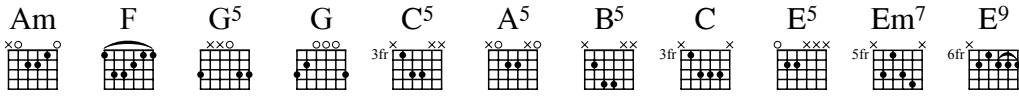


# Ain't Talkin' 'Bout Love

Words & Music by Edward Van Halen, Alex Van Halen, Michael Anthony & David Lee Roth



Tune all strings down a semitone

Intro **Moderate rock** ♩ = 138

Am F G<sup>5</sup> N.C. Am G

Gtr. 1 (elec.) *Play 4 times*

P.M.----- A.H. A.H. P.M. P.M. P.M.

\*(w/echo repeats, flanger & reverb)

T 1 0 1 3  
 A 2 2 2 2  
 B 0 2 3 3

\* Echo at approx. 100 ms. delay, flanger w/slow speed, w/regeneration sweep & moderate depth.

N.C. Am G N.C.

P.M. P.M. P.M. P.M. trem. bar 1/2 1 1

T 1 1 1 1 0  
 A 2 2 2 2 0  
 B 0 3 2 3 0 0 0 0 0 3

Am G N.C. Am G

P.M. P.M. P.M. P.M.

T 1 1 1 1 0  
 A 2 2 2 2 0  
 B 0 0 0 0 0 0 3 3 0 0 0 3

## Verse

N.C. Am F G<sup>5</sup> N.C. Am F G<sup>5</sup>

1. I heard the news ba - by, all a - bout your dis - ease. \_\_\_\_  
 (2.) look - in' and on the streets a - gain. \_\_\_\_

trem. bar full 1 1 P.M.----- P.M.----- P.M.-----

T 7 (7) (7) (7) 1 1 3  
 A 2 2 2 2 2 2 3  
 B 0 2 2 3 3 2 3 0 2 2 2 3

N.C. Am F G<sup>5</sup> N.C.

Yeah you may have all you want, — ba - by, — but I got some - thin' you need,  
 Oh yeah, you think you're real - ly cook - in', ba - by. — You bet - ter find your - self a

P.M. A.H. (2° only) P.M. P.M.

TAB: 3 3 2 3 0 2 2 2 3 3 3 2 3

Am F G<sup>5</sup> N.C. Chorus Am G

friend. oh yeah. — } Ain't talk - in' 'bout love. —  
 My friend. — }

P.M. pick slide P.M. P.M. \*

TAB: 1 1 3 1 1 1 0 2 2 2 3 12-13 0 0 2 0 2 0 3

\* Play cue notes 2°

N.C. Am G N.C. Am G

My love is rot - ton to the core. — Ain't talk - in' 'bout love.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 3 2 3 1 1 1 1 0 2 2 2 2 0 2 2 2 0 0 3 0 3 0 0 2 0 2 0 0 3

1.

N.C. Am G N.C.

Just like I told you be - fore, — yeah, be - fore. — 2. You know you're se - mi - good -

P.M. P.M.

TAB: 0 3 2 3 | 0 0 0 0 0 0 0 3 | 0 3 2 3

2.

N.C. Am G N.C.

Just like I told you be - fore, — be - fore, — uh, be - fore — uh, be - fore — be - fore.

trem. bar

full

TAB: 6 (6) (6) (8) (8) | 1 1 1 1 0 | 5 8

\*hold bend while sliding

\* Doubled by elec. sitar (Gtr. 2)

Guitar Solo I

Am G<sup>5</sup> Am G<sup>5</sup>

Gtr. 1

trem. bar

Gtr. 2 (elec.)

trem. bar

TAB: 8-10-10 10-10-12 | (12)(12)(12) (12) 5-8 8-10-10 12-12 12-12 13-13-13-12 | 8-8 5-13 0-5-8

TAB: 8-10-10 10-10-12 | 12 (12)(12)(12) (12) 5-8 8-10 12 13 12 8-8 5-6 5-5-8



N.C. Am G N.C.

Ain't talk - in' 'bout love. Just like I told you be - fore, -

P.M. P.M. P.M. P.M.

T 1 1 1 1 0  
A 2 2 2 2 0  
B 0 3 2 3 0 0 0 0 0 0 3

Verse

Am G Am F G<sup>5</sup> N.C.

uh, be - fore. I been to the edge, an' there I stood an' looked

P.M. P.M. P.M. P.M. -1  
*mp* let ring...  
(flanger off)

T 1 1 1 1 0 1 3  
A 2 2 2 2 0 2 3  
B 0 0 0 0 0 0 3 0 3 2 3

*\*dim. w/vol. control.*

Am F G<sup>5</sup> N.C. Am F G<sup>5</sup> N.C.

down. You know I lost a lot of friends there ba - by, I got no time to mess a -

P.M. -1 let ring... let ring...

T 1 3 1 3  
A 2 2 2 2  
B 0 2 0 0 3 2 3 0 2 2 3 0 0 3 3 2 3

Am F G<sup>5</sup> N.C. Am G

round. (exhale) Mmm, so if you want it, got to bleed for it, ba - by. Yeah, got to, got to

let ring... P.M. P.M. *f* \*w/flanger let ring... Harm.-----

T 1 3 1 3 1 1 5 5 5  
A 2 2 2 2 2 2 5 5 5  
B 0 2 0 0 3 3 (3) 2 3 0 0 5 5 12 5 5 (5)

\*Flanger set to sweep upper partial harmonics

Am G Am G

bleed, ba - by. Mmm, you got to, got to bleed, ba - by. Hey, got to, got to

*f* *mp* let ring... Harm.----- *f* *mp* let ring... Harm.-----

T	1	1	5	7	12	12	12-0	1	1	5	5	5	12
A	2	2	5	7	12	12	0	2	2	5	5	5	12
B	0	0	5	7	12	12	0	0	0	5	5	5	5

**Chorus**

Am G Am G N.C.

bleed ba - by... Ain't talk - in' 'bout love. My love is rot - ton to the

*f* *mp* let ring... Harm.----- *\* cresc.* Harm.- *f*

T	1	1	5	5	7	0	5	5	1	1	0	0	0	0	3	3	2	3
A	2	2	5	5	7	0	5	5	2	2	2	0	0	0	0	0	0	0
B	0	0	5	5	7	0	5	5	0	0	0	0	0	0	3	3	2	3

\* Increase volume w/vol. control.

Am G N.C. Am G N.C.

core. \_\_\_\_\_ Ain't talk - in' 'bout love. Just like I told you be - fore,

P.M. P.M. P.M. trem. bar P.M. P.M. P.M. P.M.

T	1	1	1	1	0	1	1	1	1	0	1	1	1	1	0	0	3	2	3
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	3	3	5	5	8	0	0	0	0	0	3	2	3



Am G<sup>5</sup> Am G<sup>5</sup>

Gtr. 1

TAB

Gtr. 2

TAB

full full

Outro

Am G N.C.

Hey! Hey! Hey! Hey! Hey! Hey!

Trem. bar

full Trem. bar

P.M. P.M. P.M.

TAB

Grad. release

Am G N.C. Am G N.C.

Hey! Hey! Hey! Hey! Hey! Hey!

P.M. P.M. P.M. P.M.

full full full

TAB

