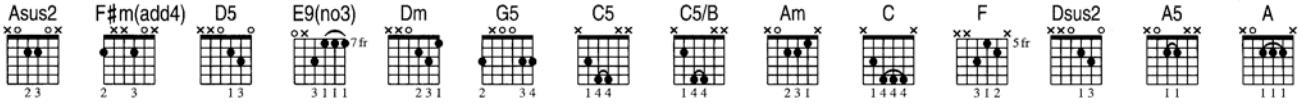


# "OH, PRETTY WOMAN" VAN HALEN

As heard on **DIVER DOWN** (WARNER BROS.)

Words and Music by **Roy Orbison and Bill Dees** \* Transcribed by **Jeff Perrin**

Guitars are tuned down one half step, slightly sharp (low to high: **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$** , slightly sharp).  
 Bass is tuned down one half step, slightly sharp (low to high: **E $\flat$  A $\flat$  D $\flat$  G $\flat$** , slightly sharp).



## A Intro (0:00)

Moderately  $\text{♩} = 130$

Asus2 F#m(add4) Asus2 F#m(add4)

Gtr. 1 (elec. w/dist.)  
 let ring..... let ring..... let ring.....

TAB notation for guitar and bass. The guitar part shows chords Asus2, F#m(add4), Asus2, and F#m(add4) with fingerings and a 'let ring' instruction. The bass part shows a sequence of notes: 5-5-5-5-5-5-0, 2-2-2-2-2-0-7-6, 5-5-5-5-5-5-7, 2-2-2-2-2-0-(7)-(6). A note (6) is circled and labeled as a substitute note for (7).

Bass Bass Fig. 1 end Bass Fig. 1

\*Substitute notes in parenthesis whenever recalled as Bass Fig. 1.

N.C.(E7) Who

P.M. slight P.H. N.H. w/bar P.M. slight P.H. w/bar

Guitar and bass notation for the 'Who' section. The guitar part features a lead line with notes 0-0-4-7, (5), 7, (7), (7), (7), (7), 0-0-4-7, (5), 0, (0), and a final note 14. The bass part has notes 0-0 and 4-13. A note 14 is circled and labeled as a substitute note for 13.

pitch: A D A

-1 1/2

9 P.M. P.M. 1. Pretty

Guitar and bass notation for the '1. Pretty' section. The guitar part shows a sequence of notes: 0-0-4-7-5-4-7-5, 4-7-5-4-7-5, and 0-0-4-7-5-4-7-5. The bass part shows notes 0-0-4-7-5-4-7-5 and then rests. A 'Bass Fig. 2' label is present with the instruction '(repeat previous bar)'. A circled note 4 is labeled as a substitute note for 13.

Bass Fig. 2 (repeat previous bar)

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# "OH, PRETTY WOMAN"

## B 1st and 2nd Verses (0:22, 0:48)

woman walking down the street Pretty woman the kind I'd like to meet Pretty  
 woman won't you pardon me Pretty woman I couldn't help but see Pretty  
 Asus2 F#m(add4) Asus2 F#m(add4)

13 *let ring* *let ring* P.M.

*Bass plays Bass Fig. 1 simile (see bar 1)*

woman I don't believe you it must be true No one can  
 woman oh you look lovely as you can be Are you  
 D5 E9(no3)

17 *let ring* P.M. *let ring simile throughout* P.M.

*Bass Fig. 3* *Bass Fig. 4*

look as good as like you Mercy  
 lonely just like me (growl)

21 *Gtr. 1 substitutes Fill 1 second time (see below)* N.C.(E7) P.M. P.M. P.M.

*Bass plays Bass Fig. 4 twice (see bar 19)* *Bass plays Bass Fig. 2 four times (see bar 9)*

1. 2. Pretty 2.

25 P.M. P.M.

## C Bridge (1:13)

Pretty woman stop a while Pretty woman talk a while  
 Dm G5 C5 C5/B Asus2 Am  
 \*Gtrs. 1 and 2 (elec. w/light dist. and chorus)

28 P.M. P.M.

*\*composite arrangement* *let ring* *end Bass Fig. 5*

Fill 1 (1:04)  
 Gtr. 1



# "OH, PRETTY WOMAN"

## D 3rd Verse (1:52)

woman don't walk on by Pretty woman don't make me cry Pretty  
 Asus2 F#m(add4) Asus2 F#m(add4)  
 51 Gtr. 1 P.M. P.M.

Bass plays Bass Fig. 1 simile (see bar 1)

woman don't walk away hey  
 D5 E9(no3) P.M. P.M. P.M. P.M.  
 55 P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 3 simile (see bar 17)

Bass plays Bass Fig. 4 ten times (see bar 19)

Okay If that's the way it must be okay  
 59 P.M. P.M. P.M. P.M.

I guess I'll go on home it's late There'll be tomorrow  
 63 P.M. P.M. P.M. P.M.

night But wait What do I see  
 67 Gtr. 1 N.C.(E7) P.M. P.M.

She's walking back to me  
 71 N.H. P.M. P.M. P.M. P.M.

Whoa Whoa pretty woman  
 75 P.M. P.M. P.M. P.M. A5