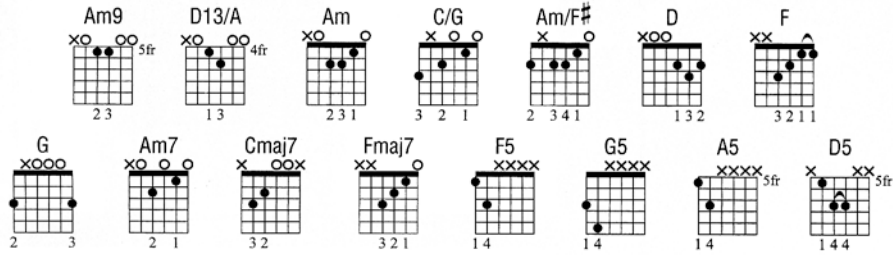


"LAY IT ON THE LINE" TRIUMPH

As heard on **JUST A GAME** (MCA)

Words and Music by **Mike Levine, Gil Moore, Rik Emmett and Ralph Santer** * Transcribed by **Jeff Perrin**



A Intro (0:00)

Moderately ♩ = 96

Am9

D13/A

* Gtr. 1 (Nashville-tuned elec. w/clean tone and phase shifter)

Rhy. Fig. 1

w/pick and fingers; let ring throughout

1

* Two gtrs. arr. for one. Nashville tuning is standard tuning with the lower four strings (E, A, D and G) replaced w/thinner strings tuned one octave higher than normal.

Bass play 2nd time

Am9

D13/A

Am9

D13/A

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

Gtr. 2 (elec. w/clean tone)

3

B 1st Verse (0:19)

It's the same old story

all over again

You turn a lover into

just another friend

Am9

D13/A

Am9

D13/A

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

7

(repeat previous two bars) 2

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"LAY IT ON THE LINE"

C 1st Pre-chorus (0:29)

I want to love you I want to make you mine Won't you

Am C/G Am/F# D

Gtr. 1

11 *Rhy. Fig. 2*

Guitar 1: 11 *Rhy. Fig. 2*

Bass: 7 5 4 5

lay it on the line

F G Am9

Guitar 1: 13 *end Rhy. Fig. 2*

Bass: 3 5 7 7

D 2nd Verse (0:38)

I'm tired of playing foolish games I'm tired of all your lies it's making me insane

Am7 Cmaj7 Fmaj7 Am9 Fmaj7

Gtr. 1 *Rhy. Fig. 3*

15 *end Rhy. Fig. 3*

Guitar 1: 15 *end Rhy. Fig. 3*

Guitar 3 (elec. w/dist.): 5 5 1 1 2

Bass: 5 0 3 3 5 0 0 3 3 5 0 0 3 3 5

E 2nd Pre-chorus (0:49)

I don't ask for much the truth'll do just fine Won't you lay it on the line

Am C/G Am/F# D F G Am9

Gtr. 1 plays *Rhy. Fig. 2* simile (see bar 11)

Gtr. 5 (elec. w/dist.)

Riff A (both gtrs.)

19 *end Rhy. Fig. 3*

Guitar 5 (elec. w/dist.): 19 *end Rhy. Fig. 3*

Guitar 6 (elec. w/dist.): 13 12 8 10 9 8 10 12 12 (12) 12

Guitar 3 *Rhy. Fig. 3*

Bass: 7 7 5 5 4 3 4 5 5 3 1 1 3 3 3 5 5 11

"LAY IT ON THE LINE"

F Chorus (1:00, 1:52)

Lay it on the line Lay it on the line

F5 G5 A5 F5 G5

Gtrs. 3 and 4 (elec. w/dist.)

23

Bass Fig. 1

2nd time, skip ahead to [J] Guitar Solo

Don't waste my

26

G Interlude (1:18)

time

Gtr. 2 (w/dist.)

30

Rhy. Fig. 4

Bass Fig. 2

grad. bend

end Rhy. Fig. 4

end Bass Fig. 2

H 3rd Verse (1:30)

You got no right to make me wait We better talk girl before it gets too late

A5 F5 D5 A5 F5 D5

Gtr. 1 plays Rhy. Fig. 3 simile (see bar 15)

34

Gtr. 4

Gtr. 3

Bass

"LAY IT ON THE LINE"

I 3rd Pre-Chorus (1:41)

go back to **F** Chorus

I never ever thought you could be so unkind Won't you lay it on the line
 Am C/G Am/F# D F5 G5 A5

Gtr. 1 plays Rhy. Fig. 2 (see bar 11)
 Gtr. 3 plays Rhy. Fig. 3 (see bar 19)
 Gtrs. 5 and 6 play Riff A (see bar 19)

Gtr. 2 Gtr. 4

38

Bass *Bass Fig. 3* *end Bass Fig. 3*

J Guitar Solo (2:17)

time

A5 F5 A5 F5

Gtrs. 3 and 4 play Rhy. Fig. 4 (see bar 30)

Gtr. 2

42

Bass plays Bass Fig. 2 (see bar 30)

* Dm G C G/B Am Am/G F E

Gtr. 2 P.M.

46

* Chord symbols reflect overall harmony.

Gtr. 4

Gtr. 5

Gtr. 3

Bass

