

"EVERYBODY WANTS SOME!!" VAN HALEN

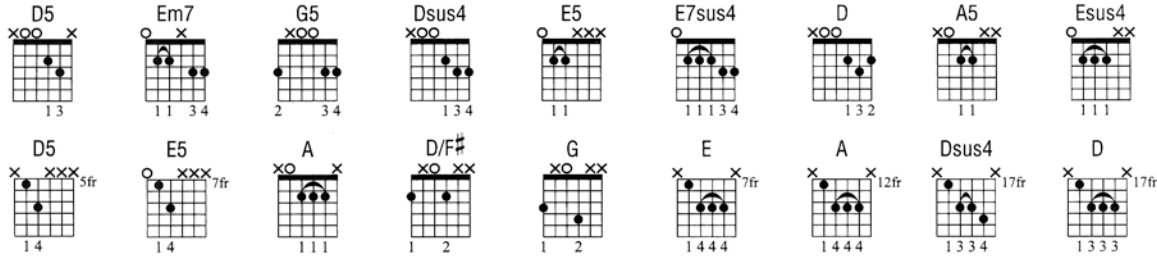
As heard on **WOMEN AND CHILDREN FIRST** (WARNER BROS.)

Words and Music by Edward Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth * Transcribed by Jeff Perrin

Guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All music sounds in the key of E \flat , one half step lower than written.



A Intro (0:00)
Moderately ♩ = 144

0w

cont. w/ad lib "primal" vocal chatter

(Tarzan chant)

N.C.
Gtr. 1 (elec. w/dist.)
*slack -13
slack

*Depress bar prior to picking note.

11 Rub edge of pick-hand palm against string (near bridge) to produce rhythms.

**repeat previous beat

Gtr. 2 (elec. w/dist.)
fdbk. (pitch: F)fdbk. (pitch: F)14

Gtr. 1

fdbk. (pitch: C#)
w/bar
fdbk. (pitch: F)17

fdbk. (pitch: F)
fdbk. (pitch: F)
fdbk. (pitch: F)
fdbk. (pitch: F)20

23 Gtr.1 (repeat previous bar)

Bass

D5 w/pick
3 3 3 3
0 0 0 0
0 0 0 0
0 0 0 0

w/pick
7 7
5 5

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“EVERYBODY WANTS SOME!!”

C (1:16)

Ooh yeah

E5 A5 D5 E5 A5 D5 Oh

47 P.M. P.M. 1 1/2

Bass Fig. 2

yeah You

E5 A5 D5 E5 A5 D5

51 P.M. P.M. 1 1/2

end Bass Fig. 2

*Play note in parenthesis when first recalled as Bass Fig. 2 in bar 70.

D 1st Verse (1:29)

can't get romantic on a subway line Ow Conductor

N.C.(E5)

55 w/bar slack w/bar

Bass Fig. 3

don't like it says you're wastin' your time But everybody

59 P.H. on ③ w/bar

pitch: C

end Bass Fig. 3

E 1st, 3rd and 4th Choruses (1:43, 3:02, 4:09)

(1.) wants some	I want some too	Everybody
(3.) wants some	I want some too	Everybody
(4.) wants some	I want some too	Everybody
E5	A5 D5 E5	N.C.(A5) D5

63 Gtr. 1 P.M. P.M. 1 Rhy. Fill 1

Bass plays Bass Fig. 2 simile (see bar 47)

Bass substitutes Bass Fill 1 first and second times (see next page)

"EVERYBODY WANTS SOME!!"

2nd time, skip ahead to **J** Interlude
3rd time, skip ahead to **L**

wants some hey hey baby how 'bout you oh yeah yeah
wants some hey hey baby how 'bout you yeah Everybody
wants some hey hey baby how 'bout you yeah Everybody

E5 A5 D5 E5 A5 D5
Substitute Rhy. Fill 1 third time (see bar 66)

67 P.M. P.M. P.M. P.M.

Bass substitutes Bass Fill 2 first and third times (see bar 84) and Bass Fill 4 second time (see bar 144) *Slide up 2nd time.

F 2nd Verse (1:56)

I took a mobile light lookin' for a moonbeam Wow Oh yeah
N.C.(E5) D5 E5

71 w/bar slack

Bass plays Bass Fig. 3 (see bar 55)

ya stand in line ya got lost in a jet stream And everybody

75 slight P.H. w/bar -1/2 -1/4 w/bar

Bass substitutes Bass Fill 3 (see below)

G 2nd Chorus (2:09)

wants some I want some too oh yeah Everybody
(E5) A5 D5 (E5) E5 A5 D5

79 1/2

Bass plays first four bars of Bass Fig. 2 simile (see bar 47)

wants some how 'bout you oh yeah
E5 A D5 E5 A5 D5

83 Gtr. 1 P.M. P.M. P.M. P.M. 1/4

Bass Bass Fill 2 Bass Fill 5

Bass Fill 1 (1:48, 3:07)
(A5/E) (D5/E)

Bass Fill 3 (2:08)
(E5)

“EVERYBODY WANTS SOME!!”

Ow

Ooh where'd you get that shit Oh yeah

I like
Dsus4

115

K Bridge (3:35)

I like the little way the line runs up the back of the stockings

Gtr. 1

123

let ring

E5

Dsus4

Bass plays Bass Fig. 1 four times (see bar 27)

I've always liked those kind of high heels too you know I...

127

N.C.(E5)

Dsus4

No no no no don't take 'em off don't take leave 'em on leave 'em on

131

E7sus4

Dsus4

Yeah that's it a little more to the right a little bit more

135

N.C.(E5)

D5

go back to **E** 4th Chorus

Ow ow

hey hey hey hey

Everybody

Gtr. 1

139

Dsus4

P.M.

Bass

"EVERYBODY WANTS SOME!!"

L (4:22)

wants some everybody needs some Everybody

Esus4 A5 D5 Esus4 A D5

Gtr. 1 P.M. P.M. 1/2 P.M. 1/2

143

Bass Bass Fill 4 11 12 14

wants some everybody needs some Ah

E A Dsus4 D E A D

Gtr. 1 P.M.

147

Bass plays Bass Fig. 2 simile (see bar 47) Bass substitutes Bass Fill 2 (see bar 84)

yeah ah

E A D Dsus4 D E A D5

151

Bass substitutes Bass Fill 4 (see bar 144) Bass substitutes Bass Fill 5 simile (see bar 86)

M Outro (4:42)

yeah

E5 D/F# G A5 E5 D/F#

Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

155

Freely

Look I'll pay ya for it What the fuck?

G A

159

w/fdbk. fdbk. pitch: A