





# EVERYTHING YOU WANT *Vertical Horizon*

1. everything inside of you that you wish you could be He says

19 Am7<sup>type2</sup> G5 Em7 Dsus4

2. he means nothin' to you and you don't know why

21 Am7<sup>type2</sup> Em D Cadd2

end Bass Fig. 1

## **E** Interlude (1:22)

Am7 Em G/B Cadd2 Csus2 Am7 Em G/B Cadd2 Csus2

Gr. 1 plays Riff A

Gr. 2 plays Rhy. Fig. 1 simile one and one half times

Gr. 3 (clean tone w/chorus)

\* Rhy. Fig. 2

**D.S.** at Coda

(go back to **C** and take repeats)

Gr. 2 plays Rhy. Fill 1

end Rhy. Fig. 2

23

*mp*

Bass

\* Gr. 3 is two guitars arr. for one in this rhythm figure.

## Coda (2:08)

he means nothin' to you and you don't know why

27 Am7 Em Dsus2 Cadd2

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**F** Bridge (2:13)

But you'll just sit tight and watch it unwind It's only what you're

29 *Gr. 1 plays Fill 1*

E5 C Cadd2<sup>type2</sup> E5

32 askin' for And you'll be just fine with all of your time

Dsus2 Cadd2 E5 Cadd2 Csus2

35 It's only what you're waiting for

Em Dsus2 Cadd2

*Gr. 4 plays Fill 2*

**Fill 1** (2:13)

*Gr. 1* (volume swell effects off)

(play 3 times)

(play 3 times)

**TAB**  $\frac{4}{4}$

*mf*

**Fill 2** (2:31)

*Gr. 4* (synth. arr. for gtr.)

Dsus2 Cadd2

**TAB**  $\frac{4}{4}$

*mf*

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## G 4th Verse (2:37)

4. Out of the island into the highway Past the places where you

Am7 Em G/B Cadd2 Csus2 Am7 Em

Gr. 1 plays Fill 3 three times  
Gr. 2 plays Rhy. Fig. 1 twice simile  
Gr. 3 plays Rhy. Fig. 2 twice simile  
Bass

39

might have turned You never did notice

G/B Cadd2 Csus2 Am7 Em  
Gr. 1 plays Riff A  
Gr. 2 plays Rhy. Fig. 2 twice simile

42

but you still hide away the anger of angels who won't return He's

G/B Cadd2 Csus2 Am7 Em G/B Cadd2 Csus2

44

## H Chorus (2:58)

everything you want He's everything you need He's  
everything you want I am everything you need I am

Am7 type2 G5 Em7 Dsus4

47

Gtrs: 2 & 3

Bass plays Bass Fig. 1 twice simile

everything inside of you that you wish you could be He says  
everything inside of you that you wish you could be I say

Am7 type2 G5 Em7 Dsus4

49

all the right things at exactly the right time but  
all the right things at exactly the right time but

Am7 type2 G5 Em7 Dsus4

51

### Fill 3 (2:37)

Gr. 1 (w/volume swell effects)



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59

why Am7 why Em Why G/B Cadd2 Why Csus2

*Gr. 2 plays Rhy. Fill 1*

61

Gr. 3

G/B Gr. 2 Cadd2

Bass

64

*Fade Out*