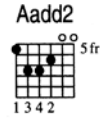
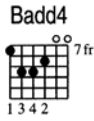


"PRIDE (IN THE NAME OF LOVE)" U2

As heard on *The Unforgettable Fire* (ISLAND)

Words by **Bono and The Edge** • Music by **U2** • Transcribed by **Matt Scharfglass**



A Intro (0:00)

Moderately ♩ = 106

N.C. (Asus₂²)

Gr. 1 (elec. w/light dist. and delay set to dotted eighth notes)

N.H.

slight vib. w/bar

pitches: E B A E D A E B

Gr. 2 (elec. w/light dist. and delay set to dotted eighth notes)

N.H., N.H.

N.H., N.H.

N.H., N.H.

pitches: E B G B F# D

Bass

w/pick

(repeat previous measure)

3

pitches: E B A E D A

N.H., N.H. N.H.

"PRIDE (IN THE NAME OF LOVE)"

(0:09)

N.C.(B5)

(Esus2)

(A5)

Gtrs. 1 and 2

Rhy. Fig. 1

5

*repeat previous chord

Bass Substitute Bass Fill 1 first time (see below)

Bass Fig. 1

B 1st Verse/Chorus (0:27, 0:46)

One man come in the name of love
 One man come he to justify
 of of love love

What more
 What more

(F#m)

end Rhy. Fig. 1

(B5)

(Esus2)

8

end Bass Fig. 1

Bass plays Bass Fig. 1 four times (see meas. 5)

Bass substitutes Bass Fill 1 third time (see below)

C 2nd Verse (1:03)

One man come and go
 One man in to overthrow
 in the name of love love

In the name
 In the name

One man caught on a

(A5)

(F#m)

(play 4 times)

Badd4
 let ring throughout

11

Bass substitutes Bass Fill 2 second time

Bass plays Bass Fig. 1 twice (see meas. 5)

barbed-wire fence

One man he resist

One man washed on an

14 *(Badd4/E)

Aadd2

(Aadd2/F#)

Badd4

*harmony implied by bass and gtr.

Bass Fill 1 (0:09, 0:46)

N.C.(B5)

Bass Fill 2 (0:43)

(Aadd2/F#)

"PRIDE (IN THE NAME OF LOVE)"

D 2nd Chorus (1:22)

empty beach One man betrayed with a kiss In the name of love
 (Badd4/E) Aadd2 (Aadd2/F#) N.C.(B5) of love
 Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see meas. 5)

18 Gtrs. 1 and 2

Bass

Bass Fig. 2
let ring

What more in the name of love In the name
 What more in the name of love love

(Esus2) (A5) (F#m) end Bass Fig. 2
 Bass let ring

E Guitar Solo (1:40)

(1st time) Look out for me (D) (E)
 N.C.(B)
 Gtr. 2 plays Fill 1 eight times (see below)
 Gtr. 1

25

Bass

(1:58)
 (1st time) Come back to me N.C.(B5) (Esus2)
 Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 5)
 let ring throughout

28

Bass Fig. 3

Fill 1 (1:40)

Gtr. 2 N.H.
 T 4
 A 4
 B 4
 0 0 0 0 0 0 0 0 0 12 12 12 12
 pitch: B

"PRIDE (IN THE NAME OF LOVE)"

31 (A5) (F#m) (B5) Riff A

34 (Esus2) (A5) (F#m) Mm end Riff A

end Bass Fig. 3

37 Mm Mm Aadd2 (Aadd2/F#)

Gtr. 1 Badd4 (Badd4/E)

Gtr. 2 let ring let ring

Bass

F 3rd Verse (2:25)

Early morning April four Shot rings out in the Memphis sky

Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

Gtrs. 1 and 2 let ring throughout

41

Bass plays Bass Fig. 3 simile (see meas. 29)

Bass Fill 3 (2:41)
(Aadd2/F#)

"PRIDE (IN THE NAME OF LOVE)"

Free at last They took your life They could not take your pride In the name

45 Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

Bass substitutes Bass Fill 3 (see below)

G 3rd Chorus (2:43)

oh oh of Oh love oh oh What Oh oh in the name of Oh love

N.C.(B5) (Esus2) (A5)

Gtr. 2 plays Rhy. Fig. 1 until fade (see meas. 5)

Gtr. 1

let ring throughout

49

Bass plays Bass Fig. 3 simile first time (see meas. 29)

Bass plays Bass Fig. 2 simile second time (see meas. 21)

*Background vocals sung 2nd time only.

oh oh in the name oh oh of Oh love oh oh What Oh more

(F#m) (B5) (Esus2)

52

Bass plays Bass Fig. 1 second time (see meas. 5)

1. 2.

oh in the name of Oh love In the name oh oh (Oh)

(A5) (F#m) (F#m)

55

H Outro Chorus (3:20)

play 3 times simile and fade

oh oh Mm oh oh Mm oh oh Mm oh oh (Oh)

N.C.(B5) (Esus2) (A5) (F#m)

Gtr. 1 substitutes Riff A simile 3rd time (see meas. 33)

58 Gtr. 1

Bass

let ring throughout