

# DROPS OF JUPITER (TELL ME) *Train*

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\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**

**chords for Gtr. 1**  
(piano arr. for gtr.)

<b>C</b>  3 1	<b>Csus4</b>  3 1 1	<b>G5</b>  3 4	<b>G6(no3)</b>  3 4	<b>Fsus2</b>  T 3 1	<b>F</b>  T 3 2 1	<b>F6</b>  T 3 2 4
<b>GIII</b>  T 3 2 1	<b>G/A</b>  3 2 1	<b>D</b>  1 3 2	<b>D/E</b>  1 3 2	<b>Csus2</b>  1 2	<b>CIII</b>  1 4	<b>Dm</b>  2 3 1
<b>Dsus2</b>  1 3	<b>G6</b>  T 4	<b>*Bb</b>  3 4	<b>*C/Bb</b>  3 4	<b>Bb VI</b>  3 1	<b>Bb X</b>  3 2	<b>**F</b>  3 4

*\*Bass plays Bb root note*      *\*\*Bass plays F root note*

**chords for Gtrs. 2 and 3**

<b>G5</b>  2 3 4	<b>G5/A</b>  3 4	<b>D</b>  1 3 2	<b>Em9</b>  1 3 2	<b>Fsus2</b>  T 3 1 4	<b>C</b>  3 2 1 4	<b>Csus2</b>  3 1 4
<b>Dm9</b>  1 3	<b>G</b>  3 2 4	<b>*Bb</b>  3 4	<b>*C/Bb</b>  3 4	<b>Bb VI</b>  3 1	<b>Bb X</b>  3 2	<b>**F</b>  3 4

*\*Bass plays Bb root note*      *\*\*Bass plays F root note*

**A** Intro (0:00)  
Moderately Slow Rock ♩ = 80 (♩ = ♩)

C                      Csus4   G5                      G6(no3)   Fsus2                      F                      F6

1. Now that

*\* Gtr. 1 (clean) pick and fingers let ring throughout*

**1**

*f*  
*\* piano arr. for gtr.*

**B** 1st Verse (0:12)  
she's back in the atmosphere                      with drops      of Jupiter      in      her      hair      Hey      hey hey

C                      Csus4      G5                      G6(no3)      Fsus2

*Rhy. Fig. 1*

**5**

*f*

As heard on Train's Columbia recording *Drops of Jupiter*

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8 F Fsus2 F C She acts like summer and walks like rain Reminds me that there's time to change Hey G6(no3)

11 hey hey Fsus2 F Since the return of her stay on the moon she listens Csus4

14 G5 like spring and she talks like June Hey hey hey hey yeah Well G6(no3) Fsus2 F F

*end Rhy. Fig. 1*

**C** 1st Pre-chorus (0:48)

17 tell me Did you sail across the sun Did you make it to the Milky Way G III G/A D D/E

*Gr. 1 Rhy. Fig. 2*

*Gr. 2 (acous.) Rhy. Fig. 2A*

*f* Bass

19 *\* doubled* F to see the lights all faded and that heaven is overrated C III C III C III C III

*f* Bass



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32 F She checks out Mozart while she does Tae Bo Reminds me that there's room to grow Hey  
 Fsus2 F C Csus4 G5 G6(no3)

35 hey hey Yeah Now that she's back in the atmosphere I'm afraid  
 Fsus2 F let ring F6 C Csus4

38 that she might think of me as plain ol' Jane Told a story 'bout a man who was too afraid to fly so he never did land But  
 G5 G6(no3) Fsus2 F Fsus2 F Fsus2

*Gtrs. 1 and 2 play Rhy. Fill 1*

## **E** 2nd Pre-chorus (2:00)

tell me Did the wind sweep you off your feet Did you finally get the chance to dance along the light of day

(Ah)

G

G/A

D

D/E

Fsus2

*Gtr. 1 plays Rhy. Fig. 2 simile*

*Gtr. 2 plays Rhy. Fig. 2A simile*

*Rhy. Fig. 4*

\* Gtr. 3 (slightly dirty elec.)

41 let ring throughout

*f*  
Bass

\* doubled

and head back to the Milky Way

And tell me

Did Venus blow your mind

Was it everything you wanted to find

44 Csus2 C Csus2 C G G/A D *end Rhy. Fig. 4*

*Rhy. Fill 1 (1:54)*

Gtr. 1 Fsus2 F Fsus2 F Fsus2 F Fsus2

TAB 4/4

Gtr. 2

TAB 4/4

# DROPS OF JUPITER (TELL ME) *Train*

**F** Chorus (2:24)

and did you miss me while you were lookin' for yourself out there

(Ah)

47 Gtr. 3  
Dsus2

Fsus2

Csus2 C<sup>III</sup> Rhy. Fig. 5  
Csus2 C<sup>III</sup>

Can you imagine no

50

G5 G5 G5 G6 G5 Fsus2

F

Fsus2

F  
end Rhy. Fig. 5

love pride deep-fried chicken Your best friend always stickin'

Csus2 C<sup>III</sup> Csus2 C<sup>III</sup>

G5 G6 G5 G6 G5

Gtr. 1 plays Rhy. Fig. 5A simile (see meas. 49)

Gtr. 3 plays Rhy. Fig. 5 simile (see meas. 49)

53 Bass

up for you

55 Fsus2

F

even when I know you're wrong Can you imagine no

Fsus2

F



