

MEAN STREET *Van Halen*

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NEW FORMAT

Bass lines are included in the guitar transcriptions

Tune guitars down one half-step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

A Intro (0:00)
Moderate Rock ♩ = 132

N.C.
(fade in)

(play 5 times)

*Ti = Tap top two strings w/right index finger;
 L.H. = slap and mute low strings w/left hand;
 Tp = Tap w/right thumb.

*standard tap w/right middle finger.
 **left-hand "hammer-on from nowhere"

(0:10)

pitch: D B
 pitch: A C#
 *Tapped harmonics: while fretting note w/left hand, quickly tap and release string with middle finger directly on fretwire at fret indicated in parentheses.

pitch: A C# E C# A

pitch: B G# E E B

B Slower ♩ = 100 (0:34)

N.C.(Am)

fdbk. w/bar -1/2 -2 -1 1/2 -2 -3 -1 -1/2
 P.M.
 pitch: D# D D# B C B A E F
 *Bar depressed before fdbk. sounds.

As heard on Van Halen's Warner Bros. recording *Fair Warning*

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11 > > > P.M. > > > G N.C.(Am) (drums enter) N.H.

(0:43)

14 Gtr. 1 > > > P.M. > > > P.M. P.M.

Bass (w/pick)



☐ Verses (0:53, 1:31, 2:44)

1. At night I walk this stinkin' street pass the crazies on my block and I
 (2.) worry 'bout tomorrow 'cause we're sick of these four walls now
 (3.) here and now my friend It ain't once upon a time It's all

C5 N.C.(Am) (G) (Am) (G) (E5)

Gtr. 2 plays Fill 1 third time

17 w/flanger effect 1/4 P.M. P.H. 1/4 P.M.

pitch: D

see the same old faces and I hear that same old talk And I'm
 what you think is nothing might be something that after old talk Now you
 over but the shouting I come to take what's mine We're

(Am) G5 N.C.(Am) (G) (E5)

Gtr. 1 substitutes Rhy. Fill 1 second and third times

20 1/4 P.M. 1/4 P.M.

Bass Fig. 1 end Bass Fig. 1

Fill 1 (2:44)
 Gtr. 2

Rhy. Fill 1 (1:36, 2:48)
 Gtr. 1

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searching know this for ain't no the latest through thing a break in this routine I'm
 searchin' for the latest thing a break in this routine ahead The

(Am) (G) (Am) (G) (E5)
 22 $\frac{1}{4}$ slight P.H. $\frac{1}{4}$ P.M. -----

Bass plays Bass Fig. 1 twice

talkin' some new kicks Ones like you ain't never seen This is
 poor folks play for keeps down here They're the dead Come on
 Talkin' some new kicks ones like you ain't never living seen This is

(Am) (G) (Am) (G) (E5)
 24 $\frac{1}{4}$ slight P.H. $\frac{1}{4}$ P.M. -----

D Chorus (1:12, 1:50, 3:02)

1.,3. home Ah huh ow Down This is
 2. down (down) (This is mean

N.C.(A5) Am7 N.C.(A5) D5/A
 26 $\frac{1}{4}$ P.M. ----- P.H. $\frac{1}{4}$ P.H. -----


pitch: A pitch: A

mean street Yes I'm
 mean street (This is)
 street street) They're dancin'

N.C.(A5) F5/A F5 G5 N.C.(A5) A5
 28 $\frac{1}{4}$ P.M. ----- pick sl.

Rhy. Fill 2 (1:57)
 Gtr. 1 $\frac{1}{4}$ N.H. ----- w/bar -1 -1 -1

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(3rd time) To Coda  1.
(skip ahead to meas. 52)

The only one I

home (home) N.C.(A5) Am7 N.C.(A5) D5/A

30 $\frac{1}{4}$ P.M. P.H. P.H. $\frac{1}{4}$

pitch: A pitch: G

know 2. And we don't

A5 D5 E5

32

2. **E** Bridge (2:06)

out on mean street Dance baby

N.C.(A5) D5/A A5 D5 N.C.(A5) (w/phase shifter)

34 $\frac{1}{4}$ P.M. pick scrape

pitch: D E

37 38 39

P.H. P.M. P.M. sim. P.M. P.M.

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home) Turns you from hunted into hunter Yeah (This is mean street) You go an' hunt somebody down

59 Am7 D/A

off < mp > off < mp > mf <

Wait a minute ah Somebody said fair warning Lord (This is

62 Am7

off < mp > mf

[H] Outro (3:50)

mean Lord strike that poor boy down

65 Am7
let top two notes ring (3 and 4)

off < mp > mf < mf > Bass Fig. 1

68 D/A
P.M. let 2 - 4 ring

end Bass Fig. 1

71 Am7 D/A
Gtr. 1 let 3 and 4 ring let 2 - 4 ring

Bass plays Bass Fig. 1 till Fade

