

HEADSTRONG TRAPT

WORDS AND MUSIC BY Christopher Taylor Brown, Simon Ormandy and Peter Charell TRANSCRIBED BY Jeff Perrin

7 string guitars in standard tuning (low to high: B E A D G B E).
5 string bass in standard tuning (low to high: B E A D G).

E5 D5 C5 G5 Esus2 Em Dsus2 Csus2 Em(add9) Em^x11 Dadd9 D Em(add11)

*These chords are arpeggiated, not strummed.

A Intro (0:00)

Moderate Rock ♩ = 92

E5 (Esus2)
Gtrs. 1 and 2 (w/dist.)

D5 (Dsus2)

C5
*P.M.

E5 (Esus2)
Gtrs. 3 plays Rhy. Fig. 1 on repeat (see meas. 5)

D5 (Dsus2)

C5

*P.M. performed by Gtr. 1 only.

Bass Fig. 1

end Bass Fig. 1

(w/double-time feel)

Esus2
Rhy. Fig. 1
Gtr. 3 (elec. w/clean tone)
w/pick and finger
let ring

Em Esus2

Dsus2

1. (Circling You're circling) You're
Csus2

end Rhy. Fig. 1

5

Gtrs. 1 and 2

Bass

B Verses (0:21, 1:39)

(2.) circling your head
clusions manifest

Contemplating everything you ever said
Your first impression's got to be your very best

Now I see the
I see you're full of

Esus2 Em Esus2
Gtr. 3 plays Rhy. Fig. 1 four times (see meas. 5)
Bass

Dsus2 Csus2

7

truth I got a doubt
shit and that's alright

A different motive in your eyes and now I'm out
That's how you play I guess you get through every night Well

See you later
now that's over

9

Esus2 Em Esus2 Dsus2 Csus2

As heard on the Warner Bros. recording *Trapt*

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HEADSTRONG TRAPT

(2nd time) To Coda I \oplus^1
 (skip ahead to meas. 31)
 (3rd time) To Coda II \oplus^2
 (skip ahead to meas. 39)

I can't give (This is not where you belong) I won't give everything away
 C5 D5 E5 C5 G5 D5

23 Gtr. 3

Gtrs. 1 and 2

Bass plays Bass Fig. 2 simile (see meas. 21)

F (1:29)
 (w/double time feel)
 E5
 Gtr. 3 plays Rhy. Fig. 1 twice (see meas. 3)

27 Gtrs. 1 and 2

Bass

D.S.I \mathcal{S}^1 al Coda I \oplus^1 (go back to **B**) \oplus^1 Coda I (2:47)

30 2. Con-

31 E5 N.C.(Dsus2) Gtr. 3

Bass

G Interlude (2:52)
 (w/double-time feel)
 Em(add9) Em Dadd9 D Dadd9 N.C.(E5)
 Gtr. 3 (w/clean tone)
 w/pick and finger
 let ring throughout

33

Gtr. 4 (elec. w/clean tone and vibrato effect)
 N.H.

pitch: G E B D D E B D

Bass

