

# "LITTLE DREAMER" VAN HALEN

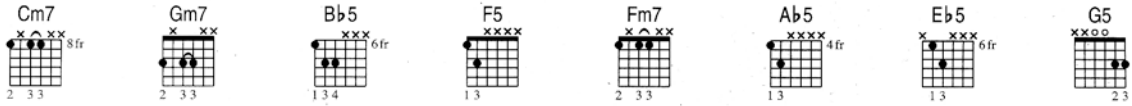
As heard on **VAN HALEN** (WARNER BROS.)

Words and Music by **Edward Van Halen, Alex Van Halen, Michael Anthony and David Lee Roth** \* Transcribed by **Jeff Perrin**

Guitar is tuned down one half step (low to high, **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

Bass tuning, low to high: **E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All pitches sound in the key of **B minor**, one half step lower than written.



## A Intro (0:00)

Moderately ♩ = 90

Sha

Chords: Cm7, Gm7, Cm7, Gm7

1

Gtr. (elec. w/dist., delay and reverb) P.M.

Chords: Cm7, Gm7, Cm7, Gm7

5

Gtr. (elec. w/dist., delay and reverb) P.M.

## B 1st Verse (0:22)

They may talk about you cold when you were headed for the skies but you were young and bold and baby didn't that

Chords: Cm7, Gm7, Bb5

9

Gtr. (elec. w/dist., delay and reverb) P.M.

Bass Fig. 1

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# "LITTLE DREAMER"

change with a winko' your eye

Now no one's talking 'bout those

crazy days gone by

12 F5 P.M. Cm7 P.M. Gm7 P.M.

*\*repeat previous chord*  
*end Bass Fig. 1*

No one talks about the times you cried

15 Bb5 P.M. F5 P.M.

**C** 1st Chorus (0:43)

(Ooh) Little dreamer

17 Cm7 P.M. Gm7 P.M. Fm7 P.M.

*Bass Fig. 2*

(Ooh) Little dreamer

20 N.C.(G) dip w/bar P.M. N.C.(G)

*let ring*

Little dreamer

22 Gm7 P.M. Fm7 P.M. N.C.(G) N.H. w/bar -2 1/2

*pitch: D G A D G*  
*end Bass Fig. 2*

# "LITTLE DREAMER"

## D 2nd and 3rd Verses (1:05, 2:09)

2. And then they went and they voted you least likely for to succeed  
 3. Yeah they talk about you cold when you were headed likely for the skies

25 Gtr. Cm7 P.M. Gm7 P.M.

Bass plays Bass Fig. 1 (see bar 9)

I had to tell them baby you were armed with that change all you'd need  
 but you were young and bold and baby didn't with that with a wink o' your eye

27 Gtr. Bb5 P.M. F5 P.M.

Seems no one's talking 'bout those crazy days gone past  
 Seems no one's talking 'bout the crazy days gone past

29 Gtr. Ab5 P.M. Eb5 P.M.

Bass

Weren't they amazed when you were really last  
 Weren't they amazed when you were really last

31 Gtr. Bb5 P.M. G5 P.M. *let ring...*

Substitute Bass Fill 3 second time (see next page)

(2nd time) skip ahead to [G] 3rd Chorus

## E 2nd Chorus (1:26)

(Ooh) You are the little dreamer

33 Gtr. Cm7 P.M. Gm7 P.M. Fm7 P.M.

Bass plays Bass Fig. 2 simile (see bar 17)

N.C.(Gm7) (Ooh) Cm7 P.M. You were

36 Gtr. N.C.(Gm7) P.M. Cm7 P.M.

Bass substitutes Bass Fill 1 (see below)

Bass Fill 1 (1:34)  
 (Gm7)



