

SEEIN' RED *Unwritten Law*



B Chorus (0:37, 2:01)

So follow the leader

C5/G

G5

17 * Gtrs. 2 and 3

N.H.

* composite arrangement

down and swallow your pride and

C5/G

E5

N.C.(Em)

19

N.H.

* Top harmonic is played by Gtr. 2; bottom is played by Gtr. 3.

down when there's no place left to

C5/G

G5

21

go Maybe that's when you will know

N.C.(D)

23

Follow the leader

C5/G

G5

25 Gtrs. 2 and 3

N.H.

Bass plays Bass Fig. 2 (see meas. 17)

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27 down and swallow your pride and drown when there's

C5/G N.H. E5 N.C.(Em) C5/G

pitches: E, G

(2nd time) To Coda ⊕
(skip ahead to meas. 53)

30 no place left to go Maybe that's when you will know

G5 N.C.(D)

C (1:15)

Cadd#4 Gmaj7
Gr. 1 plays Rhy. Fig. 1 (see meas. 1)

Cadd#4 Em(add2)

D 2nd Verse (1:24)

And foolish lies
Cadd#4 Gmaj7
Gr. 1 plays Rhy. Fig. 1 (see meas. 1)

33 Gtrs. 2 and 3

Gr. 4 (elec. w/dist. and echo)

Gr. 5 (elec. w/dist. and echo)
Rhy. Fig. 3 end Rhy. Fig. 3

Bass plays Bass Fig. 1 (see meas. 9)

* volume swells

Well can't you see I tried to compromise 'cause what you say ain't always true and I can see the tears in your eyes

Cadd#4 Em(add2) Cadd#4 Gmaj7 Dadd4

39 Gtr. 4

Gr. 1 plays Rhy. Fig. 2 (see meas. 5)

Gr. 4

Gr. 5

Bass

Bass Fig. 3 end Bass Fig. 3

And what you said now can't stop the words from running through my head

Cadd#4 Gmaj7 Cadd#4 Em(add2)

Gr. 1 plays Rhy. Fig. 1 (see meas. 1)
Gr. 5 plays Rhy. Fig. 3 simile (see meas. 33)

45 Riff A

Bass plays Bass Fig. 1 (see meas. 9)

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Ooh

59 G5

D5/A

F 3rd Verse (2:57)

I confess

I don't know what to make from all this mess

N.C.(C)

(G)

(C5/G)

(E5)

Gr. 4 plays Riff A twice simile (see meas. 45)

Gr. 5

62 Rhy. Fig. 4

Don't have much time for sympathy

But it never happened to me

(C5/G)

(G)

Dadd4

66

end Rhy. Fig. 4 Gr. 1

You're feeling down now

I don't know where I'll be when you come around

Cadd#4

Gmaj7

Cadd#4

Em(add2)

Gr. 5 repeats Rhy. Fig. 4 simile (see meas. 61)

70 Gr. 1

And now it's time to make a choice

And all I wanna hear is your voice

Cadd#4

Gmaj7

Dadd4

74 Gr. 1

G Outro (3:34)

C

G5 open

D

78 Gr. 1