

Teenage Kicks

Words & Music by John O'Neill

Intro

D C# B

f w/distortion

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |

Verse

C# D C#

I. Are teen - age dreams so hard to beat_

cont. sim.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 |
| A | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 |
| B | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 |
| B | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 |

Bm C# D

ev - 'ry time she walks_ down the street? An - oth - er girl in the

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| T | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 11 | 11 | 11 | 11 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

C# B A

neigh - bour - hood, wish she was mine, she looks so good.

T 11-11-11-11 10-10 8 8 8 8 8 8 8 8 6
 A 12-12-12-12 11-11 9 9 9 9 9 9 9 9 7 7 5 5
 B 12-12-12-12 11-11 9 9 9 9 9 9 9 9 7 7 5 5
 10-10-10-10 9 9 7-7 7 7 7 7 7 7 5 5 3 3

G G# A

I wan - na hold her, wan - na hold her tight, - get teen - age kicks right

T 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
 A 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 7 7 7 7 7
 B 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 7 7 7 7 7
 3 3 3 3 3 3 3 3 3 3 3 3 4 4 5 5 5 5 5 5

Verse

D C#

through the night. 2. I'm gon - na call her on the tel - e - phone,

T 6 6 6 6 6 6 6 6 11 11 11 11 11 11 11 11 11 10-10
 A 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 11 11 9 9
 B 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 11 11 9 9
 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 9 9 7 7

Bm C#5 D

have her ov - er 'cause I'm all a - lone... I need ex - cite - ment, oh I

T 7 7 9 9 9 9 9 9 11 11 11 11 11 11
 A 9 9 9 9 9 9 9 9 11 11 12 12 12 12
 B 9 9 9 9 9 9 9 9 11 11 12 12 12 12
 7 7 7 7 7 7 7 7 9 9 10-10 10 10 10 10

C# B A

need it bad, — and it's the best I've ev - er had. —

TAB

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|
| 11 | 11 | 11 | 11 | 11 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 |
| 12 | 12 | 12 | 12 | 12 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 |
| 12 | 12 | 12 | 12 | 12 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 |
| 10 | 10 | 10 | 10 | 10 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |

G G# A

I wan - na hold her wan - na hold her tight, — get teen - age kicks right

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |

Bridge

D Dsus4 D

through the night. Al - right! —

let ring...

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 7 |

1. 2.

Bm C#5 C#5

let ring...

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Verse

D C# Bm

3. Are teen-agedreams so hard to beat___ ev-'ry time she walks

TAB: 11 11 11 11 11 11 | 11 11 11 11 11 9 9 | 8 8 9 9 9 9

C#5 D C#

___down the street? An-oth-er girl in the neigh-bour-hood,___

TAB: 9 9 9 9 9 11 11 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 10 10 | 9 9 9 9 9 11 11 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 11 11 9 9 | 12 12 12 12 12 11 11 9 9

B A G

wish shewas mine, she looks so good... I wan-na hold her, wan-na

TAB: 8 8 8 8 8 8 | 8 8 8 8 8 6 6 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 7 7 | 5 5 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

G# A

hold her tight,___ get teen-age kicks right through the night..

TAB: 4 4 4 4 4 4 4 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 12 12 10 10

D C# Bm

4. I'm gon-na call her on the tel - e - phone, _ have her ov - er 'cause I'm

TAB

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 7 | 7 | 9 | 9 | 9 | 9 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 |
| | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 |

C#5 D C#

all a - lone. _ I need ex - cite - ment, oh I need it bad, _

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9 | 9 | |
| A | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 |
| B | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 11 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 7 |

Bm A G

and it's the best I've ev - er had. _ I wan - na hold her wan - na

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 5 | 5 | 5 | 5 | 5 | 5 |
| | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 5 | 0 | 3 | 3 | 3 | 3 |

G# A

hold her tight, _ get teen - age kicks right through the night. Al - right!

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

