

“WRITING ON THE WALLS” UNDEROATH

As heard on **SURVIVE, KALEIDOSCOPE** (TOOTH & NAIL)
 Words and Music by **Timothy McTague, Aaron Gillespie, Christopher Dudley, Grant Brandell,**
James Smith and Spencer Chamberlain * Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning (low to high, D A D G B E).
 Bass tuning, low to high: D A D G.

Chord diagrams for: Dm7, G7sus4, Dm7/A, Bb6, F/C, Bbadd#4, G5, Bb6#4, G5, D5, Bb sus2, Gsus2, Bb5.

A 1st Verse (0:00)
 Moderately ♩ = 92

Maybe we what a why don't we
 we'll speak of what a waste I am and

Chord progression: Dm7, G7sus4, Dm7/A, Bb6

Gr. 1 (elec. w/dist.)
 Rhy. Fig. 1

*repeat previous chord

B 2nd Verse (0:21)

1. sit right here for half an hour
 2. how we missed your beat again
 I swear we need to find some
 To bridge the gap of this

Chord progression: F/C, Dm7

Gr. 1
 end Rhy. Fig. 1
 Gtrs. 1 and 2
 Gr. 1 plays Rhy. Fig. 1 (see bar 1)
 Gr. 2 (elec. w/dist.)
 let ring throughout

(Gr. 2 enters w/vol. swell)

Bass

comfort in this run down place
 conscious state that we live and in I'm short
 G7sus4 Dm7/A Bb6 F/C on

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to be afraid But never your

Gsus2

D5

Gtr. 2 repeats Rhy. Fill 1

Gtr. 1

31 Gtrs. 1 and 2

Rhy. Fill 1

face again I remember your

B \flat sus2

Gsus2

D5

end Riff A

Gtr. 3 (elec. w/dist.)
Riff A

34

presence

B \flat sus2

Gsus2

D5

Gtr. 3 repeats Riff A (see bar 34)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 26)

38 Bass

B \flat sus2

Gsus2

D5

Gtr. 3 plays Riff A (see bar 34)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 26)

Gtr. 4 (elec. w/dist.)

42

Bass plays Bass Fig. 1 simile (see bar 26)

