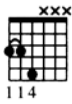









DOWNFALL *TRUST*company

WORDS AND MUSIC BY James Fukai, Joshua Moates, Kevin Palmer and Jason Singleton TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning one half step down (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).
 Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of E \flat m).

Fsus2  114
 E5  111
 D5 
 C5  134
 G5  5fr
 Gsus2  5fr
 D5^Y  5fr
 F5  222

A Intro (0:00)

Moderate Rock ♩ = 98

N.C.(E5)

Fsus2

* Gtr. 1 (w/dist.)

1 Gtr. 2 plays Fill 1 third time

(play 4 times)

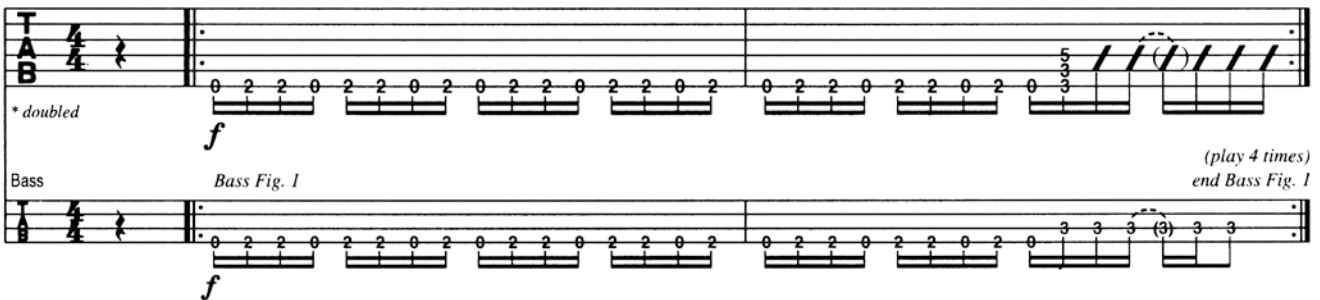
f

TAB 4/4

* doubled

Bass *f* Bass Fig. 1

(play 4 times) end Bass Fig. 1



B 1st Verse (0:20)

Fear in me so deep it gets the best of me

N.C.(E5)

(C5)

3 Bass

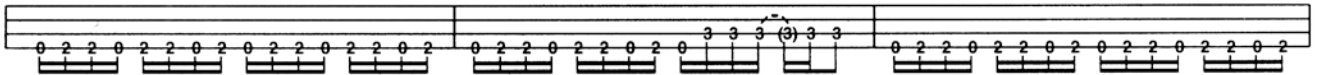


5 In the fear I fall Here it comes face to face with me Here I stand

(E5)

(C5)

(E5)

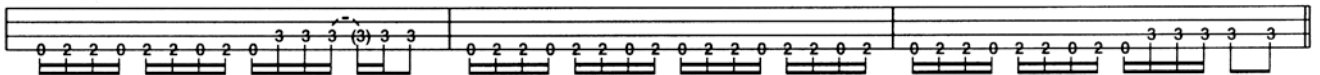


8 Hold back so no one can see I feel these wounds step down step down step

(C5)

(E5)

(C5)



Fill 1 (0:11)

N.C.(E5)

Gtr. 2 (w/dist., wah and short delay)

* 1/4

* 1/4

(play 4 times)

mf

*4th time only.



As heard on TRUSTcompany's Geffen recording *The Lonely Position of Neutral*

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C 1st Pre-chorus (0:40)

down
N.C.(E5)
11 Gtr. 1

Am I breaking
Fsus2

Bass plays Bass Fig. 1 (see meas. 1)

D 1st, 2nd and 3rd Choruses (0:50, 1:44, 2:18)

down
N.C.(E5)
13 Gtr. 1

Can I break away
N.C.
N.H.....

E5
Rhy. Fig. 1

Push me away
D5

Bass

pitch: D

Make me fall just to see another side of me
C5 D5 G5 Gsus2 D5 D5^V D5

Rhy. Fill 1 ----- end Rhy. Fig. 1

16

Push me away You can't see
E5 D5 C5 D5

19 Gtr. 1 plays Rhy. Fig. 1 (see meas. 15)
Bass

(3rd time) To Coda II ⊕²
(skip ahead to meas. 41)

what I see The other side of me
G5 Gsus2 D5 D5^V D5

(2nd time) To Coda I ⊕¹
(skip ahead to meas. 37)

21

E (1:09)

D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 Fsus2
23 Gtr. 2

mp

Gtr. 1

Bass

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F 2nd Verse (1:14)

Fall back on me and I'll be the strength I need
 N.C.(E5) (C5)

25 Bass

to save me now Just come face to face with me Stay in place

27 (repeat previous two measures) 2 (E5)

You'll be the first to see me heal these wounds Step down step down step
 (C5) (E5) (C5)

30

G 2nd Pre-chorus (1:34)

down Down Am I breaking
 E5 N.C.(D5) E5 N.C.(D5) E5 N.C.(D5) D5 F5

33 Gtr. 1

D.S. $\text{\textcircled{D}}$ al Coda I $\text{\textcircled{D}}$
 (go back to $\text{\textcircled{D}}$)

down Down Can I break away
 E5 N.C.(D5) E5 N.C.(D5) E5 N.C.(D5)

35

$\text{\textcircled{D}}$ Coda I

H Interlude (2:03)

N.C.

Go

37 Gtr. 1 (w/clean tone)

(repeat previous measure)

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D.S.² al Coda II \oplus^2
(go back to \oplus)

39 (Ah) (3rd time only)
Gtr. 1 (w/dist.)

(play 3 times)

Can I break away
N.H.-----

pitch: D

\oplus^2 Coda II (2:35)

I 4th Chorus (2:38)

The other side of me No one can see anything on the other side of me
D5^v D5 E5 D5 C5 D5
Gtr. 1 plays Rhy. Fill 1 (see meas. 18) Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 15)
41 Bass

44 I walk I crawl Losing everything and waiting for the downfall Losing everything on the downfall
G5 Gsus2 D5 D5^v D5 D5^v D5

J Outro (2:57)

47 E5 N.C.(D5) E5 N.C.(D5) E5 N.C.(D5) D5 F5
Gtr. 1

49 Fall
E5 N.C.(D5) E5 N.C.(D5) E5 N.C.(D5) D5 F5