

MEET VIRGINIA

As Recorded by Train
(From the Aware/Columbia Recording TRAIN)

Transcribed by Adam Perlmutter

Words and Music by Pat Monahan,
Jimmy Stafford, and Rob Hotchkiss

Verse

Moderately Slow Rock ♩ = 90

*G C Am D

I. She does - n't own a dress. Her hair is al - ways mes - sy. You

Gtr. 1 (clean) Riff A End Riff A

mf P.M.

T
A
B

3 0 0 3 0 3 2 0 2 3 0 2 2 2 0 2 2 0 0 0 0

*Chord symbols reflect implied tonality.

Gtr. 1: w/Riff A, 5 times

G C Am D

catch her steal - in', she won't con - fess. She's beau - ti - ful.

G C Am D

Smokes a pack a day. Wait, that's me, but an - y - way.

G C Am D

She does - n't care a thing a - bout that hair. She thinks I'm beau - ti - ful.

G C Am D G C Am D

Meet Vir - gin - ia.

Gtr. 2 (clean)

* < *mf* <

4 5 3 4 5 3 4 5 3 4 5 3

*vol. swells

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Meet Virginia

Verse

Gtr. 1: w/Riff A, 3 times
Gtr. 2: tacet

G C Am D

2. She nev - er com - pro - mis - es. Loves ba - bies and sur - pris - es. Wears—

G C Am D

— high heels— when she ex - er - cis - es. Ain't that beau - ti - ful? —

G C Am D

Meet Vir - gin - ia.

Gtr. 2

Chorus

Em C Dadd⁷

Well, she wants to { be the queen / live her life

Riff B

Gtr. 2

w/slight dist.

Gtr. 1 Rhy. Fig. 1 End Rhy. Fig. 1

Meet Virginia

Gtr. 1: w/Rhy. Fig. 1, 3 times
Em

Em C Dadd[♯]

and she thinks a - bout her { scene. life.

Gtr. 2

12 12 12 12 12 12 13 12 16

Em

C

Dadd[♯]

Em C Dadd[♯]

Pulls her hair back as she screams,

15 16 15 16 15 16 15 16 15 16 13 14 13 12 14 12

To Coda ⊕

Em

C

Dadd[♯]

Em C Dadd[♯]

"I don't real - ly wan - na be the queen."

End Riff B

12 12 12 12 12 12 12 12 12 12 12 12

Meet Virginia

Verse

Gtr. 1: w/Riff A, 4 times
Gtr. 2 tacet

G C Am D

3. Dad - dy wres - tles — al - li - ga - tors. Ma - ma works on car - bu - re - tors.

G C Am D

And broth - er is a fine — me - di - a - tor for the Pres - i - dent. —

G C Am D

Well, here she is — a - gain — on the phone; just — like me, — hates to be a - lone. —

Gtr. 2 **Riff C**

w/clean tone

G C Am D

— We just like to sit at home and rip on the Pres - i - dent.

End Riff C

Gtr. 1 tacet

G C Am D

Meet Vir - gin - ia. Al - right.

Meet Virginia

Chorus

Gtr. 1: w/Rhy. Fig. 1, 4 times

Gtr. 2: w/Riff B

Em C Dadd⁴

Well, she wants to live her life.

Em C Dadd⁴

then she thinks a - bout her life.

Em C Dadd⁴

Pulls her hair back as she screams,

Em C Dadd⁴

"I don't real - ly wan - na live this life."

Guitar Solo

w/Voc. ad lib, next 5 meas.

Gtr. 3 (dist.) Em C

f

12 12 12 12	12 12 12 12 12 12 12	12 12 12 12	14 14 14	12 12 12 12 12 12 12
12 12 12 14	12 12 12 12 12 12 12	12 12 12 12	14 14 14	12 12 12 12 12 12 12

Gtr. 1 Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 2 Rhy. Fig. 2A End Rhy. Fig. 2A

w/tremolo effect

Meet Virginia

Gtrs. 1 & 2: w/Rhy. Figs. 2 & 2A, 3 times
Em C

Gtr. 3

Em C

Em C

Interlude

Gtr. 1: w/Riff A, 2 times
Gtr. 2 tacet

Gtr. 3 tacet

G C Am D G C Am D

Meet Virginia

Verse

Gtr. 1: w/Riff A, 4 times
Gtr. 2 tacet
G

C Am D

4. She on - ly drinks cof - fee — at mid - night, when the mo - ment is not —

G C Am D

— right. Her tim - ing is quite — un - u - su - al. —

Gtr. 2: w/Riff C
G

C Am D

You see, her con - fi - dence — is trag - ic, but her in - tu - i - tion mag -

G C Am D

- ic, and the shape — of her bod - y, un - u - su - al. —

Gtr. 1 tacet
G

C Am D

Well, meet Vir - gin - ia. I — can't — wait to —

Gtr. 2

Meet Virginia

G C Am D

meet Vir-gin-ia. Yeah. yeah. Hey. hey. hey.

Gtr. 1

3 3 3 4 2 0 2 2/4

Gtr. 2

w/slight dist.

Chorus

Gtr. 1: w/Rhy. Fig. 1, 2 times
Em

Em C Dadd⁹

Well, she wants to be the queen.

Gtr. 2

0 0 0 0 0 2 / 12

Em

C

Dadd⁹

D.S. al Coda

and she thinks about her scene.

12 12 12 12 13 12 12

Meet Virginia

⊕ Coda

C Dadd[♯] Em

ly wan - na be the queen." Ah, _____ I don't real -

Gtr. 1

Gtr. 2

w/tremolo effect

(12) 12 12 12 12

1., 2. 3.

C Dadd[♯] C Dadd[♯]

rit.

ly wan - na be the queen. Ah, _____ ly wan - na live like this.

rit.

rit.