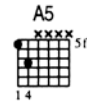
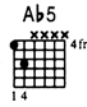
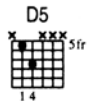
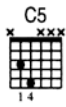


GET FREE *The Vines*

WORDS AND MUSIC BY Craig Nicholls TRANSCRIBED BY Hemme Luttjeboer

Bass is in dropped-D tuning (low to high): D A D G.



A Intro (0:00)

Moderately Fast Rock ♩ = 139

Uh

N.C.(D5) C5 G5

Gtrs. 1 and 2 (w/dist.)

1

TAB

Bass

N.C.(D5) C5 G5

5

TAB

Bass



B 1st and 3rd Verses (0:14, 1:32)

1., 3. I'm gonna get free I'm gonna get free I'm gonna get free Right into the sun

N.C.(D5)

C5 G5

*P.M. -----

9

TAB

Bass

Bass Fig. 1

end Bass Fig. 1

Bass substitutes Bass Fill 1 on 3rd verse (see next page)

*Disregard palm mute on 3rd verse.

As heard on the Vines' Capitol recording *Highly Evolved*

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She never loved me She never loved me She never loved me Why should anyone

N.C.(D5)

C5

G5

*P.M.-----

13

Bass repeats Bass Fig. 1 (see meas. 9)

*Disregard palm mute on 3rd verse.

C Chorus (0:28)

(Come in come in come in)

I'll take your photo for you

(Come in come in come in)

Drive you around the corner

C5 D5

C5 D5

C5 D5

G5

A \flat 5

F5

(repeat previous two measures)

2

17

Bass Fig. 2

(2nd time) *To Coda* ⊕

(skip to meas. 50)

(Come in come in come in)

You know you really oughta

(Come in come in come in)

Live out in California

C5 D5

C5 D5

C5 D5

G5

A \flat 5

F5

21

end Bass Fig. 2

D Interlude (0:42)

N.C.(D5)

(1st time) YOW

(C5)

(A5)

(F5)

25

Gtr. 2

let ring

Bass

*Substitute G note (5th fret) 2nd time.

Bass Fill 1 (1:32)

N.C.(D5)

C5

G5

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E 2nd Verse (0:56)

Yeah (yeah) Me (me) Fall (fall) When I've a lot to learn
 N.C.(D5) C5 G5

Gtrs. 1 and 2
 P.M.-----

29

Bass plays Bass Fig. 1 twice (see meas. 9)

Save (save) me (me) from (from) here (here)
 N.C.(D5) C5 G5

P.M.-----

33

F Chorus (1:09)

(Come in come in come in) (Come in come in come in) Ah
 C5 D5 C5 D5 C5 D5 G5 Ab5 F5

37

Bass plays Bass Fig. 2 (see meas. 17)

(Come in come in come in) Ha (Come in come in come in)
 C5 D5 C5 D5 C5 D5 G5 Ab5 A5

41

G Bridge (1:23)

When it's rainin' time look into your mind away
 N.C.(Bb7) (G7) (Bb7) (A7)

Gtrs. 1 and 2

45

D.S. al Coda
 (go back to B)

Coda (1:58)

Live out in California
 G5 Ab5 F5 N.C.

Gtr. 1

w/random fdbk.

49

50