

# THE TASTE OF INK **THE USED**

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All guitars are in dropped-D tuning (low to high: D A D G B E).  
5-string bass is in standard tuning (low to high: B E A D G).

Asus4 Am Asus2 Csus2 C5 Cmaj7(no3) Gsus2 D7(no3) D D6(no3)

\* Gsus2/C G5 D5 A5 Gmaj7/B C5<sup>type2</sup> \* Gmaj7(no3)/C G D6/F# Am9(no3) Csus2

\* bass plays low C note \* bass plays low C note

**A** 1st Verse (0:00)

1. Is it worth it can you even hear me standing with your spotlight on me Not enough to feed the hungry I'm  
Asus4 Am Asus2 Csus2 C5 Cmaj7(no3) Gsus2

Gr. 2 plays Riff A 17 times  
Rhy. Fig. 1

Gr. 1 (slightly dirty elec. w/compression)

tired and I felt it for awhile now in this sea of lonely the taste of ink is getting old it's  
D7(no3) D A7sus2 Am7 A7sus2 Csus2 Cmaj7(no3)

4 Gr. 1

end Rhy. Fig. 1

Bass

Bass Fig. 1

four o'clock in the fucking morning Each day gets more and more like the last day Still I can see it coming  
Gsus2 D7(no3) D Asus4 Am Asus2

Gr. 2 plays Rhy. Fig. 1a (see meas. 1)

Gtrs. 1 and 4 (Gr. 4 w/dist.) Rhy. Fig. 2

7 Gr. 1

Bass

end Bass Fig. 1 Bass repeats Bass Fig. 1 simile (see meas. 5)

**Riff A**  
Gr. 2 (slightly dirty elec. w/compression)

**Fill 1** (0:10)  
Gr. 3 (elec. w/clean tone)

As heard on the Reprise recording **The Used**

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# THE TASTE OF INK **THE USED**

10 while I'm standing in the river drowning This could be my chance to break out This could be my chance to say goodbye  
 Csus2 C5 Cmaj7(no3) Gsus2 D7(no3) D6(no3) D7(no3) *end Rhy. Fig. 2*

13 At last it's finally over Couldn't take this town much longer Being half dead wasn't what I planned to be  
 Asus4 Am Asus4 Csus2 C5 Cmaj7(no3) Gsus2

**B** Chorus (0:42, 1:23, 2:34)  
 So here I am

D7(no3) Now I'm ready to be free  
 D \* Gsus2/C

G5  
 Gtr. 6 plays Fill 2 third time  
 \*\* Gtrs. 4 and 5 (elec. w/dist.)  
 Rhy. Fig. 3

16 Gtrs. 1 and 4

Gtr. 1 (clean)

D5 It's in my hands and I'll savor every moment of this  
 A5 Gmaj7/B C5

19 *end Rhy. Fig. 3*

G5 type2 So here I am D5 alive at last A5 type2 and I'll Gmaj7/B

22 Gtr. 6 (elec. w/dist.)

Fill 2 (2:34)  
 Gtr. 6 (elec. w/dist.) (play 8 times)

# THE TASTE OF INK THE USED

(2nd time) To Coda I  $\oplus$ <sup>1</sup>  
 (skip ahead to meas. 35)  
 (3rd time) To Coda II  $\oplus$ <sup>2</sup>  
 (skip ahead to meas. 53)

## C 2nd Verse (1:01)

savor every moment of this 2. Won't you think I'm pretty when I'm standing top the bright lit city And I'll

C5 type2

Asus4

Am

Asus2

Csus2

C5

Cmaj7(no3)

Gr. 2 plays Riff A eight times simile  
 Gr. 1

25 \* Gtrs. 4 and 5

\* Gtr. 5 plays strummed octaves  
 on A and G strings

Bass

take your hand and pick you up and keep you there so you can see it So long as you're alive and care I promise I will take you there We'll

Gsus2

D7(no3)

D

Asus4

Am

Asus2

Csus2

C5

Cmaj13(no3)

Gr. 1 plays Rhy. Fig. 1 simile (w/dist.) (see meas. 1)

Riff B

Gr. 4 (elec. w/light dist.)

let ring

28 Gr. 1

Bass

D.S.  $\text{al Coda } \oplus$   
 (go back to B)

drink and dance the night away We'll drink and dance the night away now

Gsus2

D7(no3)

D5

D

\* Gsus2/C

\* Gmaj7/C

end Riff B Gtrs. 1 and 4

32

\* Bass plays low C note

$\oplus$ <sup>1</sup> Coda I (1:43)  
 Savor every moment of this

N.C.(C)

## D Interlude (1:45)

G

Rhy. Fig. 3

(clean)

35 Gr. 4

Gtr. 5

Bass

\*doubled by acous. gtr.



# THE TASTE OF INK **THE USED**

D.S.  $\text{♩}$  at Coda II  $\text{♩}^2$

(go back to **B**)

long as you're alive and care | promise I will take you there So long as you're alive and care | promise I will take you there

Asus4 Am Asus2 Csus2 C5 Cmaj7(no3) Gsus2

D

Gtr. 4 plays Riff B simile (see meas. 30)

49 Gtrs. 1 and 4

$\text{♩}^2$  Coda II (2:54)

Savor every moment of this Savor every moment of this

N.C.(C5)

53 Gtr. 6

**F** Outro (2:59)

Asus4 Am Asus2 Csus2 C5 Cmaj7(no3) Gsus2

D7(no3) D5

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 4

55 let ring

Asus4 Am Asus2 Csus2 C5 Cmaj7(no3) Gsus2

D7(no3) D5

Gtr. 4 plays Fill 1

59 Gtr. 4

Bass plays Bass Fig. 1 simile (see meas. 5)

Asus4 Am Asus2 N.C.(atonal)

Fade out

63 Gtr. 4