

# “DOWN FROM THE SKY” TRIVIUM

As heard on **SHOGUN** (ROADRUNNER)

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Chord diagrams for the following chords:

- B5 (7fr)
- A5 (5fr)
- G5
- E5
- B5
- \*B5 (7fr)
- G/B
- \*G/B (7fr)
- Bm (1 3 4 1 1 1)
- Gmaj7/B (1 4 3 1 1 1)
- A (1 3 4 2)
- Asus4 (1 3 3 3)
- C5
- D♭5
- D5
- A♭5 (4fr)
- E♭5 (4fr)
- B5

**A** Intro (0:00)

Slowly ♩ = 80

1. 2.

B5  
Gtr. 1 (7-string elec. w/dist.)  
Riff A

end Riff A

Gtr. 2 (7-string elec. w/dist.)  
Rhy. Fig. 1

5-string Bass

4

A5 G5 A5 E5

Gtr. 1 plays Riff A two and one half times (see bar 1) end Rhy. Fig. 1

Gtr. 2 P.M. P.M. P.M. P.M.

Bass

8

B5 A5 G5

Gtr. 2 repeats Rhy. Fig. 1 (see bar 1)

Bass

Rhy. Fill 3 (1:59, 2:11)

B5 G/B B5

Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

Fill 1 (4:34)

B5

Gtr. 4

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# "DOWN FROM THE SKY"

12 A5 E5

Gtr. 1

Gtr. 2

Bass

P.M. . . . .

**B** Verses (0:48, 1:59)

Double-time (♩ = 160)

1. A chasm grows in the cavity of  
 2. The gaping wounds hemorrhaging the

\* B5  
 Gtrs. 1 and 2 substitute Rhy. Fill 3 on 2nd Verse (see previous page)  
 Gtrs. 1 and 2

\* G/B

14 P.M. . . . . P.M. . . . .

\*Gtr. 2 frets B5 and G/B chords in seventh position (see chord frames and CD-ROM video lesson).

Bass

Bass Fig. 1

serpentine teeth  
 blood from which they feast (Serpentine)  
 G5 N.C.(E5)  
 Rhy. Fill 1

18 P.M. . . . . P.M. . . . .

end Bass Fig. 1

teeth) Hunger for Consume the sweet feast of  
 feast) Eat us alive strike Consume the sweet to feed a

\* B5  
 Gtrs. 1 and 2 substitute Rhy. Fill 3 on 2nd Verse (see previous page)  
 Gtrs. 1 and 2

\* G/B

22 P.M. . . . . P.M. . . . .

Bass repeats Bass Fig. 1 (see bar 14)

innocent hunger with blood no of a innocent hunger bloodshed with no end now here we go  
 innocent hunger with no end let's fucking go

G5 N.C.(E5)  
 Gtr. 2 plays Rhy. Fill 1 (see bar 20)

26 P.M. . . . . P.M. . . . .

# "DOWN FROM THE SKY"

## C 1st and 2nd Pre-choruses (1:12, 2:23)

The vampires feed off the  
 (B5) Gtrs. 1 and 2 P.M. . . .

30

7 5 7 0 0 0 2 2 3 3 5 5

Bass  
Bass Fig. 2

wars of man kind  
 (G5) (D5) (A5) P.M. . . .

34

3 2 3 0 0 0 5 4 5 0 0 0 2/4 7 4

end Bass Fig. 2

## D (1:29, 2:40)

Growing fat on the throne of an empire A5 tyrant rules with the threat of a great fire

G5 Gtr. 2 Rhy. Fig. 2a

38

5 7 9 11 7 9 11 12 5 7 9 11 12 10

Gtr. 1 Rhy. Fig. 2

Bass  
Bass Fig. 3

end Rhy. Fig. 2a

end Rhy. Fig. 2

end Bass Fig. 3

## E Chorus (1:35, 2:46, 4:34)

Yeah I've opened up my eyes I've seen the world for  
 They'll blow it all to bits to prove who's god who wields

Bm Gmaj7/B

Gtr. 4 plays Fill 1 on 3rd Chorus (see 1st page)

Gtr. 3 (elec. w/dist.; top notes)

42

12 12 11 14 14 12 12 12 11 14 14 12 14 14 22 21 21 21

9 9 11 11 11 9 9 9 11 11 11 9 11 11 12 11 11 11

Gtr. 2 (bottom notes)

Gtr. 1

Bass Fill 1

Bass substitutes Bass Fill 1 each first time (see bar 42)

# "DOWN FROM THE SKY"

2nd time on 2nd and 3rd Choruses,  
skip ahead to 3rd ending (bar 52)

1.

what all A      it's the Asus4      worth power A      Tears N.C.(G5)      rain (E5)      down (D/F#)      from the sky F#/A# Bm

46

Rhy. Fill 2

Bass Fill 2

2. go back to **B** 2nd Verse

Fire N.C.(G5)      rains (E5)      down D/F#      from the sky F#/A# Bm

50

Gr. 1 plays Rhy. Fill 2 (see bar 48)  
Gr. 3 (top) P.H. (Gr. 2 only)

Gr. 2 (bottom)  
Bass plays Bass Fill 2 (see bar 48)

pitch: F#

3. 2nd time, skip ahead to **L** **F** (3:10) w/half-time feel

Fire N.C.(G5)      rains (E5)      down D/F#      from the sky (2.) An- F#/A#      This N.C.(F5) (D5) C5 Db5D5 Ab5Eb5

52

Gr. 3 (top) Gtrs. 1 and 2 P.M.      Gr. 1 1/4      P.M.      P.M.

Gr. 2 (bottom)  
Bass

## **G** Bridge (3:13)

(1.) battle's not the same which they had led terror us to believe A  
 (2.) synthesis are the cattle of propaganda they the slaughter our meat and gasoline deceit We  
 (3.) N.C.(F5) (D5) C5 Db5D5 Ab5Eb5 (F5) (D5) C5 Db5D5 Ab5Eb5 They

Gtrs. 1 and 2  
Elephant Riff

56

Elephant Riff

(repeat previous two bars) 2 (play 3 times)

2 (play 3 times)

# “DOWN FROM THE SKY”

**H** (3:31)

pump us through the machine's valves to cleanse the world's "disease" We are the ammunition

B5  
Gtr. 3

Gtr. 3 plays Riff C three times (see bar 60)

gradually open wah

60 Riff C

Gtr. 1

Gtrs. 1 (w/wah used as a filter) and 2

Gtr. 2

Bass

that will cause all life to cease

65

(wah off)

Gtr. 1

Gtr. 2

Bass Fig. 4

An - nihilate all those who stand in their way Ob-

literate  
rain their holocaust

down from  
the sky

**I** Guitar Solo (3:55)

(F5) (D5) C5 D $\flat$ 5 D5 A $\flat$ 5 E $\flat$ 5  
Gtrs. 1 and 2 play Elephant Riff four times (see bar 56)

70 Gtrs. 1 and 2

(2nd time) Gtr. 3  
N.H. (dive w/bar)

Gtrs. 1 and 2

Gtr. 3

Bass

Bass Fig. 5

74

Gtr. 4 (elec. w/dist.)

Gtr. 5 (elec. w/dist.)

\*Bottom notes originally played on 1st and 2nd strings (see CD-ROM lesson).  
Bass plays Elephant Riff three times (see bar 56)

Gtr. 4

Gtr. 5

Bass

# "DOWN FROM THE SKY"

77 C5 Db5 D5 Ab5 Eb5 (F5) (D5) C5 Db5 D5 Ab5 Eb5

Gtr. 4  
181714—181714—181714 181714 181714 171613 171613—171613—171613 171613—171613—171613 171613

Gtr. 3  
2 3 5 8 9 11 9-10 12 10-11-13  
(7) (8) (10)

Gtr. 3

\*alternate fingering

**J** 3rd Pre-chorus (4:10)  
(end half-time feel)

80 Ab5 Eb5 Ab5 Eb5 Ab5 (Eb5) (B5) The vampires

Gtr. 3  
12-13-15 13-14-15-16 16 16 16

Gtrs. 1 and 2 P.M. P.M. P.M.

Bass Fig. 6  
Bass

1/4 1/2

Play Bass Fig. 2 twice (see bar 30)

**K** (4:27) Growing fat on the throne

85 Gtrs. 1 and 2 P.M. P.M. Gtr. 4 P.M.

2 2 3 3 5 5 3 2 3 0 0 0 5 4 5 0 0 0 2/4 / 7 4 3 5 7 4 5 7 4 5

Bass plays Bass Fig. 3 (see bar 38)

91 Gtr. 3 of an empire tyrant rules with the threat of a great fire

P.H. A5 P.M. P.M.

7 4 6 7 6 7 6 6 7 9 7 9 6 7 9 7 8 7 9 7 9 7 8 10 7 9 7 10 8 10 7 9 10 12 10 9 10 12 9 10 12

Gtr. 4 pitch: F

P.M. P.M.

9 11 9 12 11 12 9 11 12 10 12 10 12 11 12 10 12 14 10 12 10 14 12 14 10 12 14 15 14 12 14 15 12 14 15

go back to **E** Chorus

**L** (4:58) nihilate those who stand in their way Obliterate rain their holocaust down from They'll the

Gtrs. 1 and 2 (B5) (F#/A#) (B5) (F#/A#)

94 P.M. (16th note trem. pick)

0 0 0 7-7-7 2 2 2 3 3 3 7-7-7 3 3 3 6 6 6 2 2 2 0 7 2 3 7 3 6 2

Bass plays Bass Fig. 4 twice (see bar 68) Bass plays Bass Fig. 5 twice (see bar 70)

**M** (5:10) sky

(F5) (D5) C5 Db5 D5 Ab5 Eb5 Ab5 Eb5 Ab5 Eb5 Ab5 (Eb5) B5

98 1/2 1/4 1

6 (6) 3 (3) 1-2-3-0 6 6 6 6 6 6 6 4 (4) (4) 2

Bass plays Elephant Riff (see bar 56) Bass plays Bass Fig. 6 (see bar 80) Bass plays open B (bottom string)

slower