Whammy pedal set to one octave up)

69

vib. w/Whammy pedal

* Numbers indicate (approx.) diatonic position (in steps) for Whammy pedal.

** Rock Whammy pedal back slightly.

Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

73

Gtr. 2

Rhy. Fig. 3a

end Rhy. Fig. 3a

Bass

+6

vib. w/Whammy pedal

“THE POT”

Gtr. 1 repeats Rhy. Fig. 3 simile (w/delay effect) (see bar 73)
 Gtr. 2 repeats Rhy. Fig. 3a (see bar 73)

77 Bass (w/wah) (+6) (randomly rock wah pedal throughout)

Gtr. 2 plays Rhy. Fig. 2 twice (see bar 65)

81 Gtr. 1 P.M. (repeat previous bar) P.M.

N 2nd Bridge (4:12)

Weepin' shades of indigo (D5) (Bb5) (Gm6) **shed without a reason** (D5) (Bb5) (Gm6)

85 Gtrs. 1 and 2

Weepin' shades of indigo (C5) (D5) (Bb5) (G5) (C5) (D5) (Bb5) (Gm6)

89

O Interlude (4:25)

(D5) Rhy. Fig. 4 (play 4 times)

93 P.M. (play 4 times)

Substitute Bass Fig. 4 third and fourth times (see bar 27)

* (w/Whammy pedal) +6

* Note played second time only.

Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see bar 93)

95 Bass (w/dist. and auto-wah)

"THE POT"

Gtrs. 1 and 2
 97 P.M. P.M. P.H. P.M.

P 5th Verse (5:06)

Liar lawyer mirror for you What's the difference

101 P.M. P.M.

Kangaroo be stoned He's
 C5
 Gtr. 1 plays Rhy. Fill 1 simile (see bar 45)
 Gtr. 2

(D5)
 Gtrs. 1 and 2
 106 P.M. P.M. P.M.

Bass plays Bass Fig. 3 three times (see bar 17)

guilty as the government

Now

go back to **H** Chorus
 you're
 (F5)

(D5)
 Gtrs. 1 and 2
 109 P.M. P.M. P.M.

Q (5:56)

R Outro (5:59)

You must have been out your mind
 G5 Bb5 F5 N.C.(D5)

(Eb5)

Gtrs. 1 and 2
 112 P.M. P.M. P.M. let ring P.M.

Bass

(D5)

(Eb5) (D5)

(Eb5)

Gtrs. 1 and 2
 115 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 6 twice (see bar 113)