

# ECHO TRAPT

WORDS BY Chris Brown MUSIC BY Chris Brown, Peter Charell and Simon Ormandy TRANSCRIBED BY Jeff Perrin

**A** Intro (0:00, 3:11)

Moderate Rock ♩ = 82

Close my eyes      Let the whole thing pass me by      There is no time      to waste asking  
 A5   B5   D5/A      A5   B5   F#5

1 Grt. 2 (elec. w/clean tone)

2 Grt. 1 (elec. w/clean tone)

(repeat previous two measures)      2 Substitute Rhy. Fill 1 second time

**B** (0:12, 3:23)

(2nd time) To Coda ⊕  
 (skip ahead to meas. 43)

why      I'll run away      with you      by my side      I'll run away      with you      by my side  
 (I'll run away      with you)

D5/A      A5      F#5/C#

5 Grt. 2

Grt. 1

Bass (5-string)

mf

Rhy. Fill 1 (3:20)  
 Grt. 1 A5   B5   F#5/C#

Bass Fill 1 (1:54)  
 (F#m9)      (D)

As heard on the Warner Bros. recording *Trapt*

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## C 1st and 2nd Choruses (0:23, 1:34)

side I need to let go let go let go of this pride yeah (Asking)  
 (Close my eyes) (Let the whole thing pass me by) There is no time)

A5 B5 D5/A A5 B5 F#5 A5 B5 D5/A A5 B5 F#5

Gtrs. 3 and 4 (elec. w/dist.) (let ring into next two measures)

Bass

## D (0:35, 1:45)

why)  
 \* F#m F#m9 D  
 Gtr. 2  
 Rhy. Fig. 2 end Rhy. Fig. 2

13 let ring throughout 2

Gtr. 1 (w/slow phase shifting effect)  
 Rhy. Fig. 1

Bass

Substitute Bass Fill 1 second time (see previous page)

\*Chord symbols reflect overall tonality.

## E Verses (0:47, 1:57)

1. I think about your face and how I fall into your eyes The outline that I trace around the one that I call  
 2. Do I expect to change the past I hold inside With all the words I say repeating over in my

F#m F#m9 D F#m F#m9 D

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 13)  
 Gtr. 2 plays Rhy. Fig. 2 (see meas. 13)

17 Bass

mine Time that called for space unclear where you drew the line I don't need to solve this case and I don't need to look behind  
 mind Some things you can't erase no matter how hard you try An exit to escape is all there is left to

F#m F#m9 D F#m F#m9 D

21 Gtr. 2

# ECHO TRAPT

**F** (1:10, 2:20)

(w/double-time feel)

find \* Close my eyes Let the whole thing pass me by There is no time to waste asking

A5 B5 D5/A A5 B5 F#5

25 Gtr. 4

Gtr. 3

Bass

\*sung 2nd time only

**G** (1:22, 2:32)

(end double time-feel)

why (Asking why) I'll run away with you (I'll run away with you) by my side (By my side) And I'll run away (And I'll run away) with you (And I'll run away) by my side (By my side) with you (And I'll run away) by my side (By my side)

D5/A A5 F#5

29

(1st time) go back to **C**

(1st time) go back to **C**

(1st time) go back to **C**

**H** 3rd Chorus (2:44)

side (Close my eyes) and I need to let go let go let go let go of this pride until this (Let the whole thing pass me by) (There is no time)

A5 B5 D5/A A5 B5 F#5

33 Gtrs. 3 and 4

Bass  
Bass Fig. 1

end Bass Fig. 1

