

# JAMIE'S CRYIN' Van Halen

Words and music by Edward Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth *Transcribed by Andy Aledort*

**Tune down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ )**  
*All pitches sound one half step lower than written (key of E $\flat$ ).*

**E9** (3 3 3) 7fr  
**\* D6/E** (2 1)  
**\* D/E** (1 1) 7fr  
**\* D5/E** (1 1) 7fr  
**A** (1 1 1)  
**A<sup>sus4</sup>** (1 3 2)  
**A<sup>sus2</sup>** (1 3 2)  
**Em/A** (1)  
**A<sup>V</sup>** (3 2 1) 5fr  
**D/A** (1 1 1) 7fr  
**G/A** (3 2 1)  
**C#m** (1 3 4 2) 4fr  
**F#(m)** (1 3 4 1 1)  
**D<sup>v</sup> add2** (1 4 4 4) 5fr  
**E5** (1 3) 7fr  
**Dsus2** (1 3)

**A** Intro (0:00)

Moderate Rock  $\text{♩} = 126$   
 N.C.(E5)

(drum fill)

Gtrs. 2 and 3 *f*

1

14 (14) 14 12 12 (12)

TAB

Gtr. 1 *f*

slight P.M.

1/4

slight P.M.

1/4

TAB

0 0 0 0 0 7 6 5 3 0 0 0 0 0 7 6 5 3

E9 (hold bend) D6/E E9 D6/E

Gtr. 2 (hold bend) both gtrs.

Gtr. 3

14 (14) (12) 10 10 full w/bar (grad. descent) -2 -3 -3 1/2

She saw the look in his eyes

TAB

14 (14) (12) 10 10 10 9 (9)

P.M.

1/2

1/2

TAB

7 7 0 0 5 7 6 5 3 0 0 0 7 6 5 3

\* Gtr. 2 holds bend.

**As heard on the Warner Bros. recording Van Halen**



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## D 2nd Verse (0:50)

(ah) She knew he'd forget her an' so they said goodnight

E9 D/E Dsus2 E9 D5/E Dsus2

V let ring ----- V

P.M.

(ah) oh an' now he's gone forever She wants to send him a

E9 D/E Dsus2 E9 D/E Dsus2

V let ring ----- V

P.M.

## E<sup>2</sup> Pre-chorus (1:06, 2:06)

letter a - yeah yeah a - just to try to make herself feel better It said

A A sus4 sus2 Em/A A A sus4 sus2 Em/A A

V let ring ----- V

P.M. (w/Phase 90) sim.

(1st time) D.S.  $\text{\textcircled{S}}$  at Coda I  $\text{\textcircled{1}}$

(go back to  $\text{\textcircled{C}}$ )

(2nd time) To Coda II  $\text{\textcircled{2}}$

(skip ahead to  $\text{\textcircled{H}}$ )

gimme (gimme a call sometime) but she knows what that'll get her

A<sup>V</sup> D/A G/A A<sup>V</sup> D/A G/A A<sup>V</sup>

(Phase 90 off)

## F Bridge (1:36)

### $\text{\textcircled{1}}$ Coda I

and she knows what love is for (ah) it should mean a little a little more

C#m D<sup>V</sup> add2 C#m(add2) F#(m)

V *mf* let ring let ring let ring

\*Decrease volume.

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47 (ah) *C#m(add2)* than one - night stands whew  
*DV* *E5*

## G Interlude/Guitar Solo (1:51)

51 *N.C.(E5)*

*D.S.*  $\text{Coda II}^2$   
 (go back to **E**)

55 She wants to send him a

## H 3rd Chorus (2:21)

$\text{Coda II}^2$

59 Oh whoa whoa Jamie's cryin'

62 *N.C.(F#m)* *(Bm)* *A5* *N.C.(B5)*

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## I Out-chorus (2:33)

65

Oh E9    whoa D6/E    whoa    Jamie's    cryin' N.C.(E9)    Oh E9    whoa D6/E

70

whoa    Jamie's    cryin' N.C.(E9)    Oh E9    whoa D6/E    whoa    Jamie's

75

cryin' N.C.(E9)    Oh E9    whoa D6/E    whoa    Jamie's    cryin' N.C.(E9)

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## J Outro (3:03)

Begin fade

80

Gtr. 2 E9 D6/E E9 D6/E

Gtrs. 2 & 3

Gtr. 3 *continue dive*

1/2 1 1/2 full

(9) 14 (14) 14 12 12 (12)

Gtr. 1

1/4 P.M. 1/2 P.M. full

(7) 7 7 7 0 0 0 7 6 5 3 0 0 0 7 7 7 0 0 0 7 5 7

85

Gtr. 2 E9\* hold bend D6/E E9 D6/E E9 D6/E

both gtrs.

Gtr. 3 1/2 full w/bar (grad. descent) -1 -3 -1 1/2

14 (14) 12 10 10 full 10 9 (9) 7 5 7 0 0 0 7 5 7 0 0 0 14 (14)

P.M. 1/2 P.M. full P.M.

7 7 7 0 0 0 7 6 5 3 0 0 0 7 7 7 0 0 0 7 5 7 0 0 0

\* Gtr. 2 holds bend.

90

N.C.(E9) E9 D6/E Fade out

1 1/2 full 1/2 full full

(14) 14 12 12 14 (14) 12 (12)-10 10

1/2 1/2 full P.M. 1/2

(0) 4 0 5 7 6 5 3 0 0 9 9 9 7 7 7 7 0 0 0 0 4 0 5 7 6 5 3

bass line

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## A Intro (0:00)

Moderate Rock  $\text{♩} = 126$

(drum fill)

1. 2. 3.

## B 1st Verse (0:16)

## C 1st and 2nd Choruses (0:35, 1:21)

(last time) To Coda I (skip ahead to meas. 26)

## D 2nd Verse (0:51)

(play 4 times)

## E Pre-chorus (1:06, 2:06)

D.S. I  $\text{♩}$  al Coda I (2nd time) To Coda II

## Coda I (1:36)

## F Bridge

## G (1:51)

D.S. II  $\text{♩}$  al Coda II (play 4 times)

## Coda II (2:21)

## H 3rd Chorus

## I Out-chorus (2:33)

(play 15 times)

As heard on the Warner Bros. recording *Van Halen*