

HERO

As Recorded by The Verve Pipe
(From the album The Verve Pipe/RCA Records)

Transcribed by Paul Pappas

G $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 3fr. 1342

F# $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 1342

B5 $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{xx} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 133

Asus2 $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{xx} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 13

F#7add4 $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{xx} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$ 1342

Words and Music by Brian Lee Vander Ark,
Donald Leslie Brown, Bradley Vander Ark,
Jeffrey Joseph Dunning and Douglas Roy Corella

Moderate Rock ♩ = 108

N.C.(E)

Asus2

w/Rhy. Figs. 1 & 1A (both 2½ times)

N.C.(E)

Asus2

Intro

*Rhy. Fig. 1 (Gtr. I)

(end Rhy. Fig. 1)

mf *sl.* *semi-clean tone* P.M. *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.* P.M.

TAB *sl.* 7 7 x 0 *sl.* 11 11 x 0 *sl.* 9 9 x 0 *sl.* 9 9 x 0

*Rhy. Fig. 1A (Gtr. II)

(end Rhy. Fig. 1A)

mf *semi-clean tone* P.M. P.M. P.M. P.M.

TAB (9) (9) 7 7 x 0 11 11 x 0 4 4 x 0 4 4 x 0

*Omit notes in parentheses and play w/slight variations ad lib when recalled.

N.C.(E)

Asus2

N.C.(E)

Asus2

Ooh, ooh.

Rhy. Fill 1 (Gtr. I) *sl.* P.M. *sl.* *sl.*

Rhy. Fill 1A (Gtr. II) P.M. *sl.*

TAB *sl.* 9 9 x 0 *sl.* 9 9 x 0 *sl.* 7 6 4 4 x 0 4 4 x 0 2 1

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Hero

1st, 2nd Verses
 w/Rhy. Figs. 1 & 1A (both 3½ times)
 N.C.(E)

Asus2

1. I can't be - lieve — that it was good — for an - y - one, to
 2. See additional lyrics

N.C.(E) 2nd time substitute Rhy. Fills 1 & 1A Asus2 N.C.(E)

me worth — the wait. (Me — worth — the wait. I doubt that an - y - bod - y's got their —

Asus2 N.C.(E)

— mon - ey's worth. — but the at - ten - tion sure — felt (Ooh.

2nd time w/Fill 1 A7sus4 A7 A7sus4 A7

great. — With — all eyes up - on — me, — some —

Gtrs. I & II let ring

A7sus4 A7 A7sus4 A7

— filled with tears — but some — could - n't see. — It (cont. in slashes)

Fill 1 (Gtr. III)

Full Full Play 3 times Full Full (Gtr. III out)

dist. tone w/flanger

Full Full Full Full

*At the request of the band, the lyrics here have been altered from those on the recording.

Hero

Chorus
3rd time w/Fill 2

Rhy. Fig. 2 (Gtrs. I & II)
G F# B5

burned like a can-cer when the an-swer did oc-cur to me. Creep from the cra-dle but a

Asus2 (end Rhy Fig. 2) w/Rhy. Fig. 2 G F#

he-ro's what I wan-na be. Keep it mov-ing, peo-ple, 'cause there's noth-ing more for you to see. I'm-

To Coda
B5 Asus2 Rhy. Fill 2 (Gtrs. I & II) G

— just a jerk, but a he-ro's what I wan-na be. Yeah.— Oh,

F#7add4 (end Rhy. Fill 2) w/Rhy. Figs. 1 & 1A (both 2 times) N.C.(E) Asus2

yeah. (Ah, ah.)

N.C.(E) Asus2 2. w/Rhy. Fill. 2 G F#7add4

Ooh. Yeah.— Oh, yeah.

Interlude
Gtrs. I & II
*A Badd4 Esus4 E Dsus4 D

let ring
semi-clean tone w/flanger

sl. P sl.

*2nd time bass plays B pedal (till D.S.)

Fill 2
Gtr. III (Gtr. III out) (Gtr. IV)
8va
H
loco
(Gtr. IV out)
*Gtr. IV
H
17 19 19
16
pick slide (steady gliss.)
*Dist. tone w/flanger

Hero

A Badd4

Esus4

E

Dsus2

D.S. al Coda

Gtr. III

H P H P H

8va (cont. in Fill 2)

11 9 11 12 9 10 9 9 11 (11) 9 15 16 17 16 15 17 16 14 17 15 17 14

Gtrs. I & II

sl. P sl.

0 0 4 0 4 5 5 5 4 5 4 (4) 3 0 3 3 2 0 3 3 3 3 2 0 2 2 2 2 2

Coda

(w/last bar of Rhy. Fig. 2)
Asus2

w/Rhy. Fig. 2 (2 times)
G

F#

he - ro's what I wan - na be. E - rase this di - sas - ter e - ven fast - er than you came to see a

B5

Asus2

G

creep from the cra - dle and a he - ro driv - en wan - na be. For — your a - buse, but not in -

F#

B5

Asus2

tend - ed for in - ter - nal use. I'm — just a jerk, but a he - ro's what I wan - na be. It

w/Rhy. Fig. 2 (2 1/4 times)

G

F#

B5

burned — like a can - cer when the an - swer did oc - cur to me. —

(Hey.)

Gtr. III

1/2

1/2

1/2

1/2 1/2 1/2

8 9 8

Hero

w/Bkgd. Voc. Fig. 1
Asus2

G F#

Creep- from the cra- dle, but a he- ro's what I wan- na be.
(Hey.)

B5 Asus2 H

B5 Asus2

G Gtrs. F# I & II

Yeah. Oh. yeah.

sl. sl. sl.

sl.

Bkgd. Voc. Fig. 1

Ooh.

Additional Lyrics

- Love me, love me, sweet cowardice,
Now that the thrill is mine for the moment.
We really didn't need another suicide
Or a song explaining why, but it's not dignified.
But I can't seem to kiss it goodbye. *(To Chorus)*

Hero

Asus2 G F#

5 7 5 7 5 7 5 7 | 3 3 2 3 5 3 2 3 | 2 0 2 0 2 0 2 0

3rd time to Coda II 2nd time to Coda I

B5 Asus2 G F#7add4

2 2 2 2 2 2 2 | 5 7 5 7 5 7 5 7 | 3 3 5 5 5 2 5 5 | 4

N.C.(E) Asus2 N.C.(E) Asus2

7 6 7 7 6 7 | 7 7 7 7 7 7 6 | 7 6 7 7 6 7 | 6 7 6 7 7 9 6

H H

2nd Verse
N.C.(E) Asus2 N.C.(E) Asus2

Love me, love me, sweet cow-ard-ice...

7 0 7 7 7 7 | 7 7 7 7 7 9 6 | 7 7 7 7 7 7 | 5 4 7 5 7 5

H H P H P

N.C.(E) Asus2 N.C.(E)

0 0 0 0 0 0 | 5 5 5 5 x 7/9 6 | 0 0 0 0 0 0 0 0

sl. sl.

A7sus4 A7 A7sus4 A7 A7sus4 A7 A7sus4 A7

D.S. al Coda I

5 4 7 7 5 4 7 7 | 4 5 7 7 7 7 7 | 5 4 7 7 7 7 | 4 5 7 7 7 7 7

It

Hero

Coda I

F#7add4 Guitar 3 *A Badd4 Esus4 E H

*Chords refer to gtr. till D.S.

Dsus4 D H A Badd4 Esus4 E

Dsus2 H *D.S. al Coda II* *sl.*

Coda II

G F#

B5 Asus2 *Play 4 times*

G F#