

"VERTIGO" U2

As heard on *How to Dismantle an Atomic Bomb* (INTERSCOPE)

Words by Bono • Music by U2 • Transcribed by Jeff Perrin

D5 **E5** **A5** **G#5** **G5** **E^{VII}** **D^V**
G5 **A^V** **G#** **G^{III}** **A** **G** **D** **E**

A Intro (0:00)

Gtr. I (elec. w/dist.) N.C. (repeat previous measure) D5
 1 (count-off)

* repeat previous chord

(spoken:) Turn it up loud captain

Gtr. I E5 D5 E5 D5 E5 A5 G#5 G5
 6 Rhy. Fig. 1 (repeat previous two measures) 2 end Rhy. Fig. 1

Bass Bass Fig. 1 end Bass Fig. 1

Gtr. I D5 E5 D5 E5 D5 E5 A5 G#5 G5 D5 E5 D5 E5 D5 E5 A5 G#5 G5
 10 Rhy. Fill 1

Bass repeats Bass Fig. 1 (see meas. 6)

B 1st Verse (0:22)

Lights go down it's dark The jungle is your head Can't rule your heart A feeling's so much
 N.C.(E5) (A5) (G5) (E5) (A5) (G5)

14 N.H.

pitch: E
Bass plays Bass Fig. 1 twice (see meas. 6)

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"VERTIGO"

stronger than a thought Your eyes are wide and though your soul it can't be bought your mind can wander

18 (E5) (A5) (G5) (E5) (A5) (G5) E^{VII}

C 1st and 2nd Choruses (0:36, 1:24)

Hello hello (Hola) I'm at a place called Vertigo (Donde esta)

22 E^{VII} Gtr. 1 > D^V G5 A^V E^{VII}

Bass
Bass Fig. 2

It's everything I wish I didn't know (1.) except you give me something I can feel (2.) but

(2nd time) skip ahead to **E**

26 D^V G5 A^V D5

end Bass Fig. 2

feel The
D5 E5 D5 E5 D5 E5 A5 G#5 G5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 6)

Gtr. 1 substitutes Rhy. Fill 1 (see meas. 13)

Bass

30 Bass Fig. 3 2 end Bass Fig. 3

D 2nd Verse (0:57)

night is full of holes as bullets rip the sky of ink with gold They twinkle as the

N.C.(E5)

(A5)

(G5)

(E5)

(A5)

(G5)

34 Gtr. 1

Bass plays Bass Fig. 1 four times (see meas. 6)

boys play rock and roll They know that they can't dance At least they know I can't stand the

38 (E5)

(A5)

(G5)

(E5)

(A5)

(G5)

"VERTIGO"

J (2:36)

feel your love teaching me how

75 E^{VII} D^V G5 A^V E^{VII}

Bass plays Bass Fig. 2 (see meas. 22) Bass substitutes Bass Fill 1 (see previous page)

Your love is teaching me how

how to kneel

79 D^{VII} G5 A^V

K Outro (2:50)

D5 E5 D5 E5 D5 E5 A5 G#5 G5 kneel D5 E5 D5 E5 D5 E5 A5 G#5 G5

Gr. 1 plays Rhy. Fig. 1 (see meas. 6)

Gr. 2 (w/delay)

Riff A

end Riff A

83

Bass plays Bass Fig. 3 (see meas. 30)

Yeah yeah yeah yeah yeah yeah yeah

yeah yeah yeah yeah yeah yeah yeah

yeah

D5 E5 D5 E5 D5 E5 A5 G#5 G5 D5 E5 D5 E5 D5 E5 A5 G#5 G5 E

Gr. 2 repeats Riff A (see meas. 83)

87 Gr. 1

Bass