

# JUMP Van Halen

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## Gtr. 1 (synth arr. for gtr.) chords:

## Gtr. 2 chords:

### A Intro (0:00)

Moderate Rock ♩ = 129

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

\*Gtr. 1 Rhy. Fig. 1

end Rhy. Fig. 1

\*\* Synth Bass

\*synth arr. for gtr.  
 \*\*arr. for bass gtr. (first four meas. only)

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

5 Bass

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

9 Bass Fig. 1 (repeat previous meas.)

end Bass Fig. 1

G<sup>XX/C</sup> C<sup>XV</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

13 Rhy. Fig. 2

1. 1 get up

end Rhy. Fig. 2

Bass plays Bass Fig. 1 (see meas. 9)

As heard on Van Halen's Warner Bros. recording 1984

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# JUMP Van Halen

## B 1st Verse (0:29)

tough and nothin' gets me down You got it  
I've seen the toughest around And I know

Gr. 1 G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

Bass plays Bass Fig. 1 twice (see meas. 9)

## C 1st Verse cont. (0:44) / 2nd Verse (1:30)

(2.) Hey you Who said that 1. baby just how you feel You got to  
Baby how you been You say you don't

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

Bass plays Bass Fig. 1 twice (see meas. 9)

roll know with the punches and get to what's real Ah can't you  
you won't know until you begin So can't you

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

## D Pre-chorus (0:59, 1:45)

see me standin' here I got my back against the record machine I ain't the worst that you've seen

N.C.(Am) (F) (C/E) (Dm) P.M. P.M. P.M. ...

Gr. 2 (w/dist.)

29

Bass *f* *let ring*

Ah can't you see what I mean Ah mightaswell jump

(F) (C/E) (Dm) (F) (C/E) (G) P.M. P.M. P.M. ...

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# JUMP Van Halen

## E Chorus (1:15, 2:02)

(Jump)  
(Jump)

1. Might as well  
2. Go ahead and  
jump  
jump

Go ahead and jump  
Might as well jump

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gtr. 2

38 P.M. -----

Bass plays Bass Fig. 1 twice (see meas. 9)

(1st time) go back to C

(Jump)

Go ahead and jump

2. Hah-oh  
Jump

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

Gtr. 1 substitutes Rhy. Fill 1 first time  
(repeat previous four meas.)

42 -----

## F Guitar Solo (2:17)

\*B<sup>b</sup>m G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m G<sup>b</sup> A<sup>b</sup>

Gtr. 3 (w/dist.)

P.H. -----  
full full full  
itches: F F G G

Bass Fig. 2 -----

Bass plays Bass Fig. 2 three times (see meas. 46)

\*Chords derived from bass and synth parts (next 8 bars).

Gtr. 3

D<sup>b</sup>

B<sup>b</sup>m

G<sup>b</sup>

A<sup>b</sup>

\*H = Hammer-on "from nowhere" w/left hand.  
T = Tap w/R.H. index finger.

## Rhy. Fill 1 (1:23)

G<sup>X</sup> C<sup>XII</sup> F<sup>VIII</sup> G<sup>X</sup> F<sup>XVII</sup> C<sup>XV</sup> F<sup>V</sup> C<sup>III</sup> Gsus4

\*Gtr. 1

\*synth arr. for gtr.

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51

Db Bbm Gb Ab Db

full 1/2 P.M.

## G Synth Solo (2:32)

C5

54

Gr. 3

15 16 15 15

Gr. 1

10 7 8 10 7 8 12 8 8 12 8 8 10 7 8 10 7 8 10 7 8 5 8 5 8 5 6

Gr. 2

pick scrapes ...

Bass

5 5

F5 G5

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Gr. 1

7 3 7 3 8 5 10 7 8 5 6 10 7 8 5 6 8 6 6 7 3 7 3 5 1 1 7 3 5 1 7 3 8 5 10 7 8 5 10 7 8 5

Gr. 2

pick scrapes ...

Bass

let ring let ring

1 3 5 5 (6)



