

# "CHRISTMAS EVE/SARAJEVO 12/24" TRANS-SIBERIAN ORCHESTRA

As heard on **CHRISTMAS EVE AND OTHER STORIES** (LAVA)  
 Music by **Robert Kinkel, Jon Oliva and Paul O'Neill** \* Transcribed by **Jeff Perrin**

**A** (0:00)

Moderately Slow ♩ = 82

Em9

Gtr. 1 (elec. w/clean tone)

\*Riff A (play 4 times)  
 let ring (repeat previous bar)

Bass (cello arr. for bass gtr.) (play 4 times)

\*This part was originally performed with a capo at the second fret, as shown below in Rhy. Fill 1.

6 Gtr. 1 repeats Riff A seven times (see bar 1)

Gtr. 2 (flute arr. for elec. gtr. w/clean tone)

13 Gtr. 2

Gtr. 1  
 let ring throughout

Bass

Rhy. Fill 1 (0:00) Dm(add9)

Clean Elec. Gtr., \*capo 2

let ring throughout (play 17 times)

\*All tab positions are relative to the capo. Part sounds in the key of E minor, one whole step higher than written.

# “CHRISTMAS EVE/SARAJEVO 12/24”

**B** (0:33)

♩ = 188

E5

Gtr. 1 (w/dist.)

Riff B

P.M.

1., 2.

3.

18

Gtr. 2 (w/dist.)

(bells arr. for gtr.)

\*Bass

Bass Fig. 1

\*Composite arrangement of bass guitar and cello.

Gtr. 1 repeats Riff B eight times (see bar 18)

Gtr. 2 (bells arr. for gtr.)

23

Bass repeats Bass Fig. 1 eight times (see bar 18)

1.

2.

(let ring next four bars)

27

Gtr. 1

Riff C

Gtr. 1 plays Riff C twice (see bar 32)

Gtr. 2

32

Bass plays Bass Fig. 1 eight times (see bar 18)

**C** Main Theme (1:05, 2:26, 2:40)

2nd time (at 2:33), skip ahead to **F**

N.C.(E5)

(G5)

(C5)

(E5)

(B5)

36

Gtr. 2

slight P.H.

Bass

# “CHRISTMAS EVE/SARAJEVO 12/24”

**D** (1:16)

2nd time, skip ahead to **G**

N.C.

42 (play 3 times) 16 18 16 17 19 15 17 18 19 20 21 22 22 (22) (22) 12

(play 3 times) 1 2 3 1 2 3 3

(play 3 times) 14 11 13 14 11 12 9 (9) 9

(play 3 times) 2 2 2 0 5 3 3 2 0 2 0 3 3 2 0

\*Composite arrangement of piano and bass guitar.

48 12 10 13 12 (12) 10 10 12 10 12 11 (11) 9 12

9 7 10 10 9 7 7 9 7 10 10 9 7 9

2 5 3 3 2 0 2 0 3 3 2 0 4

2.

**E** (1:32)

N.C.(E5)

Gtr. 1 plays Riff B four times (see bar 18)

Gtr. 1 plays Riff B four times (see bar 18)

56 (piano arr. for gtr.) 17 17 19 19 17 15 19 17 15 (play 6 times)

9 5 0 9 7 0 9 7 0 9 7 0

Bass 0 0 0 0 0 0 0 0 (play 6 times) (let note ring next 16 bars)

Gtr. 1 plays Riff B (see bar 18)

Gtr. 1 plays Riff B four times (see bar 18)

end Riff D

64 (play 12 times) 15 15 12 12 (play 12 times)

Bass Fig. 2 0 0 0 0

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Gr. 2 plays Riff D (see bar 65)

go back to **C**

69

Gr. 1

Bass plays Bass Fig. 2 four times (see bar 64)

**F** (2:33)

Gr. 2 plays Riff C (see bar 32) Gr. 2 plays Riff C six times (see bar 32)

go back to **C**

73

Gr. 1

Bass

**G** (2:51)

N.C.(E5)

(D5)

(C5)

(B5)

Gr. 2 plays Riff C (see bar 32)

81

**H** (2:58)

(E5)

85

Gr. 1

Gr. 2

Bass plays Bass Fig. 2 twice (see bar 64)

**I** (3:04)

87

Gr. 1

Gr. 2

Bass

\*Gr. 1 plays Riff B (see bar 18) eight times while gradually fading out.