

ERUPTION

Van Halen

10 *Sva*.....

w/bar 3 *tremolo picking*

17 14 15 14 17 14 14 17 18 (18) 14 18 (18) (18) 14 18 (18) 18 12 12 12 12 16 16 16 16 19 19 19 17 17 16 16 16 17 17 14 14 14 16 16 16

0 -3 1/2

12 *Sva*.....

12 12 12 16 16 16 19 19 19 17 17 17 16 16 16 17 17 17 14 14 14 16 16 16 12 12 12 14 12 10 10 10 12 10 9 9 9 10 9 7 7 7 9 7 5 5 5 7 5 3 3 3 5 3 1 1 1

14 *Sva*.....

w/bar 1/2 -3

1 1 1 1 1 3 1 0 5 3 1 0 1 2 (2) 1 20 0 -6 (0) 7

16

6 3 6 6

5 7 7 7 7 7 5 0 7 7 7 7 5 0 6 5 7 0 5 8 0 7 5 7 5 7 5 7 5 7 5 0 5 7 7 7 7 5 0 7 7

18

5 6 6 6

7 7 5 0 7 5 0 4 7 4 4 4 7 0 6 4 6 4 6 4 6 4 6 4 0 7 5 7 7 7 7 5 0 7 7 7 5 0 3 6 X 5 7 0 5 8 0 7

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20 $(\text{♩} = 146)$

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. The bottom staff shows guitar fret numbers: 5 7 5 7 5 7 5 3 5 3 5 3 1 3 1 3 1 0 2 0 2 0 2. Above the guitar staff, there are 'T' markers and slurs indicating tapping techniques.

22

Musical notation for measures 22-23. The top staff continues the eighth-note patterns with slurs and accents. The bottom staff shows guitar fret numbers: 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 4 10 4 7 10 4 7 10 4 7 10 4 7 10 4 7 10 4 7 12 4 7 12 4 7 12. Above the guitar staff, there are 'T' markers and slurs indicating tapping techniques.

24

Musical notation for measures 24-25. The top staff continues the eighth-note patterns with slurs and accents. The bottom staff shows guitar fret numbers: 5 9 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9 12 5 9 13 5 8 13 5 8 13 5 8 13 5 8 13 5 8 13 5 8 15 5 8 15 5 8 6 15. Above the guitar staff, there are 'T' markers and slurs indicating tapping techniques.

26

Musical notation for measures 26-27. The top staff continues the eighth-note patterns with slurs and accents. The bottom staff shows guitar fret numbers: 7 10 15 7 10 15 7 10 15 7 10 15 7 10 15 7 10 17 7 10 17 7 10 17 12 9 17 12 9 17 12 9 17 12 9 17 12 9 17 12 9 17 12 9 17 12 9 17. Above the guitar staff, there are 'T' markers and slurs indicating tapping techniques.

28

Musical notation for measures 28-29. The top staff continues the eighth-note patterns with slurs and accents. The bottom staff shows guitar fret numbers: 9 12 17 9 12 17 9 12 17 9 12 17 12 17 12 15 17 11 14 17 11 14 17 10 13 17 10 13 17 9 12 17 9 12 15 17. Above the guitar staff, there are 'T' markers and slurs indicating tapping techniques.

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30

12 15 17 12 15 17 11 14 17 11 14 17 10 13 17 10 13 17 9 12 17 9 12 15 | 10 13 15 10 13 15 9 12 15 9 12 15 8 11 15 8 11 15 7 10 15 7 10 13 14

32

8 11 13 8 11 13 7 10 13 7 10 13 6 9 13 6 9 13 5 8 13 5 8 12 | 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 3 6 12 3 6 12

34

5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 5 8 12 | 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12 4 7 12

36

5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12 5 8 12 4 7 12

38

5 (4) 18 19 0 12 12 (12) (12) 6 (12) (12)

N.H. NH. T T f/bk. dive w/bar (fade out)

* Tap open low E at 12 fret producing harmonic pitch: B